

Air und Sarabande

Sax-Quintett

J.S. Bach (1685 - 1750)

Emil Sutter

Adagio $\text{♩} = 60$

AIR

Score for Sax Quintet, featuring Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, and Saxophone (S. Sax, A. Sax, T. Sax 1, T. Sax 2, B. Sax).

The score is divided into three systems, each containing five staves. The first system (measures 1-4) is marked *Adagio* with a tempo of $\text{♩} = 60$. The second system (measures 5-8) and the third system (measures 9-12) continue the piece. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*).