

Hubert Hoche

Pictures

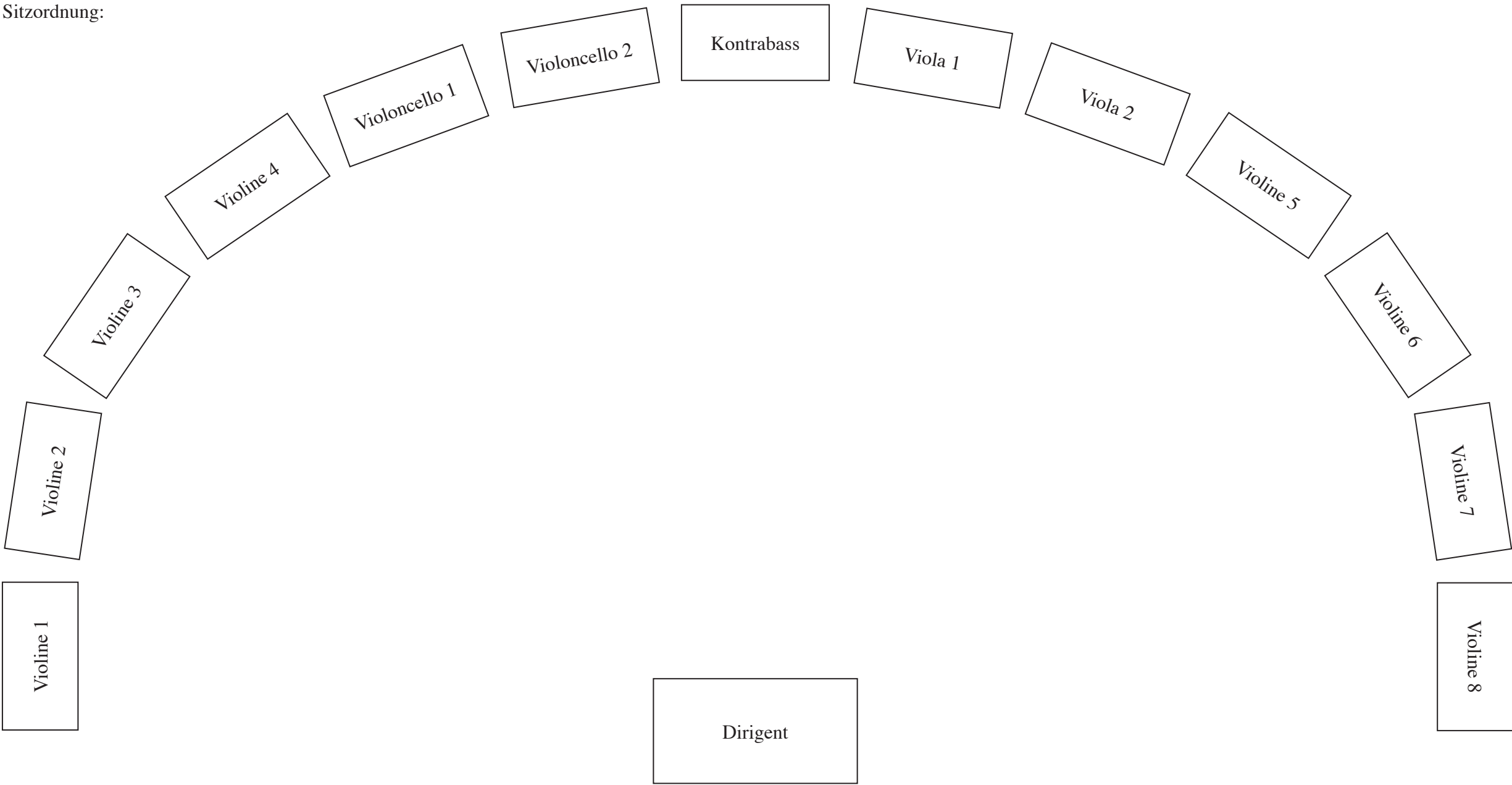
für Streichorchester

Partitur

Komponiert anlässlich der 60 Jahrfeier des Bayerischen Tonkünstlerverbandes

URAUFFÜHRUNG: 12. April 2008, Würzburg
Bayerisches Kammerorchester Bad Brückenau
Leitung: Viktor Aslund

Sitzordnung:



Pictures

für Streichorchester

Hubert Hoche
(Februar/März 2008)

