

EASTER SUITE

Menno Haantjes

4

Maestoso

Score for the first system of the Easter Suite, Maestoso tempo. The instruments listed are:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugel Horn B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone C
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Percussion 1
- Percussion 2

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *Cymb.* and *S.D.* (Sordano).

Score for the second system of the Easter Suite, Maestoso tempo. The instruments listed are:

- Sopr. Crnt. E♭
- Solo Crnt. B♭
- Rep. Crnt. B♭
- 2nd Crnt. B♭
- 3rd Crnt. B♭
- Flg. Hrn. B♭
- Solo Hrn. E♭
- 1st Hrn. E♭
- 2nd Hrn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Trb. B♭
- 2nd Trb. B♭
- Bass Trb. C
- Euph. B♭
- Bass E♭
- Bass B♭
- Timp.
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *Glock.* (Glockenspiel), *Tri.* (Triangle), and *Cymb.* (Cymbal). A section marker **A** is present at the beginning of the system.

Rit.

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Modesto ♩ = 54

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

mp cant.

p

Glock.

pp

mf

B

Score for Section B, measures 1 through 16. The score includes parts for Soprano, Solo, and Repetition Cornets (E♭), 2nd and 3rd Cornets (B♭), Flugelhorn (B♭), Solo Horn (E♭), 1st, 2nd, and 3rd Horns (E♭), 1st and 2nd Baritone (B♭), 1st, 2nd, and Bass Trombone (C), Euphonium (B♭), Bass Euphonium (B♭), Bass Baritone (B♭), Timpani, and Percussion 1 and 2. The music is in 4/4 time and features a melodic line in the cornets and horns, with a dynamic of *mp* (mezzo-piano). The percussion parts are mostly rests, with some activity in the 16th measure.

C

Score for Section C, measures 1 through 16. The score includes parts for Soprano, Solo, and Repetition Cornets (E♭), 2nd and 3rd Cornets (B♭), Flugelhorn (B♭), Solo Horn (E♭), 1st, 2nd, and 3rd Horns (E♭), 1st and 2nd Baritone (B♭), 1st, 2nd, and Bass Trombone (C), Euphonium (B♭), Bass Euphonium (B♭), Bass Baritone (B♭), Timpani, and Percussion 1 and 2. The music is in 4/4 time and features a melodic line in the cornets and horns, with a dynamic of *mp* (mezzo-piano). The percussion parts are mostly rests, with some activity in the 16th measure. The score includes a large red watermark "GOBELIN" and a red "Tutti" marking.

Allegro

D

Score for Section D, featuring various instruments and vocal parts. The score is marked with a large red "GOBELIN" watermark.

Instruments and parts listed on the left:

- Sopr. Crnt. Eb
- Solo Crnt. Bb
- Rep. Crnt. Bb
- 2nd Crnt. Bb
- 3rd Crnt. Bb
- Flg. Hrn. Bb
- Solo Hrn. Eb
- 1st Hrn. Eb
- 2nd Hrn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Trb. Bb
- 2nd Trb. Bb
- Bass Trb. C
- Euph. Bb
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 2

Key musical markings include *mf* (mezzo-forte) and *al.* (all). The score is written in 4/4 time, with a key signature of one flat (Bb).

E

Score for Section E, featuring various instruments and vocal parts. The score is marked with a large red "GOBELIN" watermark.

Instruments and parts listed on the left:

- Sopr. Crnt. Eb
- Solo Crnt. Bb
- Rep. Crnt. Bb
- 2nd Crnt. Bb
- 3rd Crnt. Bb
- Flg. Hrn. Bb
- Solo Hrn. Eb
- 1st Hrn. Eb
- 2nd Hrn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Trb. Bb
- 2nd Trb. Bb
- Bass Trb. C
- Euph. Bb
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 2

Key musical markings include *mf* (mezzo-forte) and *al.* (all). The score is written in 4/4 time, with a key signature of one flat (Bb).

F

Sopr. Crnt. Eb *mf*

Solo Crnt. Bb

Rep. Crnt. Bb *mf*

2nd Crnt. Bb *mf*

3rd Crnt. Bb *mf*

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb *Tutti*

Bass Bb *Tutti*

Timp. *mf*

Perc. 1

Perc. 2

G

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb *al.*

Bass Bb *al.*

Timp.

