

Hair

Aquarius / Let The Sunshine In

Orchestra

Arr.: Jérôme Naulais

Rado / Ragni / MacDermot

EMR 4793

- | | |
|---|---|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Drums |
| 1 2 nd Flute | 1 Tambourine / Claves / Maracas |
| 1 Oboe (optional) | 10 Violin I |
| 1 1 st Clarinet | 8 Violin II |
| 1 2 nd Clarinet | 3 Violin III (optional - replace Viola) |
| 1 Bassoon (optional) | 6 Viola |
| 1 Alto Saxophone | 4 Violoncello |
| 1 Tenor Saxophone | 3 Contrabass |
| 1 1 st Trumpet in B $\flat$ + C | |
| 1 2 nd Trumpet in B $\flat$ + C | |
| 1 1 st Horn in F + E $\flat$ | 1 B $\flat$ Bass Clarinet (doubles Bassoon) |
| 1 2 nd Horn in F + E $\flat$ (optional) | 1 Piano / Keyboard (optional) |
| 1 1 st Trombone $\text{B}\flat + \text{C}$ | 1 Bass Guitar |
| 1 2 nd Trombone $\text{B}\flat + \text{C}$ | |

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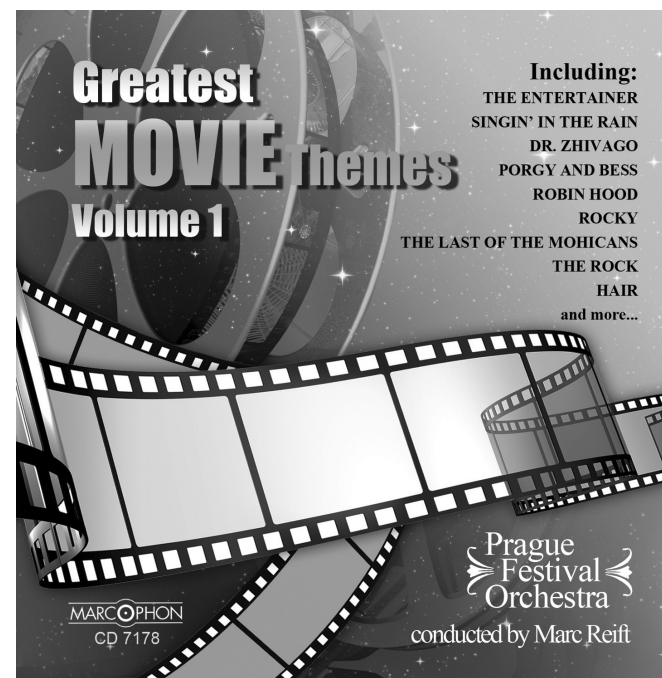


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DISCOGRAPHY



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	Rocky (Conti)	2'55	EMR 4781
2	Robin Hood (Kamen)	4'40	EMR 4797
3	Bonanza (Livingston / Evans)	2'30	EMR 4835
4	Dr. Zhivago (Jarre)	3'21	EMR 4787
5	The Rock (Zimmer / Glennie Smith)	5'46	EMR 4838
6	Singin' In The Rain (Brown / Freed)	4'08	EMR 4785C
7	The Last Of The Mohicans (Jones / Edelman)	8'52	EMR 4796
8	Butch Cassidy and the Sundance Kid (Bacharach)	3'18	EMR 4772
9	Live And Let Die (Arr.: Naulais)	4'00	EMR 4795
10	Porgy And Bess (Gershwin)	3'53	EMR 4792
11	Hair (Rado / Ragni / MacDermot)	3'30	EMR 4793
12	The Entertainer (Joplin)	3'18	EMR 4774
13	The Bridge On The River Kwai (Arnold)	3'22	EMR 4769

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Hair

Rado / Ragni / MacDermot

Arr.: Jérôme Naulais

Aquarius / Let The Sunshine In

Aquarius

Pop ♩ = 100

2

3

4

5

1st Flute

2nd Flute

Oboe (optional)

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon / B♭ Bass Clarinet (optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn (optional)

1st Trombone

2nd Trombone

Piano / Keyboard (optional)

Bass Guitar

Timpani

Drums

Tambourine / Claves / Maracas

Violin I

Violin II

Violin III (optional - replace Viola)

Viola

Violoncello

Contrabass

EMR 4793

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4

6

A

7

8

9

10

11

12

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn. / B.Clt.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Pno. / Kbd.

B. Gr.

Tim. / Mar.

Dr.

Tamb. / Claves / Mar.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

EMR 4793

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13 **B** 14 15 16 17 18 19

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn./
B.Clt.
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
(opt.)
Tbn. 1
Tbn. 2
Pno./
Kbd.
B. Gr.
Timp./
Mar.
Dr.
Tamb./
Claves/
Mar.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

20 21 22 23 24 25

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn./
B.Clt.
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
(opt.)
Tbn. 1
Tbn. 2
Pno./
Kbd.
B. Gr.
Timp./
Mar.
Dr.
Tamb./
Claves/
Mar.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

26 27 28 **C** 29 30 31

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn./
B. Clt.
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
(opt.)
Tbn. 1
Tbn. 2
Pno./
Kbd.
B. Gr.
Timp./
Mar.
Dr.
Tamb./
Claves/
Mar.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

32 33 34 35 36 37

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn./
B. Clt.
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
(opt.)
Tbn. 1
Tbn. 2
Pno./
Kbd.
B. Gr.
Timp./
Mar.
Dr.
Tamb./
Claves/
Mar.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

