

Hubert Hoche

NAFAN
für Gitarrentrio

Partitur

Erläuterung:

Die Percussionnotation des ersten Teiles bis Takt 56 ist folgendermaßen gemeint:
Erzeugt werden sollte der notierte Rhythmus durch Klopfen, Kratzen o.ä auf dem Korpus, den Saiten, am Steg Hierbei sollte der Phantasie keine Grenzen gesetzt werden. Folgendes ist dabei aber zu beachten; je tiefer die Notation ist, je dumpfer sollte die verwendete Klangfarbe sein bzw. je höher die Notation ist, desto heller stellt sich die verwendete Klangfarbe dar.

Die eingezeichneten Bindungen sind alle als technische Bindungen zu verstehen.

Arabische Ziffern im Kreis geben die Saite an auf der die Note gespielt wird.

Römische Ziffern geben die Lage des Barrégriffes an.

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(2008)

Allegro

Percussive Effekte (siehe Erklärungen)

Gitarre 1

Gitarre 2

Gitarre 3

7

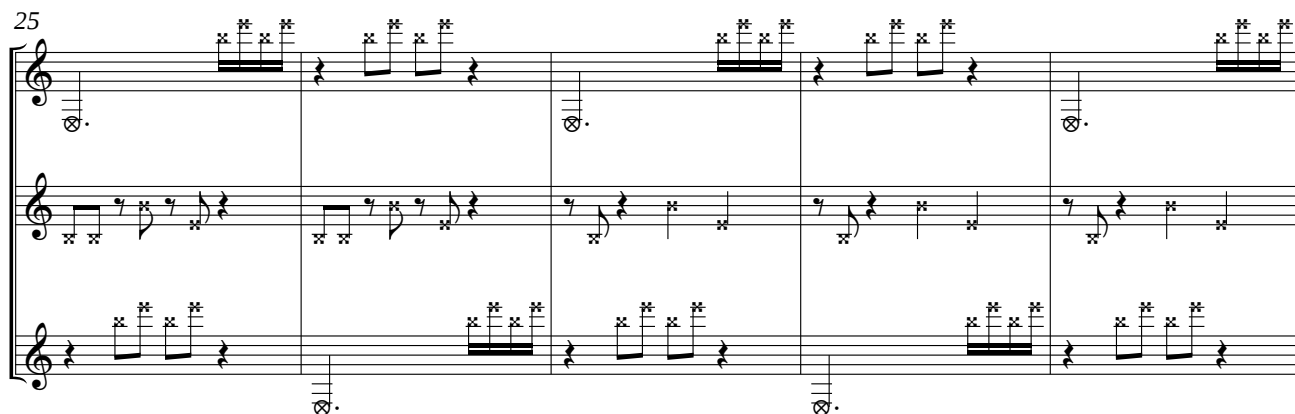
Percussive Effekte (siehe Erklärungen)