Perc. 1

Perc. 2

H *Rit.*

Sopr. Crnt. Eb *mf*

Solo Crnt. Bb *p*

Rep. Crnt. Bb

2nd Crnt. Bb *p*

3rd Crnt. Bb *p*

Flg. Hrn. Bb

Solo Hrn. Eb *p*

1st Hrn. Eb *p*

2nd Hrn. Eb *p*

1st Bar. Bb *p*

2nd Bar. Bb *p*

1st Trb. Bb *p*

2nd Trb. Bb *p*

Bass Trb. C *p*

Euph. Bb *p*

Bass Eb *Tutti* *p*

Bass Bb *Tutti* *p*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

III *Commodo*

Sopr. Crnt. Eb *mf cant.*

Solo Crnt. Bb *mf cant.*

Rep. Crnt. Bb

2nd Crnt. Bb *Cup mute* *mf*

3rd Crnt. Bb *Cup mute* *mf*

Flg. Hrn. Bb

Solo Hrn. Eb *mf*

1st Hrn. Eb *mf*

2nd Hrn. Eb *mf*

1st Bar. Bb *mf cant.*

2nd Bar. Bb *mf cant.*

1st Trb. Bb *mf*

2nd Trb. Bb *mf*

Bass Trb. C *mf*

Euph. Bb *mf cant.*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc. 1

Perc. 2 *Side Click* *mf*

I

Sopr. Crnt. Eb
 Solo Crnt. Bb
 Rep. Crnt. Bb
 2nd Crnt. Bb
 3rd Crnt. Bb
 Flg. Hrn. Bb
 Solo Hrn. Eb
 1st Hrn. Eb
 2nd Hrn. Eb
 1st Bar. Bb
 2nd Bar. Bb
 1st Trb. Bb
 2nd Trb. Bb
 Bass Trb. C
 Euph. Bb
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2

Open
mf cant.
Open
mf cant.
Soli
mf
Soli
mf
Soli
mf
Tri.
mf
sim.
R.C.

J

Sopr. Crnt. Eb
 Solo Crnt. Bb
 Rep. Crnt. Bb
 2nd Crnt. Bb
 3rd Crnt. Bb
 Flg. Hrn. Bb
 Solo Hrn. Eb
 1st Hrn. Eb
 2nd Hrn. Eb
 1st Bar. Bb
 2nd Bar. Bb
 1st Trb. Bb
 2nd Trb. Bb
 Bass Trb. C
 Euph. Bb
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2

mf
Cup mute
p
mf cant.
p
mf cant.
f
non Soli
mp
non Soli
mp
non Soli
mp
f
mp
mp
mp

K

Sopr. Crnt. E^b

Solo Crnt. B^b

Rep. Crnt. B^b

2nd Crnt. B^b

3rd Crnt. B^b

Fig. Hrn. B^b

Solo Hrn. E^b

1st Hrn. E^b

2nd Hrn. E^b

1st Bar. B^b

2nd Bar. B^b

1st Trb. B^b

2nd Trb. B^b

Bass Trb. C

Euph. B^b

Bass E^b

Bass B^b

Timp.

Perc. 1

Perc. 2

MINI-SCORE

Poco rit.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

f *p* *mp* *p* *f* *p*

IV

Festivo

Score for page 19, section IV, Festivo. The score includes parts for Soprano, Solo, and Repetition Cornets (E♭), 2nd and 3rd Cornets (B♭), Flugelhorn (B♭), Solo Horn (E♭), 1st and 2nd Horns (E♭), 1st and 2nd Baritone (B♭), Bass Trombone (C), Euphonium (B♭), Bass E♭, Bass B♭, Timpani, Percussion 1, and Percussion 2. The music is marked *f* (forte) throughout, with a *Cymb.* (cymbal) and *S.D.* (snare drum) indicated for Percussion 1. A large red watermark "MINI SCOPE" is visible across the score.

Rit. L Andantino $\text{♩} = 96$

Score for page 20, section IV, Rit. Andantino. The score includes parts for Soprano, Solo, and Repetition Cornets (E♭), 2nd and 3rd Cornets (B♭), Flugelhorn (B♭), Solo Horn (E♭), 1st and 2nd Horns (E♭), 1st and 2nd Baritone (B♭), Bass Trombone (C), Euphonium (B♭), Bass E♭, Bass B♭, Timpani, Percussion 1, and Percussion 2. The music is marked *mf* (mezzo-forte) throughout. A large red watermark "MINI SCOPE" is visible across the score.

