

Full Score
duration 9:00 min

Zigeunerweisen
Opus 20

Pablo de Sarasate (1844-1908)
transcribed by
Andreas van Zoelen

Zigeunerweisen

Opus 20

Pablo de Sarasate
transcribed by Andreas van Zoelen

Violin and Symphonic Band

grade: 3
duration: 9:00



Baton Music

Moderato

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Bassoon 1 *f*

Bassoon 2 *f*

Solo Clarinet B: 1 *f*

Solo Clarinet B: 2 *f*

B: Clarinet 1 *f*

B: Clarinet 2 *f*

B: Clarinet 3 *f*

Bass Clarinet *f*

Alto Saxophone 1,2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Solo Violin *f*

Horn 1,2 F *f*

B: Trumpet 1,2 *f*

Baritone C *f*

Tuba C *f*

Cello *f*

String Bass *f*

Timpani *f*

5

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Solo Clarinet B♭: 1

Solo Clarinet B♭: 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Bartitone Saxophone

Solo Violin

Horn 1,2 F

B♭ Trumpet 1,2

Bartitone C

Tuba C

Cello

String Bass

Timpani

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8

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Solo Clarinet B♭: 1

Solo Clarinet B♭: 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Bartitone Saxophone

Solo Violin

Horn 1,2 F

B♭ Trumpet 1,2

Bartitone C

Tuba C

Cello

String Bass

Timpani

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[illegible]



Baton Music

18 *rit.* ① *al tempo*

Flute 1 *solo*

Flute 2 *p*

Oboe 1 *p*

Oboe 2 *p*

Bassoon 1 *p*

Bassoon 2 *p*

Solo Clarinet B $\flat$ 1 *mf*

Solo Clarinet B $\flat$ 2 *mf*

B $\flat$ Clarinet 1 *mf*

B $\flat$ Clarinet 2 *mf*

B $\flat$ Clarinet 3 *mf*

Bass Clarinet *mf*

Alto Saxophone 1,2 *mf*

Tenor Saxophone *mf*

Bartone Saxophone *mf*

Solo Violin *mf*

Horn 1,2 F *mf*

B $\flat$ Trumpet 1,2 *mf*

Bartone C *mf*

Tuba C *mf*

Cello *mf*

String Bass *mf*

Timpani *mf*

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22 *rit.*

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1 *pp*

Bassoon 2 *pp*

Solo Clarinet B $\flat$ 1 *pp*

Solo Clarinet B $\flat$ 2 *pp*

B $\flat$ Clarinet 1 *pp*

B $\flat$ Clarinet 2 *pp*

B $\flat$ Clarinet 3 *pp*

Bass Clarinet *pp*

Alto Saxophone 1,2

Tenor Saxophone *pp*

Bartone Saxophone *pp*

Solo Violin *pp*

Horn 1,2 F *pp*

B $\flat$ Trumpet 1,2 *pp*

Bartone C

Tuba C

Cello *pp*

String Bass *pp*

Timpani

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24 *en ritardant* solo

Flute 1 *pp* *p*

Flute 2 *pp*

Oboe 1 *pp* *p*

Oboe 2 *pp*

Bassoon 1 *pp* *p*

Bassoon 2 *pp*

Solo Clarinet B $\flat$ 1 *pp* *p*

Solo Clarinet B $\flat$ 2 *pp* *p*

B $\flat$ Clarinet 1 *pp* *p*

B $\flat$ Clarinet 2 *pp* *p*

B $\flat$ Clarinet 3 *pp* *p*

Bass Clarinet *pp* *p*

Aho *p*

Saxophone 1,2 *p*

Tenor Saxophone *p*

Bartone Saxophone *p*

Solo Violin *pp* *en glissant* *p*

Horn 1,2 F *pp*

B $\flat$ Trumpet 1,2 *pp*

Bartone C *pp* *p*

Tuba C *pp*

Cello *pp* *p*

String Bass *pp* *p*

Timpani *pp* *p*

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34

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Solo Clarinet B♭1

Solo Clarinet B♭2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Bariitone Saxophone

