

Conductor

TAGE WIE DIESE

aus dem Studioalbum "Ballast der Republik"

Music by von Holst
Text by Frege, Minichmayr
Arranged by Peter Schüller

Intro ♩ = 96

VOCAL (MALE)

ALTO 1/2

TENOR 1/2

BARITONE SAX

TRUMPET 1/2

TRUMPET 3

T-BONE 1/2

T-BONE 3

KEYBOARD/PIANO

GUITAR

BASS

DRUMS

PERCUSSION

Ich wart' seit

mp (Solo)

(FALLS "PUNKTIERTE-ACHTTEL-DELAY" ZUR VERFÜGUNG NUR PUNKTIERTE 1/4 NOTEN SPIELEN)



Tage wie diese

5

VOCAL (MALE)

Wo - chen auf die - sen Tag und tanz' vor Freu - de ü - ber den As - phalt als wär's ein

ALTO 1/2

TENOR 1/2

BARI. SAX.

TRPT. 1/2

TRPT. 3

T-BONE 1/2

T-BONE 3

KEYB/PNO

Wo - chen auf die - sen Tag und tanz' vor Freu - de ü - ber den As - phalt als wär's ein

GUIT.

BASS

mp

DRUMS

PERC. 1

The musical score is arranged in a standard orchestral format. The vocal part (male) is the primary melody, with lyrics in German. The instrumental parts include Alto 1/2, Tenor 1/2, Baritone Saxophone, Trumpet 1/2, Trumpet 3, T-Bone 1/2, T-Bone 3, Keyboard/Piano, Guitar, Bass, Drums, and Percussion 1. The score is divided into four measures. The vocal part has a melodic line with lyrics. The instrumental parts are mostly rests, with some accompaniment in the piano, guitar, and bass. The piano part has a simple harmonic accompaniment. The guitar part has a rhythmic accompaniment. The bass part has a simple harmonic accompaniment. The drums and percussion parts are mostly rests.

9

VOCAL (MALE)

Rhyth - mus als gab's ein Lied das mich im - mer wei - ter durch die Stras - sen zieht komm' Dir ent -

ALTO 1/2

TENOR 1/2

BARI. SAX.

TRPT. 1/2

TRPT. 3

T-BONE 1/2

T-BONE 3

KEYB/PNO

Ami
mp
F

Rhyth - mus als gab's ein Lied das mich im - mer wei - ter durch die Stras - sen zieht komm' Dir ent -

GUIT.

BASS

DRUMS

PERC. 1

The musical score is arranged in a standard orchestral format. The vocal part (Male) is at the top, with lyrics in German. Below it are staves for Alto, Tenor, Baritone Saxophone, Trumpet 1/2, Trumpet 3, T-Bone 1/2, and T-Bone 3. The keyboard/piano part is next, with dynamic markings *Ami*, *mp*, and *F*. The guitar part is below the piano, followed by bass, drums, and percussion. The score is divided into four measures by vertical bar lines. The vocal part has lyrics: 'Rhyth - mus als gab's ein Lied das mich im - mer wei - ter durch die Stras - sen zieht komm' Dir ent -'. The piano part has a melody in the right hand and a bass line in the left hand. The guitar part has a rhythmic pattern. The bass part has a long note. The drums and percussion parts are empty.



Tage wie diese

21

VOCAL (MALE)

dränge der Men - schen - menge bah - nen wir uns den alt be - kann - ten Weg ent - lang der

ALTO 1/2

mp

TENOR 1/2

mp

BARI. SAX.

mf

TRPT. 1/2

TRPT. 3

T-BONE 1/2

mf

T-BONE 3

mf

KEYB/PIANO

mf

GUIT.

BASS

mf

DRUMS

(SHAKER)

mf

PERC. 1

mf

(3) (4)

(3) (4)

25

VOCAL (MALE)

Gas - sen zu den Rhein - ter - ras - sen ü - ber die Brüc - ken bis hin zu der Mu - sik wo al - les

ALTO 1/2

TENOR 1/2

BARI. SAX.

TRPT. 1/2

TRPT. 3

T-BONE 1/2

T-BONE 3

KEYB/PNO

Ami F

GUIT.

BASS

DRUMS

PERC. 1

(5) (6) (7) (8)

(5) (6) (7) (8)

29

VOCAL (MALE)

laut ist wo al - le drauf sind um durch zu dreh'n wo die An' - dren war -

ALTO 1/2

TENOR 1/2

BARI. SAX.

TRPT. 1/2

TRPT. 3

T-BONE 1/2

T-BONE 3

KEYB/PIANO

GUIT.

BASS

DRUMS

PERC. 1

mf

mf

(SOLD WITH BASS T-BONE)

(BASS-T-BONE)

(BASS-T-BONE)

Bb

F

C

(9)

(10)

(11)

(12)

(12)

(12)



37

VOCAL (MALE)

sen wünscht man sich Un - end - lich - keit An Ta - gen wie die - sen

ALTO 1/2

(UNIS) A2

f

TENOR 1/2

(UNIS) A2

f

BAR. SAX.

f

TRPT. 1/2

TRPT. 3

T-BONE 1/2

(UNIS) A2

f

T-BONE 3

(UNIS)

f

KEYB/PNO

(BACKING SOLO)

f

DM

GUIT.

C (DISTORTION)

f

DM

BASS

DRUMS

PERC. 1

42

VOCAL (MALE)

ha - ben wir noch e - wig Zeit_ wünsch ich mir Un - end - lich - keit_ das hier ist

ALTO 1/2

2. (LEAD)

1. (FILL IN SOLO)

TENOR 1/2

BARI. SAX.

TRPT. 1/2

TRPT. 3

T-BONE 1/2

T-BONE 3

KEYB/PIANO

ha - ben wir noch e - wig Zeit_ wünsch ich mir Un - end - lich - keit_ das hier ist

GUIT.

(CLEAN)

BASS

DRUMS

PERC. 1

The musical score is arranged in a standard orchestral format. The vocal part (Male) is at the top, with lyrics in German. Below it are the instrumental parts for Alto 1/2, Tenor 1/2, Baritone Saxophone, Trumpet 1/2, Trumpet 3, T-Bone 1/2, T-Bone 3, Keyboard/Piano, Guitar, Bass, Drums, and Percussion 1. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *l*. There are also performance instructions like "2. (LEAD)" and "1. (FILL IN SOLO)".