

Performance Time : 5.11 min.

Music from the Warner Bros. Motion Picture "Happy Feet"

HAPPY FEET - Soundtrack Highlights

Featuring the main themes: "Boogie Wonderland", "Somebody To Love" & "My Way (A Mi Manera)"

Brass Band Score

Arranged by Jan van Kraeydonck

Steady Beat ♩ = 132 "Boogie Wonderland"

Brass Band Score for "Boogie Wonderland" (Steady Beat ♩ = 132). The score is written for a large brass band and includes the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Xylophone
- Glockenspiel

The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The tempo is indicated as 132 beats per minute. The key signature is one flat (B♭). The score is divided into measures, with measure numbers 2, 3, and 4 visible at the bottom.

Continuation of the Brass Band Score for "Boogie Wonderland" (Steady Beat ♩ = 132). The score includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Xyloph.
- Glock.

The score continues from measure 5 to measure 9. Dynamics such as *f* and *mf* are used throughout. The key signature remains one flat (B♭). The tempo is 132 beats per minute. The score is divided into measures, with measure numbers 5, 6, 7, 8, and 9 visible at the bottom.

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Xyloph.

Glock.

11

12

13

14

15

18

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Xyloph.

Glock.

16 17 18 19 20 21

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Soprano, Solo, and Repetition Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; B♭ Euphonium; E♭ Bass; B♭ Bass; Timpani; Drums; Xylophone; and Glockenspiel. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal red watermark with the word "Sample" is overlaid across the center of the page. The page number "22" is visible in the top left corner, and the page number "26" is visible in the bottom right corner.[illegible]

34 Moderatly ♩ = 80

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

B♭ Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mf*

Drums *mf*

Xyloph. *mp*

Glock. *mp*

38

Sop. Cor. *cresc.*

Solo Cor. *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

Bass Tbn. *cresc.*

B♭ Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *cresc.*

Drums *cresc.*

Xyloph. *cresc.*

Glock. *cresc.*

1. 2. **Accelerando**

Sop. Cor. *f* *mf* *f*

Solo Cor. *f* *mf* *f*

Rep. Cor. *f* *mf* *f*

2nd Cor. *f* *f*

3rd Cor. *f* *f*

Flug. *f* *mf* *f*

Solo Hn. *f* *f*

1st Hn. *f* *f*

2nd Hn. *f* *f*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Tbn. *f* *f*

2nd Tbn. *f* *f*

Bass Tbn. *f* *f*

B♭ Euph. *f* *f*

E♭ Bass *f* *f*

B♭ Bass *f* *f*

Timp. *f* *f*

Drums *f* *f*

Xyloph. *f*

Glock. *mf* *f*

41 42 43 44

45 **Steady Beat** ♩ = 132 "Boogie Wonderland" 49

Sop. Cor. *f* *f*

Solo Cor. *f* *f*

Rep. Cor. *f* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

Bass Tbn. *mf* *f*

B♭ Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *f* *f*

Drums *mf* *f*

Xyloph. *f*

Glock. *f*

45 46 47 48 49

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Xyloph.

Glock.

50

51

52

53

54 **Slowly** ♩ = 80 "My Way (A Mi Manera)"

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Xyloph.

Glock.

54

55

56

57

58

59

60 64

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Xyloph.

Glock.

60 61 62 63 64 65

72

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Xyloph.

Glock.

66 67 68 69 70 71 72