HH 027 www.partitur.de

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Violin 1 (Vl. 1): *mf*

Violin 2 (Vl. 2): *mf*

Violin 3 (Vl. 3): *mf*

Violin 4 (Vl. 4): *mf*

Viola 1 (Vla. 1): *mf*

Viola 2 (Vla. 2): *mf*

Cello (Vc. 1): *mf*

Double Bass (Vc. 2): *mf*

Double Bass (Kb.): *mf*

Violin 5 (Vl. 5): *mf*

Violin 6 (Vl. 6): *mf*

Violin 7 (Vl. 7): *mf*

Violin 8 (Vl. 8): *mf*

Performance instructions: *pizz.*, *arco*, *sul ponticello*, *8va ord.*

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VI. 1

Musical staff for VI. 1, treble clef, 1+2/8 time signature. It begins with a rest, followed by a series of eighth notes in 3/8, 2/4, and 3/8 time signatures. The melody starts in measure 5 with a half note G4, followed by eighth notes A4, B4, and C5. Dynamics include *p* and *poco a poco crescendo*. A breath mark (b) is present in measure 7.

VI. 2

Musical staff for VI. 2, treble clef, 1+2/8 time signature. It begins with a rest, followed by a series of eighth notes in 3/8, 2/4, and 3/8 time signatures. The melody starts in measure 5 with a half note G4, followed by eighth notes A4, B4, and C5. Dynamics include *p* and *poco a poco crescendo*.

VI. 3

Musical staff for VI. 3, treble clef, 1+2/8 time signature. It begins with a rest, followed by a series of eighth notes in 3/8, 2/4, and 3/8 time signatures. The melody starts in measure 5 with a half note G4, followed by eighth notes A4, B4, and C5. Dynamics include *pp* and *poco a poco crescendo*. A breath mark (b) is present in measure 7.

VI. 4

Musical staff for VI. 4, treble clef, 1+2/8 time signature. It begins with a rest, followed by a series of eighth notes in 3/8, 2/4, and 3/8 time signatures. The melody starts in measure 5 with a half note G4, followed by eighth notes A4, B4, and C5. Dynamics include *pp* and *poco a poco crescendo*.

Vc. 1

Musical staff for Vc. 1, treble clef, 1+2/8 time signature. It begins with a rest, followed by a series of eighth notes in 3/8, 2/4, and 3/8 time signatures. The melody starts in measure 5 with a half note G4, followed by eighth notes A4, B4, and C5. Dynamics include *ppp*.

Vc. 2

Musical staff for Vc. 2, bass clef, 1+2/8 time signature. It begins with a rest, followed by a series of eighth notes in 3/8, 2/4, and 3/8 time signatures. The melody starts in measure 5 with a half note G3, followed by eighth notes F3, E3, and D3.

Kb.

Musical staff for Kb., bass clef, 1+2/8 time signature. It begins with a rest, followed by a series of eighth notes in 3/8, 2/4, and 3/8 time signatures. The melody starts in measure 5 with a half note G2, followed by eighth notes F2, E2, and D2.

Vla. 1

Musical staff for Vla. 1, alto clef, 1+2/8 time signature. It begins with a rest, followed by a series of eighth notes in 3/8, 2/4, and 3/8 time signatures. The melody starts in measure 5 with a half note G4, followed by eighth notes A4, B4, and C5. Dynamics include *pp*.

Vla. 2

Musical staff for Vla. 2, alto clef, 1+2/8 time signature. It begins with a rest, followed by a series of eighth notes in 3/8, 2/4, and 3/8 time signatures. The melody starts in measure 5 with a half note G4, followed by eighth notes A4, B4, and C5.

VI. 5

Musical staff for VI. 5, treble clef, 1+2/8 time signature. It begins with a rest, followed by a series of eighth notes in 3/8, 2/4, and 3/8 time signatures. The melody starts in measure 5 with a half note G4, followed by eighth notes A4, B4, and C5. Dynamics include *pp* and *poco a poco crescendo*.

VI. 6

Musical staff for VI. 6, treble clef, 1+2/8 time signature. It begins with a rest, followed by a series of eighth notes in 3/8, 2/4, and 3/8 time signatures. The melody starts in measure 5 with a half note G4, followed by eighth notes A4, B4, and C5. Dynamics include *p* and *poco a poco crescendo*. A breath mark (b) is present in measure 7.

VI. 7

Musical staff for VI. 7, treble clef, 1+2/8 time signature. It begins with a rest, followed by a series of eighth notes in 3/8, 2/4, and 3/8 time signatures. The melody starts in measure 5 with a half note G4, followed by eighth notes A4, B4, and C5. Dynamics include *p* and *poco a poco crescendo*.

