

PAGAN RITUAL

ROB WIFFIN

Wind Band Set

Each set contains:

- | | |
|-------------------------------|-----------------------------|
| 1 - Score | 2 - 1st B flat Trumpet |
| 1 - Piccolo | 2 - 2nd B flat Trumpet |
| 2 - Flute 1 | 2 - 3rd B flat Trumpet |
| 2 - Flute 2 | 1 - F Horn 1 |
| 1 - Oboe 1 | 1 - F Horn 2 |
| 1 - Oboe 2 | 1 - F Horn 3 |
| 1 - Cor Anglais | 1 - F Horn 4 |
| 1 - E flat Clarinet | 1 - 1st Trombone |
| 3 - B flat Clarinet 1 | 1 - 2nd Trombone |
| 3 - B flat Clarinet 2 | 1 - Bass Trombone |
| 3 - B flat Clarinet 3 | 1 - Euphonium (B.C.) |
| 1 - B flat Bass Clarinet | 1 - B flat Euphonium (T.C.) |
| 1 - Bassoon 1 | 4 - Tuba |
| 1 - Bassoon 2 | 1 - Double Bass |
| 1 - 1st E flat Alto Saxophone | 1 - Timpani |
| 1 - 2nd E flat Alto Saxophone | 1 - 1st Percussion |
| 1 - B flat Tenor Saxophone | 1 - 2nd Percussion |
| 1 - E flat Baritone Saxophone | 1 - 3rd Percussion |
| | 1 - 4th Percussion |

European Parts

A supplementary set containing the following transposed brass parts is available separately:-

- | | |
|--------------------------------|--------------------------------|
| Horn in E flat 1 | 2nd Trombone in B flat (B.C.) |
| Horn in E flat 2 | Bass Trombone in B flat (B.C.) |
| Horn in E flat 3 | Euphonium in B flat (B.C.) |
| Horn in E flat 4 | Tuba in E flat (T.C.) |
| 1st Trombone in B flat (T.C.) | Tuba in E flat (B.C.) |
| 2nd Trombone in B flat (T.C.) | Tuba in B flat (T.C.) |
| Bass Trombone in B flat (T.C.) | Tuba in B flat (B.C.) |
| 1st Trombone in B flat (B.C.) | |



PAGAN RITUAL

ROB WIFFIN

Allegro maestoso ♩ = 144

The musical score is written for a large wind band and percussion ensemble. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Allegro maestoso' with a metronome marking of ♩ = 144. The score is divided into two systems. The first system includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, E-flat Clarinet, Clarinets 1, 2, and 3, B-flat Bass Clarinet, Bassoons 1 & 2, E-flat Alto Saxophones 1 & 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets 1, 2, and 3, F Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Bass, Euphonium, and Tuba. The second system includes Double Bass, Timpani, Percussion 1 (Snare Drum), Percussion 2 (Bass Drum), Percussion 3, and Percussion 4 (Xylophone). The score features a variety of musical notations, including dynamics (f, a2), articulation (accents, slurs), and phrasing. The percussion parts are particularly prominent, with the Snare Drum and Bass Drum playing a driving, rhythmic pattern throughout the piece.

9 accel. 3

Picc. *ff*

Fls. 1.2 *a2 ff*

Obs. 1.2 *ff*

Cor. Ang. *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

B♭ Bass Cl. *ff*

Bsns. 1.2 *ff*

E♭ Alto Saxs. 1.2 *ff*

B♭ Ten. Sax. *ff*

E♭ Barit Sax. *ff*

1.2 *a2 ff*

B♭ Tpts *ff* *sim.*

3 *ff*

1.2 *ff*

F Hns. *ff*

3.4 *ff*

1.2 *ff*

Trbs. *ff*

Bass *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2

Perc. 3 Glockenspiel *ff*

Perc. 4 *ff*

15 **A** Allegro ♩ = 172

Picc.

Fls. 1, 2

Obs. 1, 2

Cor. Ang.

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1, 2

E♭ Alto Saxs. 1, 2

B♭ Ten. Sax.

E♭ Barit. Sax.

1, 2

B♭ Tpts

3

1, 2

F Hns.

3, 4

1, 2

Trbs.

Bass

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

23 **B**

Picc.

Fls. 1.2

Obs. 1.2

Cor. Ang.

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Barit Sax.

1.2
mp

3
mp

1.2

F Hns. 3.4

1.2
mp

Trbs.
mp

Bass
mp

Euph.
mp

Tuba
mp

D. Bass
pizz.
mp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

C

31

Picc.

Fls. 1.2

Obs. 1.2

Cor. Ang.

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Barit. Sax.

1.2

B♭ Tpts

3

1.2

F Hns.

3.4

1.2

Trbs.

Bass

Euph.

Tuba

D. Bass

Timp.

Middle Tom

Perc. 1

p

Tambourine

Perc. 2

p

Perc. 3

Perc. 4

p