

Recorded by the **BLACK EYED PEAS**

I GOTTA FEELING

**Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER**
Arranged by **MICHAEL BROWN**

Duration – ca. 1:40

Instrumentation

- | | |
|----------------------------------|---------------------------|
| 1 - Conductor | 4 - B $\flat$ Trumpet 1 |
| 8 - Flute | 4 - B $\flat$ Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 2 - Bassoon | 4 - Trombone |
| 4 - B $\flat$ Clarinet 1 | 2 - Baritone B.C. |
| 4 - B $\flat$ Clarinet 2 | 2 - Baritone T.C. |
| 4 - B $\flat$ Clarinet 3 | 4 - Tuba |
| 1 - E $\flat$ Alto Clarinet | 2 - Convertible Bass Line |
| 2 - B $\flat$ Bass Clarinet | 2 - Percussion 1 |
| 2 - E $\flat$ Alto Saxophone 1 | Opt. Drum Set |
| 2 - E $\flat$ Alto Saxophone 2 | 2 - Percussion 2 |
| 2 - B $\flat$ Tenor Saxophone | Tambourine |
| 1 - E $\flat$ Baritone Saxophone | 2 - Mallet Percussion |
| | Bells, Xylophone |
| | 1 - Timpani |
| | Cabasa |

I GOTTA FEELING

Arranged by MICHAEL BROWN

[illegible]

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I Gotta Feeling - 3

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl. *sim.*

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba *sim.*

Bass Line *sim.*

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

The musical score is for the track 'I Gotta Feeling - 4'. It features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet) and strings (Saxophones) are mostly playing sustained notes or simple rhythmic patterns. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) has more active parts, with the Trumpets and Horns playing a melodic line and the Tuba and Baritone playing a bass line. The percussion section (Percussion 1, Percussion 2, Mallet Percussion, Timpani) provides a rhythmic foundation. The score is written in 4/4 time and spans measures 11 to 15.

17

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

17

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

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16 17 18 19 20

25

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mf

f

p

25

T. Sx.

B. Sx.

21 22 23 24 25

Fl.

Oboe

Bsn.

cresc. poco a poco

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

sim.

cresc. poco a poco

A. Sx. 1, 2

cresc. poco a poco

T. Sx.

cresc. poco a poco

B. Sx.

cresc. poco a poco

Tpt. 1, 2

Horn

cresc. poco a poco

Tbn.

cresc. poco a poco

Bar.

cresc. poco a poco

sim.

p cresc.
Play

Tuba

cresc. poco a poco

sim.

Bass Line

cresc. poco a poco

Perc. 1

cresc. poco a poco

Perc. 2

cresc. poco a poco

Milt. Perc.

Timp.

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26 *cresc. poco a poco* 27 28 29 30

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LCatto_Eoaling_8

31 32 33 34 35

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Xylo.

mf

p

mf

36

37

38

39