Sopr. Crnt. E♭
 Solo Crnt. B♭
 Rep. Crnt. B♭
 2nd Crnt. B♭
 3rd Crnt. B♭
 Flg. Hrn. B♭
 Solo Hrn. E♭
 1st Hrn. E♭
 2nd Hrn. E♭
 1st Bar. B♭
 2nd Bar. B♭
 1st Trb. B♭
 2nd Trb. B♭
 Bass Trb. C
 Euph. B♭
 Bass E♭
 Bass B♭
 Timp.
 Perc. 1
 Perc. 2

mf
a2.
a2. Str. mute
mf
mf
p *mf*

M
 Sopr. Crnt. E♭
 Solo Crnt. B♭
 Rep. Crnt. B♭
 2nd Crnt. B♭
 3rd Crnt. B♭
 Flg. Hrn. B♭
 Solo Hrn. E♭
 1st Hrn. E♭
 2nd Hrn. E♭
 1st Bar. B♭
 2nd Bar. B♭
 1st Trb. B♭
 2nd Trb. B♭
 Bass Trb. C
 Euph. B♭
 Bass E♭
 Bass B♭
 Timp.
 Perc. 1
 Perc. 2

Tutti (Str. mute)

N

Sopr. Crnt. Eb
 Solo Crnt. Bb
 Rep. Crnt. Bb
 2nd Crnt. Bb
 3rd Crnt. Bb
 Flg. Hrn. Bb
 Solo Hrn. Eb
 1st Hrn. Eb
 2nd Hrn. Eb
 1st Bar. Bb
 2nd Bar. Bb
 1st Trb. Bb
 2nd Trb. Bb
 Bass Trb. C
 Euph. Bb
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2

Open
mf
mf
Glock.
mf

O

Sopr. Crnt. Eb
 Solo Crnt. Bb
 Rep. Crnt. Bb
 2nd Crnt. Bb
 3rd Crnt. Bb
 Flg. Hrn. Bb
 Solo Hrn. Eb
 1st Hrn. Eb
 2nd Hrn. Eb
 1st Bar. Bb
 2nd Bar. Bb
 1st Trb. Bb
 2nd Trb. Bb
 Bass Trb. C
 Euph. Bb
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2

Sopr. Crnt. Eb
 Solo Crnt. Bb
 Rep. Crnt. Bb
 2nd Crnt. Bb
 3rd Crnt. Bb
 Flg. Hrn. Bb
 Solo Hrn. Eb
 1st Hrn. Eb
 2nd Hrn. Eb
 1st Bar. Bb
 2nd Bar. Bb
 1st Trb. Bb
 2nd Trb. Bb
 Bass Trb. C
 Euph. Bb
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2

P *Accel.* *poco* *a*
 Sopr. Crnt. Eb
 Solo Crnt. Bb
 Rep. Crnt. Bb
 2nd Crnt. Bb
 3rd Crnt. Bb
 Flg. Hrn. Bb
 Solo Hrn. Eb
 1st Hrn. Eb
 2nd Hrn. Eb
 1st Bar. Bb
 2nd Bar. Bb
 1st Trb. Bb
 2nd Trb. Bb
 Bass Trb. C
 Euph. Bb
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2

Q Allegro $\text{♩} = 104$ *poco*

Score for page 27, measures 1-8. The score includes parts for Soprano, Solo, and Repetition Cornets (E♭), 2nd and 3rd Cornets (B♭), Flugelhorn (B♭), Solo Horn (E♭), 1st and 2nd Horns (E♭), 1st and 2nd Baritone (B♭), Bass Baritone (C), Euphonium (B♭), Bass Euphonium (B♭), Bass Trombone (C), Timp., Perc. 1, and Perc. 2. The key signature is one sharp (F#). The tempo is Allegro (♩ = 104). The score features a variety of musical notations, including dynamics such as *mf*, *f*, and *p*, and articulations like *al* and *f*. A large red watermark "GOBELIN" is visible across the score.

Score for page 28, measures 9-16. The score continues the parts for Soprano, Solo, and Repetition Cornets (E♭), 2nd and 3rd Cornets (B♭), Flugelhorn (B♭), Solo Horn (E♭), 1st and 2nd Horns (E♭), 1st and 2nd Baritone (B♭), Bass Baritone (C), Euphonium (B♭), Bass Euphonium (B♭), Bass Trombone (C), Timp., Perc. 1, and Perc. 2. The key signature is one sharp (F#). The tempo is Allegro (♩ = 104). The score features a variety of musical notations, including dynamics such as *f*, *al*, and *f*, and articulations like *al* and *f*. A large red watermark "GOBELIN" is visible across the score.

R

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Str. mute

f

Str. mute

f

f

f

f

Tutti

Tutti

Glock.

f

Open

S

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Temp.

Perc. 1

Perc. 2

mf

f

Rit.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

f *ff*

The musical score for page 31 is arranged in 20 staves. The instruments are: Soprano Cornet E♭, Solo Cornet B♭, Repetition Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flag Horn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trumpet B♭, 2nd Trumpet B♭, Bass Trumpet C, Euphonium B♭, Bass E♭, Bass B♭, Timpani, Percussion 1, and Percussion 2. The key signature has two sharps (F# and C#). The score shows a crescendo from *f* to *ff* across the measures, with a *Rit.* (Ritardando) marking above the 3rd Cornet staff. A large red watermark 'GOBELIN MINISCORE' is overlaid diagonally across the page.