Solo Violin

Horn 1,2 F

B♭ Trumpet 1,2

Bariitone C

Tuba C

Cello

String Bass

Timpani

35

37

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Solo Clarinet Bb 1

Solo Clarinet Bb 2

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Solo Violin

Horn 1, 2, F

Bb Trumpet 1, 2

Baritone C

Tuba C

Cello

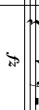
String Bass

Timpant

Flute 1



Flute 2



Oboe 1



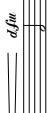
Oboe 2



Bassoon 1



Bassoon 2



Solo Clarinet B: 1



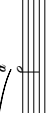
Solo Clarinet B: 2



B: Clarinet 1



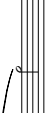
B: Clarinet 2



B: Clarinet 3



Bass Clarinet



Alto
Saxophone 1,2



Tenor
Saxophone



Baritone
Saxophone



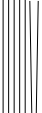
Solo Violin



Horn 1,2 F



B: Trumpet 1,2



Baritone C



Tuba C



Cello



String Bass



Timpani



Flute 1



Flute 2



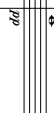
Oboe 1



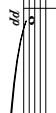
Oboe 2



Bassoon 1



Bassoon 2



Solo Clarinet B: 1



Solo Clarinet B: 2



B: Clarinet 1



B: Clarinet 2



B: Clarinet 3



Bass Clarinet



Alto
Saxophone 1,2



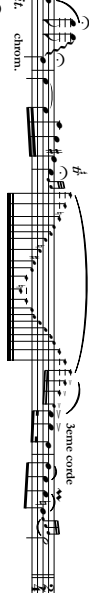
Tenor
Saxophone



Baritone
Saxophone



Solo Violin



Horn 1,2 F



B: Trumpet 1,2



Baritone C



Tuba C



Cello



String Bass



Timpani



Poco più Lento

2

Flute 1 *solo pp*

Flute 2 *solo pp*

Oboe 1 *pp*

Oboe 2

Bassoon 1 *pp*

Bassoon 2 *pp*

Solo Clarinet B♭ 1 *pp*

Solo Clarinet B♭ 2 *pp*

B♭ Clarinet 1 *pp*

B♭ Clarinet 2 *pp*

B♭ Clarinet 3 *pp*

Bass Clarinet *pp*

Alto Saxophone 1,2

Tenor Saxophone *pp*

Bartone Saxophone *pp*

Solo Violin *avec sordine*

Horn 1,2 F *1. pp*

B♭ Trumpet 1,2

Bartone C

Tuba C

Cello *pp*

String Bass *pp*

Timpani

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56

Flute 1 *solo p*

Flute 2

Oboe 1

Oboe 2

Bassoon 1 *p*

Bassoon 2 *p*

Solo Clarinet B♭ 1 *p*

Solo Clarinet B♭ 2 *p*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Clarinet 3

Bass Clarinet *p*

Alto Saxophone 1,2

Tenor Saxophone *p*

Bartone Saxophone *p*

Solo Violin *2me corde*

Horn 1,2 F *pp*

B♭ Trumpet 1,2 *p*

Bartone C *solo*

Tuba C

Cello *p*

String Bass *p*

Timpani

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66 *ritardando* *a tempo*

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Solo Clarinet B $\flat$ 1

Solo Clarinet B $\flat$ 2

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Bartitone Saxophone

Solo Violin

Horn 1,2 F

B $\flat$ Trumpet 1,2

Bartitone C

Tuba C

Cello

String Bass

Timpani

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Baton Music

87

(4)

Flute 1 *p*

Flute 2

Oboe 1 *p*

Oboe 2

Bassoon 1 *p*

Bassoon 2 *p*

Solo Clarinet B♭ 1 *p*

Solo Clarinet B♭ 2 *p*

B♭ Clarinet 1 *p*

B♭ Clarinet 2 *p*

B♭ Clarinet 3 *p*

Bass Clarinet *p*

Alto Saxophone 1,2

Tenor Saxophone *p*

Bartitone Saxophone *p*

Solo Violin *p*

Horn 1,2 F *p*

B♭ Trumpet 1,2 *p*

Bartitone C

Tuba C

Cello *pizz.* *p* *arco* *pizz.* *p*

String Bass *pizz.* *p* *arco* *pizz.* *p*

Timpani

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95

1. 2.

