

GARÔTO

Ernesto Nazareth, arr. Willy Hautvast

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà

4

Duration / Tijdsduur / Durée / Dauer / Durata

3:36

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 27 "CRESCENT AVENUE"

LMCD-12389

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Bariton-Euphonium	2
B♭ Bariton-Euphonium T.C.	3
C Bass	4
String Bass	1
Percussion 1	3
Percussion 2	2
Timpani	1

S U P P L E M E N T A R Y P A R T S

B♭ Soprano Saxophone	1
B♭ Flügelhorn 1	1
B♭ Flügelhorn 2	1
B♭ Flügelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Trombone 3 bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Trombone 3 treble clef	1
B♭ Bariton-Euphonium B.C.	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

GARÔTO

Nederlands:

Ernesto Nazareth (1863–1934) was zeer bekend in Brazilië. Hij was in grote mate door de Europese romantiek beïnvloed. Nazareth componeerde een groot aantal Chôros (een fusie uit populaire muziekvormen uit Europa en Afrika). Deze “Garôto” is een aanstekelijk en beweeglijk werkje, op en top Braziliaans van karakter.

English:

Ernesto Nazareth (1863–1934) was very famous in Brasil. He was greatly influenced by European Romance. Nazareth composed a big number of Chôros (a fusion of popular musical styles from Europe and Africa). This “Garôto” is a catchy and active little piece, truly a Brazilian gem.

Deutsch:

Der Komponist Ernesto Nazareth (1863–1934) war sehr bekannt in Brasilien. Er war im hohen Maße von der europäischen Romantik beeinflusst. Nazareth komponierte zahlreiche Chôros (eine Fusion von populären Musikformen aus Europa und Afrika). Diese “Garôto” ist ein ansteckendes und rühriges Stück mit einem sehr typischen brasilianischen Charakter.

Français:

Ernesto Nazareth (1863–1934) était très connu au Brésil. Il a été fortement influencé par le romantisme européen. Nazareth a composé un grand nombre de Chôros (une fusion de formes de musique populaire d'Europe et d'Afrique). Ce « Garôto » est une petite pièce entraînante et mobile avec un caractère très brésilien.

GARÔTO

Ernesto Nazareth

arr. Willy Hautvast

Gracioso (♩=80)

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1&2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd&3rd B♭ Trumpet

1st F Horn

2nd&3rd F Horn

1st Trombone

2nd&3rd Trombone

C Barytone

C Bass

Timpani

Percussion 1

Percussion 2

Sn.dr./B.dr./Cymb

Claves/Triang./Cow bell

Claves

6

Fl.

Ob.

Bsn.

Cl.Eb

Cl.Bb

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Bar.

Bass

Timp.

Perc.1

Perc.2

12

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Bar.

Bass

Timp.

Perc.1

Perc.2

1.

2.

38

Fl.

Ob.

Bsn.

Cl.Eb

Cl.1

Cl.2&3

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Bar.

Bass

Timp.

Perc.1

Perc.2

Detailed description: This page of a musical score covers measures 38 through 43. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Cl.Eb), Clarinet 1 (Cl.1), Clarinets 2 and 3 (Cl.2&3), and Bass Clarinet (B.Cl.). The saxophone section includes Alto Saxophones 1 and 2 (A.Sax.1&2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Trumpet 1 (Tpt.1), Trumpets 2 and 3 (Tpt.2&3), Horn 1 (Hrn.1), Horns 2 and 3 (Hrn.2&3), Trombone 1 (Tbn.1), Trombones 2 and 3 (Tbn.2&3), Baritone (Bar.), and Bass. The percussion section includes Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score features complex melodic lines for many instruments, with frequent use of slurs, ties, and dynamic markings. The percussion parts provide a steady rhythmic foundation.