VI. 8

Musical staff for VI. 8, treble clef, 1+2/8 time signature. It begins with a rest, followed by a series of eighth notes in 3/8, 2/4, and 3/8 time signatures. The melody starts in measure 5 with a half note G4, followed by eighth notes A4, B4, and C5. Dynamics include *p* and *poco a poco crescendo*.

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molto accel.

VI. 1 *f* *ff*

VI. 2 *f* *ff*

VI. 3 *f* *ff*

VI. 4 *f* *ff*

Vc. 1

Vc. 2

Kb.

Vla. 1

Vla. 2

VI. 5 *f* *ff*

VI. 6 *f* *ff*

VI. 7 *f* *ff*

VI. 8 *f* *ff*

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calmo e rilassato ♩ = 60

75

VI. 1 *p* *pizz.* *mf*
 VI. 2 *p* *pizz.* *mf*
 VI. 3 *p* *pizz.* *3* *arco* *pp* *pizz.* *mf*
 VI. 4 *p* *pizz.* *arco* *pp* *pizz.* *mf* *arco* *p*
 Vc. 1 *pp* *pizz.* *p* *mf*
 Vc. 2 *arco* *pp* *pizz.* *p* *arco* *p*
 Kb. *pp* *pp*
 Vla. 1 *pp* *pizz.* *p* *arco* *p*
 Vla. 2 *pp* *pizz.* *p* *3* *arco* *mf*
 VI. 5 *pp* *p*
 VI. 6 *pp*
 VI. 7 *mf* *pizz.* *arco*
 VI. 8 *p* *p* *pizz.* *mf*

90

VI. 1

VI. 2

VI. 3

VI. 4

Vc. 1

Vc. 2

Kb.

Vla. 1

Vla. 2

VI. 5

VI. 6

VI. 7

VI. 8

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Violin 1 (VI. 1): Treble clef, 4/4 time. Measures 105-108. Measure 105: *p*, eighth notes, fingerings 7, 6. Measure 106: *p*, eighth notes, fingerings 5, 3. Measure 107: *p*, eighth notes, fingerings 7, 6, 5. Measure 108: *p*, eighth notes, fingerings 7, 6, 5.

Violin 2 (VI. 2): Treble clef, 4/4 time. Measures 105-108. Measure 105: *p*, eighth notes, fingerings 7, 6, 5. Measure 106: *p*, eighth notes, fingerings 7, 6, 5. Measure 107: *p*, eighth notes, fingerings 7, 6, 5. Measure 108: *p*, eighth notes, fingerings 7, 6, 5.

Violin 3 (VI. 3): Treble clef, 4/4 time. Measures 105-108. Measure 105: *p*, eighth notes, fingerings 7, 6, 5. Measure 106: *p*, eighth notes, fingerings 7, 6, 5. Measure 107: *p*, eighth notes, fingerings 7, 6, 5. Measure 108: *p*, eighth notes, fingerings 7, 6, 5.

Violin 4 (VI. 4): Treble clef, 4/4 time. Measures 105-108. Measure 105: *p*, eighth notes, fingerings 3, 5, 6. Measure 106: *p*, eighth notes, fingerings 3, 5, 6. Measure 107: *p*, eighth notes, fingerings 3, 5, 6. Measure 108: *p*, eighth notes, fingerings 3, 5, 6.

Violoncello 1 (Vc. 1): Bass clef, 4/4 time. Measures 105-108. Measure 105: *p*, eighth notes, fingerings 6, 7. Measure 106: *p*, eighth notes, fingerings 3, 5, 6. Measure 107: *p*, eighth notes, fingerings 3, 5, 6. Measure 108: *p*, eighth notes, fingerings 3, 5, 6.

Violoncello 2 (Vc. 2): Bass clef, 4/4 time. Measures 105-108. Measure 105: *p*, eighth notes, fingerings 7, 3. Measure 106: *p*, eighth notes, fingerings 5, 6, 7. Measure 107: *p*, eighth notes, fingerings 5, 6, 7. Measure 108: *p*, eighth notes, fingerings 5, 6, 7.

Double Bass (Kb.): Bass clef, 4/4 time. Measures 105-108. Measure 105: *p*, eighth notes, fingerings 6, 7. Measure 106: *p*, eighth notes, fingerings 3, 5, 6. Measure 107: *p*, eighth notes, fingerings 3, 5, 6. Measure 108: *p*, eighth notes, fingerings 3, 5, 6.

Viola 1 (Vla. 1): Alto clef, 4/4 time. Measures 105-108. Measure 105: *p*, eighth notes, fingerings 5, 6, 7. Measure 106: *p*, eighth notes, fingerings 3, 5, 6. Measure 107: *p*, eighth notes, fingerings 3, 5, 6. Measure 108: *p*, eighth notes, fingerings 3, 5, 6.

