

Un jour de marché à Guernica

Pièce sélectionnée au Concours Coups de Vents 2008

Michel Nowak

Picc. Solo
7
mf L'istesso tempo
Un poco meno mosso
mf

Flics. L'istesso tempo
Un poco meno mosso
mf

Hbs. L'istesso tempo
Solo
mf
Un poco meno mosso
mf

Cor. an. L'istesso tempo
Solo
mp
Un poco meno mosso
Sost.
mp

Cl. M $\sharp$. L'istesso tempo
Un poco meno mosso

Cl. Sa 1. L'istesso tempo
pp
Un poco meno mosso
mf

Cl. Sa 2. L'istesso tempo
pp
Un poco meno mosso

Cl. Sa 3. L'istesso tempo
pp
Un poco meno mosso

Cl. B. L'istesso tempo
Solo
mp
Un poco meno mosso
en dehors

Sx. A. L'istesso tempo
Solo à défaut de basson
mf
Un poco meno mosso

Sx. T. L'istesso tempo
mf
Un poco meno mosso

Sx. B. L'istesso tempo
Solo
mf
Un poco meno mosso

Bms. L'istesso tempo
mf
Un poco meno mosso
mp 1er basson

Co F. 1 & 3. L'istesso tempo
Solo
mf
Un poco meno mosso
p
mp

Co F. 2 & 4. L'istesso tempo
Un poco meno mosso

Tptes. Sa. L'istesso tempo
Un poco meno mosso

Cnts. L'istesso tempo
Un poco meno mosso

Bugle. L'istesso tempo
Un poco meno mosso
mf

Tbn. 1. L'istesso tempo
Un poco meno mosso

Tbn. 2. L'istesso tempo
Un poco moins mosso

Tbn. B. L'istesso tempo
Un poco moins mosso

Euph. Baryton 1 & 2. L'istesso tempo
Solo à défaut de cor anglais
mp
Un poco moins mosso
Sost.
mp

Tba. L'istesso tempo
p
Un poco moins mosso
mp

Ch. L'istesso tempo
p
Un poco moins mosso
mp

Timb. L'istesso tempo
mp
Un poco moins mosso

Xyl. L'istesso tempo
mp
Un poco moins mosso

Olk. L'istesso tempo
Un poco moins mosso

Clf. L'istesso tempo
mp
Un poco moins mosso

C Cl. cast. L'istesso tempo
Un poco moins mosso

G Cs. L'istesso tempo
Un poco moins mosso

Cym. L'istesso tempo
Un poco moins mosso

Gong. L'istesso tempo
Un poco moins mosso

Un jour de marché à Guernica

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[illegible]

This musical score is for the piece "Un jour de marché à Guernica". It is a large-scale orchestral and band work, spanning 32 measures. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system covering measures 1 through 32. The instruments are listed on the left side of the score, and their parts are written on staves. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation markings such as accents and slurs. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is a complex piece of music, requiring a high level of skill and coordination from the performers.

Instrument List:

- Picc.
- Flûtes
- Hbs.
- Cor an.
- Cl M⁹
- Cl Sa 1
- Cl Sa 2
- Cl Sa 3
- Cl B.
- Sx. A.
- Sx. T.
- Sx. B.
- Bsns.
- Co.F. 1&3
- Co.F. 2&4
- Tptes. Sa
- Crls.
- Eugle.
- Tbn. 1
- Tbn. 2
- Tbn. B.
- Euph. Bariton 1&2
- Tba.
- Cb.
- Timb.
- Xyl.
- Glk.
- Cls.
- C. Cl. cast.
- G. Cs.
- Cym.
- Gang.

Measure 32:

The score includes a section marked "32" at the beginning of the second system. This section contains measures 33 through 64. The notation continues with various musical symbols and dynamics, including *f* and *ff*.

49

Picc. *mp* *Solo* *Allegretto* *mf* *Solo*

Flûtes *mp* *Allegretto* *mf* *Solo* à deux

Hbs.

Cor an.

Cl. M^b *mf* *Solo* *à défaut de petite clarinette* *mf* *Obbligé* *mf*

Cl. Sa 1 *mf* *à défaut de petite clarinette* *mf*

Cl. Sa 2 *mf*

Cl. Sa 3 *mf*

Cl. B.

Sx. A. *mf* *à défaut de cors uniquement*

Sx. T. *f* *à défaut de cors uniquement*

Sx. B. *mf* *f* *à défaut de cors uniquement*

Bass.

Co.F. 1&3 *mf* *f*

Co.F. 2&4 *mf* *f*

Tpt. Sa.

Cnts.

Eugle.

Tbn. 1 *mp* *Lugubre*

Tbn. 2 *mp* *Lugubre*

Tbn. B. *mp* *Lugubre*

Euph. Bariton 1&2

Tba. *mf*

Cb. *mf*

Timb. *ff*

Xyl.

Glk.

Cls. *mp* *mf*

C. Cl. cast. *mf*

G. Cs. *mf*

Cym. *p* *Cymbale sup.*

Gang.

This page contains the musical score for the 7th page of the work 'Un jour de marché à Guernica'. The score is written for a large symphony orchestra and includes various woodwind, brass, and percussion parts. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 79 and continues to the end of the page. Dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte) are indicated throughout. The woodwind section includes Piccolo, Flutes, Oboes, Cor Anglais, Clarinets in Bb, Clarinets in A, Clarinets in Bb, Clarinet in B, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Bassoon, and Bassoon in Bb. The brass section includes Trumpets in F, Trumpets in Bb, Trombones in F, Trombones in Bb, Euphonium, Baritone, Tuba, and Cymbals. The percussion section includes Timpani, Xylophone, Glockenspiel, and Cymbals. The string section is represented by a single line at the bottom of the page. The score is written in a standard musical notation with various articulations and dynamics.

79

Picc. *mp* *mf*

Flûtes *mp* *mf*

Hbs. *mf* *mp* *mf* *mp* *mf*

Cor an. *mf* *mp*

Cl. M^b *mf* *mp*

Cl. Sa 1 *mf* *mp* *mf* *mp* *mf*

Cl. Sa 2 *mf* *mp* *mf* *mp* *mf*

Cl. Sa 3 *mf* *mp* *mf* *mp* *mf*

Cl. B. *mf* *p* *mf* *mp* *mf*

Sx. A. *mf* *mp* *mf*

Sx. T. *mf* *mp* *mf*

Sx. B. *mf* *p* *mf* *mp* *mf*

Bsns. *mf* *mp* *mf*

Co. F. 1&3 *p* *mf* *mf* *mp* *mf*

Co. F. 2&4 *p* *mf* *mf* *mp* *mf* 2ème cor

Tpts. Sa. *mf* *mf* *mf* *mp* *mf*

Cnts. *mf* *mf* *mf* *mp* *mf*

Eugle. *mf* *mp* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Tbn. B. *mf* *mp* *mf*

Euph. Bariton 1&2 *mf* *mp* *mf*

Tba. *mf* *p* *mf* *mp* *mf*

Cb. *mf* *p* *mf* *mp* *mf*

Timb. *mf* *mp*

Xyl. *mf*

Glk. *mf*

Cl. *mf*

C. Cl. cast. *p* *mf*

G. Cs. *mf* *mp*

Cym. *mf*

Gang. *mf*

This page of a musical score features multiple instrumental and vocal parts. The orchestration includes woodwinds (Piccolo, Flutes, Horns, Cor Anglais, Clarinets, Bassoon), brasses (Saxophones, Trombones, Euphonium, Tuba, Contrabass, Timpani, Xylophone, Glockenspiel, Cymbals, Gong, and Snare Drum), and strings. Dynamics range from mezzo-forte (mf) to fortissimo (f). Performance instructions like 'Hautbois Deux fois seulement' and '+ 4 basse cor' are present. Rehearsal mark 96 is indicated at the start of measures 96-97 for several sections.

108

Picc. *mf*

Flûtes *mf*

Hbs. *mf*

Cor an.

Cl. M^b *mf*

Cl. Sa 1 *mf*

Cl. Sa 2 *mf*

Cl. Sa 3 *mf*

Cl. B. *mf*

Sx. A. *mp* *mf*

Sx. T. *mp* *mf*

Sx. B. *mf*

Bass. *mf*

Co.F. 1&3 *mf*

Co.F. 2&4 *mf*

Tpt. Sa. *mf* *unis*

Crls. *mf* *unis*

Eugle.

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. B. *mf*

Euph. Bariton 1&2 *mf*

Tba. *mf*

Cb. *mf*

108

Timb. *ff*

Xyl.

Glk. *mf*

Cls. *mf*

108

C. Cl. cast. *mf* *Casse dans*

G. Cs. *mf*

108

Cym. *mf*

Gang.

[illegible]