mf

14

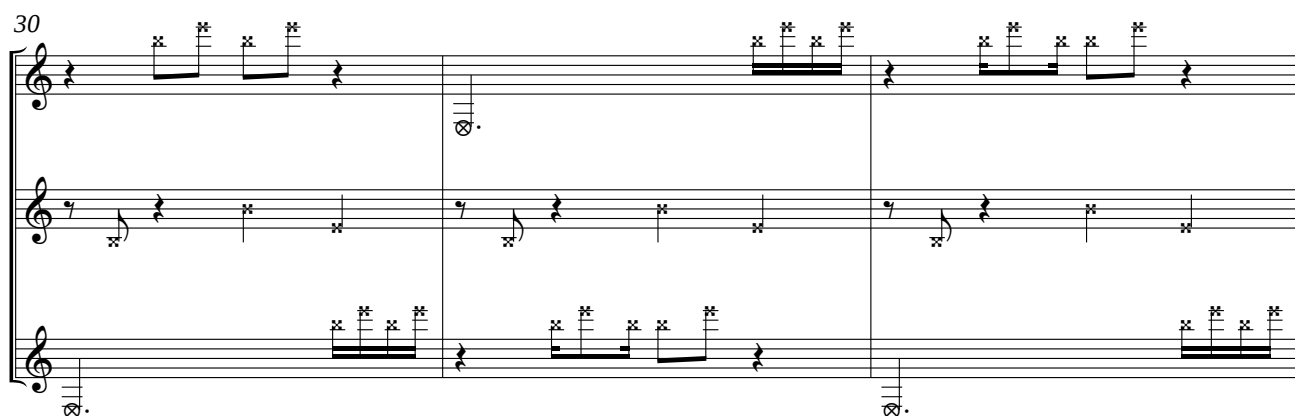
20

25



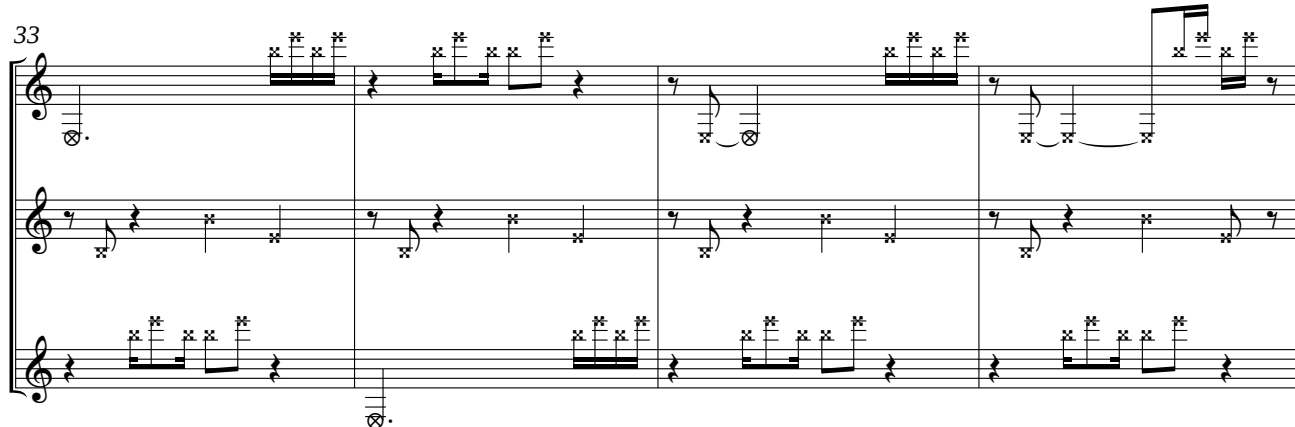
System 25-29: This system contains five measures. The top staff features a series of beamed eighth notes with double sharps (x#) in measures 25, 26, 27, and 28, and a whole note with a double sharp in measure 29. The middle staff has a rhythmic pattern of eighth and sixteenth notes. The bottom staff continues the beamed eighth note pattern with double sharps in measures 25, 26, 27, and 28, and a whole note with a double sharp in measure 29.

