

La Gazza Ladra

The Thieving Magpie - La Pie Voleuse - Der Diebische Elster

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Gioacchino Rossini

EMR 11091

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	E♭ Bass ♩
1	E♭ Clarinet (optional)	2	B♭ Bass ♩
5	1 st B♭ Clarinet	2	Tuba ♩
4	2 nd B♭ Clarinet	1	String Bass (optional)
4	3 rd B♭ Clarinet	1	Timpani
1	B♭ Bass Clarinet (optional)	1	Snare Drum(s)
1	B♭ Soprano Saxophone (optional)	1	Triangle
2	1 st E♭ Alto Saxophone	1	Bass Drum
2	2 nd E♭ Alto Saxophone	1	Clashed Cymbals
2	B♭ Tenor Saxophone		
1	E♭ Baritone Saxophone (optional)		
1	E♭ Trumpet / Cornet (optional)		
3	1 st B♭ Trumpet / Cornet		
3	2 nd B♭ Trumpet / Cornet		
3	3 rd B♭ Trumpet / Cornet		
2	1 st F & E♭ Horn		
2	2 nd F & E♭ Horn		
2	3 rd F & E♭ Horn		

Special Parts

1	1 st B♭ Trombone ♩
1	2 nd B♭ Trombone ♩
1	B♭ Bass Trombone ♩
1	B♭ Baritone ♩
1	E♭ Tuba ♩
1	B♭ Tuba ♩

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DISCOGRAPHY



Famous Overtures 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Gazza Ladra (Rossini)	9'23	EMR 11091	EMR 3835
2	Romeo & Juliet (Tchaikovsky)	17'55	EMR 11099	EMR 3836
3	Egmont (Beethoven)	7'42	EMR 11087	EMR 3837
4	Dichter und Bauer (Suppé)	9'31	EMR 10959	EMR 3838
5	The Mastersingers (Wagner)	9'51	EMR 11125	EMR 3839
6	Der Schauspieldirektor (Mozart)	5'58	EMR 10319	EMR 3479

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Gioacchino Rossini

Arr.: John Glenesk Mortimer

Marziale ♩ = 112

2 3 4 5 6 7 8

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Ideally there should be two S.D.s, at opposite sides of the stage

1st solo

2nd solo

f *f(p^o)* *p* *a 2*

Snare Drum(s)

Triangle

Clashed Cymbals

Bass Drum

* if there is only one S.D., the 2nd bar can be played *p*

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Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Tgl.

Cym.

B.D.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), and Percussion (S.D., Tgl., Cym., B.D.). The score is written in a standard musical notation with various notes, rests, and dynamic markings such as 'mf' (mezzo-forte). The page is numbered '1' in the top right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., S.D., Tgl., Cym., and B.D. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *tr* (trill). The page is numbered 10 in the bottom right corner.

31 **C** 32 33 34 35 36 37 38

Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str.B. Timp. S.D. Tgl. Cym. B.D.

8 39 40 41 42 43 44 45 46

Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str.B. Timp. S.D. Tgl. Cym. B.D.

47 48 49 50 51 52 **D** 53 9

Picc. *mf* *pp* cresc.

Fl. *mf* *pp* cresc.

Ob. *mf* *pp* cresc.

Bsn. *mf* *pp* cresc.

Cl.1 *mf* *pp* cresc.

Cl.2 *mf* *pp* cresc.

Cl.3 *mf* *pp* cresc.

B.Cl. *mf* *pp* cresc.

A.Sax.1 *mf* *pp* cresc.

A.Sax.2 *mf* *pp* cresc.

T.Sax. *mf* optional (= horn) *pp* cresc.

B.Sax. *mf* *pp* cresc.

Tpt./Cnt.1 *pp* cresc.

Tpt./Cnt.2 *pp* cresc.

Tpt./Cnt.3 *pp* cresc.

Hn.1 *mf* solo *pp* cresc.

Hn.2 *mf* *pp* cresc.

Hn.3 *mf* *pp* cresc.

Tbn.1 *mf* *pp* cresc.

Tbn.2 *pp* cresc.

B.Tbn. *pp* cresc.

Bar. *mf* optional (= horn) *pp* cresc.

Tba. *mf* *pp* cresc.

Str.B. *mf* *pp* cresc.

Timp. *pp* cresc.

S.D. *f* 1st solo *f* 2nd solo *f* *pp* cresc.

Tgl. *pp* cresc.

Cym. *pp* cresc.

B.D. *pp* cresc.

* as before

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54 55 56 57 58 59 60

Picc. *ff* *pp* cresc.

Fl. *ff* *pp* cresc.

Ob. *ff* *pp* cresc.

Bsn. *ff* *pp* cresc.

Cl.1 *ff* *pp* cresc.

Cl.2 *ff* *pp* cresc.

Cl.3 *ff* *pp* cresc.

B.Cl. *ff* *pp* cresc.

A.Sax.1 *ff* *pp* cresc.

A.Sax.2 *ff* *pp* cresc.

T.Sax. *ff* *pp* cresc.

B.Sax. *ff* *pp* cresc.

Tpt./Cnt.1 *ff* *pp* cresc.

Tpt./Cnt.2 *ff* *pp* cresc.

Tpt./Cnt.3 *ff* *pp* cresc.

Hn.1 *ff* *pp* cresc.

Hn.2 *ff* *pp* cresc.

Hn.3 *ff* *pp* cresc.

Tbn.1 *ff* *pp* cresc.

Tbn.2 *ff* *pp* cresc.

B.Tbn. *ff* *pp* cresc.

Bar. *ff* *pp* cresc.

Tba. *ff* *pp* cresc.

Str.B. *ff* *pp* cresc.

Timp. *ff* *pp* cresc.

S.D. *ff* *pp* cresc.

Tgl. *ff* *pp* cresc.

Cym. *ff* *pp* cresc.

B.D. *ff* *pp* cresc.

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61 **E** 62 63 64 65 66 67 68 69 70 **11**

Allegro vivo ♩ = 148

Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str.B. Timp. S.D. Tgl. Cym. B.D.

12 71 72 73 74 75 76 77

Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str.B. Timp. S.D. Tgl. Cym. B.D.

F 78 79 80 81 82 83 84 85 **13**

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D.
Tgl.
Cym.
B.D.

14 86 87 **G** 88 89 90 91 92 93 94 95 96

rit.

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D.
Tgl.
Cym.
B.D.

114 **H** 115 116 117 118 119 120 121 122 123 124 **17**

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D.
Tgl.
Cym.
B.D.

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125 126 127 128 129 130 131 132 133 **18**

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D.
Tgl.
Cym.
B.D.

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134 135 136 137 138 139 140 141

Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str.B. Timp. S.D. Tgl. Cym. B.D.

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EMR 1582M	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Male Chorus)	VERDI (Mortimer)
EMR 1797	Waltz No. 2	SHOSTAKOVICH (
EMR 10318	Wiegandil	BRAMHMS (Naulais)
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EMR 10318V	Wiegandil (Solo Voices)	BRAMHMS (Naulais)
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