

Salute To Berne

March

**Ernst Obrecht
edited Ray Woodfield**

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée 2'58 Min.
playing time



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SALUTE TO BERNE

Ernst Obrecht
edited: Ray Woodfield

March tempo

A

The musical score is arranged for a large band ensemble. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone C, 2nd Trombone C, Bass Trombone C, Euphonium C, Tuba C, String Bass, Snare Drum, and Bass Drum & Cymbals. The score is written in 2/4 time and includes various dynamics such as *ff*, *sfz*, *f*, *mf*, and *mfz*. The music features a variety of articulations, including staccato, marcato, and accents. The score is divided into measures, with some measures containing multiple notes and rests. The overall tempo is marked as 'March tempo'.

This page contains the musical score for the second page of the piece "Salute To Berne". The score is written for a large symphonic band and includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Obs.
- Bsns.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt./Cl. 1
- Tpt./Cl. 2
- Tpt./Cl. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- S. Bass
- S. D.
- B. D./Cym.

The score is written in 4/4 time and features a variety of musical notations, including dynamics (f, mf, sf), articulation (accents, staccato), and phrasing slurs. The key signature has one flat (B♭). The page number "2" is located in the top right corner.

This musical score is for the piece "Salute To Berne" and is the third page of the manuscript. It features a large ensemble of instruments and voices. The score is written in 2/4 time with a key signature of one flat (B-flat). The instruments and parts are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Obs. (Oboe)
- Bsns. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hns. 1&2 (Horn 1 & 2)
- Hns. 3&4 (Horn 3 & 4)
- Tpt./Ct. 1 (Trumpet/Cor 1)
- Tpt./Ct. 2 (Trumpet/Cor 2)
- Tpt./Ct. 3 (Trumpet/Cor 3)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- S. Bass (Soprano Bass)
- S. D. (Soprano Drum)
- B. D./Cym. (Bass Drum/Cymbal)

The score contains various musical notations including notes, rests, slurs, and dynamic markings. The bottom of the page shows the beginning of the percussion section with S. D. and B. D./Cym. parts.

B

4

Salute to Rome

B

Picc.

Fl. 1

Fl. 2

Obs.

Bans.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

S. D.

B. D./Cym.

Salute To Berne

5

This musical score is for the piece "Salute To Berne" and is page 5 of the manuscript. It is written for a large orchestra and a percussion section. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Obs.
- Bans.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt./Ct. 1
- Tpt./Ct. 2
- Tpt./Ct. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- S. Bass
- S. D.
- B. D./Cym.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). The percussion section at the bottom includes snare drum (S. D.) and bass drum/cymbal (B. D./Cym.) parts.

Salute To Berne

6

This musical score is for a piece titled "Salute To Berne," which is 6 measures long. It is written for a large wind and percussion ensemble. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Obs., Bsns., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, S. Bass, S. D., and B. D./Cym. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked "Allegro" and the dynamics are marked "f" (forte). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts (S. D., B. D./Cym.) are written on a grand staff with a single line for the snare drum and a single line for the cymbal.

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

S. D.

B. D./Cym.

Salute To Berne

C

7

This musical score is for a piece titled "Salute To Berne". It is a full orchestral score with multiple staves for various instruments. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments included are Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpet/Cor 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, Euphonium, Tuba, String Bass, and Snare Drum/Cymbal. The score is divided into two main sections by a double bar line. The first section is marked with a "C" in a box and a "7" in the top right corner. The second section is marked with a "C" in a box and a "7" in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *f* (forte), *ff* (fortissimo), and *marc.* (marcato). The score is written for a large ensemble, with multiple parts for each instrument.

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

S. D.

B. D./Cym.

f

ff

marc.

arco

This musical score is for the piece "Salute To Berne" and is page 8 of the manuscript. It is written for a large orchestra and includes a drum line. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Obs.
- Bsns.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt./Cl. 1
- Tpt./Cl. 2
- Tpt./Cl. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- S. Bass
- S. D.
- B. D./Cym.

The score is written in 4/4 time. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *mf* (mezzo-forte) and *f* (forte). There are also several articulation marks, including accents and staccato marks. The score is divided into measures by vertical bar lines. The drum line at the bottom consists of a snare drum (S. D.) and a bass drum/cymbal (B. D./Cym.) part.

1. 2. **D**

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Obs. *mf* *f*

Bsns. *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f* *mp*

Cl. 2 *mf* *f* *mp*

Cl. 3 *mf* *f* *mp*

Alto Cl. *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

A. Sax. 1 *mf* *f* *mp*

A. Sax. 2 *mf* *f* *mp*

Ten. Sax. *mf* *f* *mp*

Bari. Sax. *mf* *f* *mp*

Hns. 1&2 *mf* *f* *mp*

Hns. 3&4 *mf* *f* *mp*

Tpt/Ct. 1 *mf* *f*

Tpt/Ct. 2 *mf* *f*

Tpt/Ct. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp*

S. Bass *mf* *f* *mp*

S. D. *mf* *f* *mp*

B. D./Cym. *mf* *f*

A detailed musical score for a large ensemble, titled 'Salute To Berne'. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two main sections, marked with '1.' and '2.' at the top. A rehearsal mark 'D' is placed above the second section. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoons, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The reed section includes Horns 1&2 and Horns 3&4. The brass section includes Trumpets/Cori 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The bass section includes Basses and a Bass Drum/Cymbal. The percussion section includes Snare Drum and Bass Drum/Cymbal. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp). The first section (1.) ends with a double bar line, and the second section (2.) begins with a new key signature change to one flat (B-flat only). The score is written for a full ensemble, with each instrument part clearly delineated on its own staff.

This musical score is for the piece "Salute To Berne". It is a full orchestral score spanning 10 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Obs.
- Bsns.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt./Ct. 1
- Tpt./Ct. 2
- Tpt./Ct. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- S. Bass
- S. D.
- B. D./Cym.

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and reeds have more complex melodic lines, while the brass and percussion parts provide a rhythmic foundation. The strings (S. D. and B. D./Cym.) are shown as empty staves, indicating they are not part of this specific page's notation.

E

Score for "Salute To Berne" (Section E), page 11. The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Obs.
- Bsns.
- Es Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt./Ct. 1
- Tpt./Ct. 2
- Tpt./Ct. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- S. Bass
- S. D.
- B. D./Cym.

Dynamic markings include *mp*, *mf*, and *p*. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

This musical score is for a piece titled "Salute To Berne". It is a full orchestration for a large wind and brass ensemble. The score is written for 24 parts, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpet/Cor 1, 2, and 3, Trombone 1 and 2, Baritone/Trombone, Euphonium, Tuba, Sub Bass, and Snare Drum. The second system includes parts for Snare Drum and Bass Drum/Cymbal. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo). The percussion parts are indicated by a single line with a double bar line and a "C" for cymbal, and a "B.D." for bass drum.

Picc.

Fl. 1

Fl. 2

Obs.

Bsns.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax 1

A. Sax 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

S. D.

B. D./Cym.

Picc. *marc. più f*

Fl. 1 *marc. più f*

Fl. 2 *marc. più f*

Obs. *marc. più f*

Bsns. *marc. a2 più f*

E♭ Cl. *marc. p'*

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1 & 2

Hns. 3 & 4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet