

Pearl Harbor

Orchestra

Arr.: Erick Debs

Hans Zimmer

EMR 4842

- | | |
|---|---|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Drums |
| 1 2 nd Flute | 1 Percussion (Tambourine /Cymbals) |
| 1 Oboe (optional) | 10 Violin I |
| 1 1 st Clarinet | 8 Violin II |
| 1 2 nd Clarinet | 3 Violin III (optional - replace Viola) |
| 1 Bassoon (optional) | 6 Viola |
| 1 Alto Saxophone (optional) | 4 Violoncello |
| 1 Tenor Saxophone (optional) | 3 Contrabass |
| 1 1 st Trumpet in B $\flat$ + C | |
| 1 2 nd Trumpet in B $\flat$ + C | |
| 1 1 st Horn in F + E $\flat$ | 1 B $\flat$ Bass Clarinet (doubles Bassoon) |
| 1 2 nd Horn in F + E $\flat$ (optional) | 1 Piano / Keyboard (optional) |
| 1 1 st Trombone $\text{B}\flat + \text{C}$ | |
| 1 2 nd Trombone $\text{B}\flat + \text{C}$ | |

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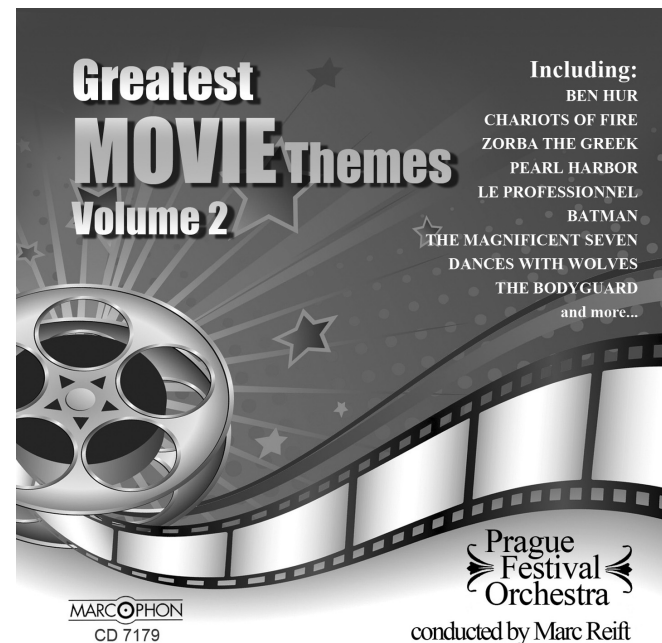


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1	El Cid (Rozsa)	3'02	EMR 4844
2	Batman (Elfman)	3'28	EMR 4840
3	The Longest Day (Anka)	3'07	EMR 4836
4	Chariots Of Fire (Vangelis)	2'58	EMR 4771
5	Zorba The Greek (Theodorakis)	2'56	EMR 4777
6	The Bodyguard (Parton)	3'57	EMR 4841
7	Singin' In The Rain (Brown / Herb)	3'35	EMR 4785
8	Dances With Wolves (Barry)	3'37	EMR 4833
9	The Magnificent Seven (Bernstein)	6'06	EMR 4843
10	Pearl Harbor (Zimmer)	5'00	EMR 4842
11	Le Professionnel (Morricone)	4'00	EMR 4834
12	Troy (Horner)	7'04	EMR 4837
13	Ben Hur (Rozsa)	3'44	EMR 4846

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Pearl Harbor

Hans Zimmer

Arr.: Erick Debs

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Slow (in 2) $\text{♩} = 72$

1st Flute

2nd Flute

Oboe
(optional)

1st Clarinet in Bb

2nd Clarinet in Bb

Bassoon /
Bb Bass Clarinet
(optional)

Alto Saxophone
in Eb (optional)

Tenor Saxophone
in Bb (optional)

1st Trumpet in Bb

2nd Trumpet in Bb

1st Horn in F

2nd Horn in F
(optional)

1st Trombone

2nd Trombone

Piano /
Keyboard
(optional)

3 Timpani

Drums

Percussion
(Tamb./Cyms.)

Violin I

Violin II

Violin III
(optional -
replace Viola)

Viola

Violoncello

Contrabass

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4

17 18 19 20 21 22 A 23 24 25 26 27 28 29 30

rit.

Poco mosso $\text{♩} = 80$

FL1

FL2

Ob.

Cl1

Cl2

Bsn./
B. Clt.

A. Sax.

T. Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./
Kbd.

Tim.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

optional

snare

low tom

[TAMB]

unis.

pizz.

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31 32 33 34 35 36 37 38 39 40 41 42 43 5

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn./
B.Cl.
A. Sax.
T. Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Pno./
Kbd.
Timp.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Via.
Vc.
Cb.

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6 44 **B** 45 46 47 48 49 50 51 52 53 54 55 56 57

Più mosso $\text{♩} = 88$

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn./
B.Cl.
A. Sax.
T. Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Pno./
Kbd.
Timp.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Via.
Vc.
Cb.

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58 59 **C** 60 61 62 63 64 65 66 67 7

poco rall. **Meno** $\text{♩} = 76$

FL1
FL2
Ob.
Cl1
Cl2
Bsn./
B.Clt.
A.Sax.
T.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Pno./
Kbd.
Timp.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Via.
Vc.
Cb.

8 68 69 70 71 72 73 74 75 76 77 78

FL1
FL2
Ob.
Cl1
Cl2
Bsn./
B.Clt.
A.Sax.
T.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Pno./
Kbd.
Timp.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Via.
Vc.
Cb.

79 80 81 82 83 84 85 86 87 9

D

FL1

FL2

Ob.

CL1

CL2

Bsn./
B.Clt.

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./
Kbd.

Timp.

Drums

Perc.

Vln. I

Vln. II

Vln.III

Vla.

Vc.

Cb.

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EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
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