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Bassoon 1 *f*

Bassoon 2 *f*

Solo Clarinet B♭ 1 *f*

Solo Clarinet B♭ 2 *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f*

Bass Clarinet *f*

Alto Saxophone 1,2 *f*

Tenor Saxophone *f*

Bartitone Saxophone *f*

Solo Violin *f*

Horn 1,2 F *f*

B♭ Trumpet 1,2 *f*

Bartitone C *f*

Tuba C *f*

Cello *f* *arco* *pizz.* *p*

String Bass *f* *arco* *pizz.* *p*

Timpani *f*

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104

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Solo Clarinet B: 1

Solo Clarinet B: 2

B: Clarinet 1

B: Clarinet 2

B: Clarinet 3

B: Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Bartitone Saxophone

Solo Violin

Horn 1,2 F

B: Trumpet 1,2

Bartitone C

Tuba C

Cello

String Bass

Timpani

113

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Solo Clarinet B: 1

Solo Clarinet B: 2

B: Clarinet 1

B: Clarinet 2

B: Clarinet 3

B: Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Bartitone Saxophone

Solo Violin

Horn 1,2 F

B: Trumpet 1,2

Bartitone C

Tuba C

Cello

String Bass

Timpani



Baton Music

126

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Solo Clarinet B: 1

Solo Clarinet B: 2

B: Clarinet 1

B: Clarinet 2

B: Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Bariitone Saxophone

Solo Violin

Horn 1,2 F

B: Trumpet 1,2

Bariitone C

Tuba C

Cello

String Bass

Timpani

127

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Solo Clarinet B: 1

Solo Clarinet B: 2

B: Clarinet 1

B: Clarinet 2

B: Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Bariitone Saxophone

Solo Violin

Horn 1,2 F

B: Trumpet 1,2

Bariitone C

Tuba C

Cello

String Bass

Timpani

135

⑥

Flute 1
p

Flute 2
p

Oboe 1
p

Oboe 2
p

Bassoon 1
p

Bassoon 2
p

Solo Clarinet B♭ 1
p

Solo Clarinet B♭ 2
p

B♭ Clarinet 1
p

B♭ Clarinet 2
p

B♭ Clarinet 3
p

Bass Clarinet
p

Alto
Saxophone 1,2

Tenor
Saxophone
p

Bartitone
Saxophone
p

Solo Violin
p

Horn 1,2 F
p

B♭ Trumpet 1,2
p

Bartitone C

Tuba C
p

Cello
p

String Bass
p

Timpani
p

Baton Music / BM466

150

Flute 1 *tutti* *p*

Flute 2 *tutti* *f*

Oboe 1 *f*

Oboe 2 *f*

Bassoon 1 *f*

Bassoon 2 *f*

p dolce

p dolce

Solo Clarinet B: 1 *f*

Solo Clarinet B: 2 *f*

B: Clarinet 1 *f*

B: Clarinet 2 *f*

B: Clarinet 3 *f*

B: Clarinet 3 *p*

Bass Clarinet *f*

Alto Saxophone 1,2 *f*

Tenor Saxophone *f*

Bartitone Saxophone *f*

Solo Violin *f*

Horn 1,2 F *f*



Baton Music

Bartitone C *f*

Tuba C *f*

Cello *f*

String Bass *f*

Timpani *f*

157

Flute 1 *quintes* *p dolce*

Flute 2 *p dolce*

Oboe 1 *p dolce*

Oboe 2 *p dolce*

Bassoon 1 *p*

Bassoon 2 *p*

plus quines

Solo Clarinet B: 1 *f*

Solo Clarinet B: 2 *f*

B: Clarinet 1 *f*

B: Clarinet 2 *f*

B: Clarinet 3 *f*

B: Clarinet 3 *p*

Bass Clarinet *f*

Alto Saxophone 1,2 *f*

Tenor Saxophone *f*

Bartitone Saxophone *f*

Solo Violin *f*

Horn 1,2 F *f*

Bartitone C *f*

Tuba C *f*

Cello *f*

String Bass *f*

Timpani *f*

164

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Solo Clarinet B: 1

Solo Clarinet B: 2

B: Clarinet 1

B: Clarinet 2

B: Clarinet 3

Bass Clarinet

Aho

Saxophone 1,2

Tenor Saxophone

Bartone Saxophone

Solo Violin

Horn 1,2 F

B: Trumpet 1,2

Bartone C

Tuba C

Cello

String Bass

Timpani

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33

The musical score for page 164, measures 164-168, is written for a large orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for the following instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Solo Clarinet B: 1, Solo Clarinet B: 2, B: Clarinet 1, B: Clarinet 2, B: Clarinet 3, Bass Clarinet, Aho, Saxophone 1,2, Tenor Saxophone, Bartone Saxophone, Solo Violin, Horn 1,2 F, B: Trumpet 1,2, Bartone C, Tuba C, Cello, String Bass, and Timpani. The music is characterized by a variety of dynamics, including *pp*, *p*, *f*, *ff*, *sfz*, and *ppzza*. There are also markings for *cresc.* (crescendo) and *dec.* (decrescendo). The Solo Violin part features a complex, rapid passage in measures 164-165, marked with a *sfz* dynamic. The Horn 1,2 F part has a *p* dynamic in measure 164. The B: Trumpet 1,2 part has a *f* dynamic in measure 164. The Bartone C part has a *ff* dynamic in measure 164. The Tuba C part has a *ff* dynamic in measure 164. The Cello part has a *f* dynamic in measure 164. The String Bass part has a *f* dynamic in measure 164. The Timpani part has a *ff* dynamic in measure 164. The score is written for a conductor, with a baton mark at the beginning of measure 164.