Viola 2 (Vla. 2): Alto clef, 4/4 time. Measures 105-108. Measure 105: *p*, eighth notes, fingerings 5, 6, 7. Measure 106: *p*, eighth notes, fingerings 3, 5, 6. Measure 107: *p*, eighth notes, fingerings 3, 5, 6. Measure 108: *p*, eighth notes, fingerings 3, 5, 6.

Violin 5 (VI. 5): Treble clef, 4/4 time. Measures 105-108. Measure 105: *p*, eighth notes, fingerings 3, 5, 6. Measure 106: *p*, eighth notes, fingerings 3, 5, 6. Measure 107: *p*, eighth notes, fingerings 3, 5, 6. Measure 108: *p*, eighth notes, fingerings 3, 5, 6.

Violin 6 (VI. 6): Treble clef, 4/4 time. Measures 105-108. Measure 105: *p*, eighth notes, fingerings 3, 5, 6. Measure 106: *p*, eighth notes, fingerings 3, 5, 6. Measure 107: *p*, eighth notes, fingerings 3, 5, 6. Measure 108: *p*, eighth notes, fingerings 3, 5, 6.

Violin 7 (VI. 7): Treble clef, 4/4 time. Measures 105-108. Measure 105: *p*, eighth notes, fingerings 3, 5, 6. Measure 106: *p*, eighth notes, fingerings 3, 5, 6. Measure 107: *p*, eighth notes, fingerings 3, 5, 6. Measure 108: *p*, eighth notes, fingerings 3, 5, 6.

Violin 8 (VI. 8): Treble clef, 4/4 time. Measures 105-108. Measure 105: *p*, eighth notes, fingerings 7, 6, 5. Measure 106: *p*, eighth notes, fingerings 7, 6, 5. Measure 107: *p*, eighth notes, fingerings 7, 6, 5. Measure 108: *p*, eighth notes, fingerings 7, 6, 5.

ord. *mf* molto espressivo

p *leggiero*

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VI. 1

Musical staff for VI. 1. Treble clef. Measures 1-4: continuous eighth-note patterns with fingerings 7, 6, 5, 3. Dynamics: *p*.

VI. 2

Musical staff for VI. 2. Treble clef. Measures 1-4: eighth-note patterns with fingerings 3, 7, 6, 5, 3, 7, 6, 5, 3. Dynamics: *p*.

VI. 3

Musical staff for VI. 3. Treble clef. Measures 1-4: eighth-note patterns with fingerings 9, 7, 6, 5, 3, 7, 6, 5, 3. Dynamics: *p* *leggiere*.

VI. 4

Musical staff for VI. 4. Treble clef. Measures 1-4: sustained notes with fingerings 3, 3. Dynamics: *mf* *molto espressivo*.

Vc. 1

Musical staff for Vc. 1. Bass clef. Measures 1-4: sustained notes with fingerings 3, 3. Dynamics: *mf* *molto espressivo*.

Vc. 2

Musical staff for Vc. 2. Bass clef. Measures 1-4: eighth-note patterns with fingerings 3, 5, 6, 7, 3, 5, 6, 7, 3. Dynamics: *mf* *molto espressivo*.

Kb.

Musical staff for Kb. Bass clef. Measures 1-4: sustained notes. Dynamics: *mf* *molto espressivo*.

Vla. 1

Musical staff for Vla. 1. Alto clef. Measures 1-4: sustained notes. Dynamics: *mf* *molto espressivo*.

Vla. 2

Musical staff for Vla. 2. Alto clef. Measures 1-4: sustained notes with fingerings 3, 3. Dynamics: *mf* *molto espressivo*.

VI. 5

Musical staff for VI. 5. Treble clef. Measures 1-4: sustained notes with fingerings 3, 3. Dynamics: *mf* *molto espressivo*.

VI. 6

Musical staff for VI. 6. Treble clef. Measures 1-4: eighth-note patterns with fingerings 3, 7, 6, 5, 3, 7, 6, 5, 3. Dynamics: *p* *leggiere*.

VI. 7

Musical staff for VI. 7. Treble clef. Measures 1-4: eighth-note patterns with fingerings 5, 3, 7, 6, 5, 3, 7, 6, 5, 3. Dynamics: *p*.

VI. 8

Musical staff for VI. 8. Treble clef. Measures 1-4: eighth-note patterns with fingerings 6, 5, 3, 7, 6, 5, 3, 7, 6, 5, 3. Dynamics: *p*.

[illegible]

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