30



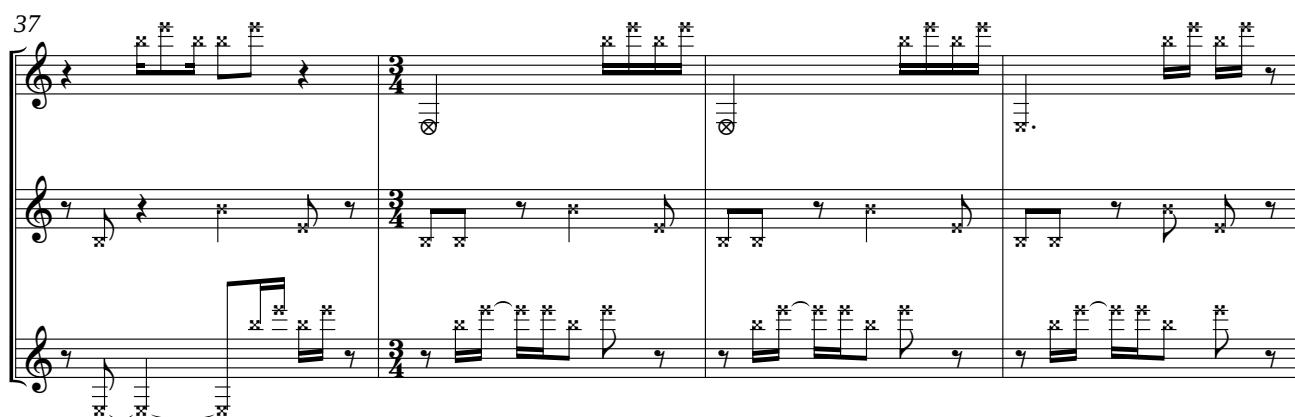
System 30-32: This system contains three measures. The top staff has beamed eighth notes with double sharps in measures 30 and 31, and a whole note with a double sharp in measure 32. The middle staff has a rhythmic pattern of eighth and sixteenth notes. The bottom staff has beamed eighth notes with double sharps in measures 30 and 31, and a whole note with a double sharp in measure 32.

33



System 33-36: This system contains four measures. The top staff has beamed eighth notes with double sharps in measures 33, 34, and 35, and a quarter note with a double sharp in measure 36. The middle staff has a rhythmic pattern of eighth and sixteenth notes. The bottom staff has beamed eighth notes with double sharps in measures 33, 34, and 35, and a quarter note with a double sharp in measure 36.

37



System 37-40: This system contains four measures. The top staff has beamed eighth notes with double sharps in measures 37, 38, and 39, and a quarter note with a double sharp in measure 40. The middle staff has a rhythmic pattern of eighth and sixteenth notes. The bottom staff has beamed eighth notes with double sharps in measures 37, 38, and 39, and a quarter note with a double sharp in measure 40.

41

45

50

rit.

Moderato

57

sul tasto

pp *mp*

ord.

f

sul tasto

② ③

pp *mp*

60

pp

pp

63

mp

mp

66

pp

ord.

mp

pp

ord.

mp

69

pp

pp

72 *sul ponticello*

mp

sul ponticello

mp

75 *sul tasto*

pp

sul tasto

pp

sul tasto

pp

78

cresc. sempre

(p)

cresc. sempre

(p)

cresc. sempre

(p)

82 *non rit.!*

mf

f

ff

(mf)

f

ff

(mf)

f

ff

90 Poco moderato

Measures 90-94 of the 'Poco moderato' section. The score is written for three staves. Measure 90 has a 4/4 time signature. Measures 91-94 have a 3/4 time signature. The first staff has dynamics *f* and *mf*. The second staff has dynamics *ff* and *p*. The third staff has dynamics *mf* and *p*. There are 'ord.' markings above measures 91, 92, and 94.

Measures 95-99 of the 'Poco moderato' section. The score is written for three staves. Measures 95-99 have a 3/4 time signature. The first staff has a dynamic *p*. The second staff has a dynamic *mf*. The third staff has a dynamic *mf*.

Measures 100-103 of the 'Poco moderato' section. The score is written for three staves. Measures 100-103 have a 3/4 time signature. The first staff has dynamics *mf* and *f*, with a 'rit.' marking above measure 103. The second staff has dynamics *mf* and *mf*. The third staff has dynamics *p* and *ff*.

104 Moderato poco piu mosso

Measures 104-107 of the 'Moderato poco piu mosso' section. The score is written for three staves. Measures 104-107 have a 4/4 time signature. The first staff has dynamics *f* and *p*. The second staff has dynamics *ff* and *p*. The third staff has a dynamic *mf*. There is a circled '3' above measure 105.

109

p

113

p

117

p

121

mf

125

x

sim.

128

v.

v.

131

v.

v.

134

v.

v.

137

138

139

140

141

142

143

144

145

146

147

148

149

153

158

rit. *a tempo*

165

rit.