

MICHAEL SWEENEY

Commissioned by the Jefferson Jr. High School Bands
and Woodridge Organization of Music Parents, Woodridge, IL – Keith Carlson, Director

EARTHDANCE

INSTRUMENTATION

1	Full Score	2	F Horn 1
8	Flute	2	F Horn 2
2	Oboe	3	Trombone 1
2	Bassoon	3	Trombone 2
4	B $\flat$ Clarinet 1	2	Baritone B.C.
4	B $\flat$ Clarinet 2	2	Baritone T.C.
4	B $\flat$ Clarinet 3	4	Tuba
2	B $\flat$ Bass Clarinet	1	String Bass
2	E $\flat$ Alto Saxophone 1	1	Synthesizer (opt.)
2	E $\flat$ Alto Saxophone 2	4	Percussion 1 Bass Drum, Bongos, Snare Drum, Conga
2	B $\flat$ Tenor Saxophone	2	Percussion 2 Sus. Cym., Concert Toms (2), Shaker, Rain Stick, Cr. Cym.
1	E $\flat$ Baritone Saxophone	2	Percussion 3 Wind Chimes, Agogo Bells, Vibes, Marimba, Chimes, Concert Tom
3	B $\flat$ Trumpet 1	1	Timpani
3	B $\flat$ Trumpet 2		
3	B $\flat$ Trumpet 3		

Duration – 7:20
+ European Supplementary Parts

EARTHDANCE

MICHAEL SWEENEY (ASCAP)

On Cue

te (Move keys while gently blowing through instrument) (Snap fingers slowly) (Snap fingers rapidly) (Pat knees)

de

soon

Clarinet 1

Clarinet 2, 3

Bass Clarinet

Alto Sax. 1, 2

Tenor Sax.

Bari. Sax.

On Cue

Trumpet 1 (Move valves/slide while gently blowing through instrument) (Snap fingers slowly) (Snap fingers rapidly) (Pat knees)

Trumpet 2, 3

horn 1, 2

mbone 1, 2

itone

a ing Bass)

thesizer (t.)

ussion 1 B.D. *p* *mp* *mp*

ussion 2

ussion 3 Wind Chimes (or Mark Tree) *p* *mp* Sus. Cym. (Mallets) *mp*

pani Tune: E^b, B^b, D^b, F Gong *mp*

1 2 3 4

In Tempo (♩ = 64)

7

Fl.

(Snap fingers - gradually fade)

Oboe

(Synth)

Bsn.

f *mp* *mf* Play

Cl. 1

mf

Cl. 2, 3

mf

Bs. Cl.

(Synth) *mf* Play

A. Sx. 1, 2

mf

T. Sx.

B. Sx.

In Tempo (♩ = 64)

7

Tpt. 1

(Snap fingers - gradually fade)

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

a2 *f* *mf* Play

Bar.

f *mp* (Synth) *mf* Play

Tuba

f *mp* *mf* Play

Synth.

Warm Synth Pad or Sawtooth Wave *f* *mp* *mf*

Perc. 1

Bongos

Concert Toms *f* 3

Sus. Cym. (Sticks) *mp* 3 *mf*

Perc. 2

f

Perc. 3

Timp.

5 *f*

6

7

8

9

Molto Rit.

14 A Tempo

Score for measures 10-13, measures 14-17, and measure 18. The score includes parts for Synth, Play, and various instruments (X. 1, 2, X., X.). The tempo changes from Molto Rit. to A Tempo at measure 14. Dynamics include mp, f, and mf. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4 at measure 10, and then to 5/4 at measure 14.

Measures 10-13: Synth, Play, X. 1, 2, X., X. parts. Dynamics: mp, f, mf. Tempo: Molto Rit.

Measures 14-17: Synth, Play, X. 1, 2, X., X. parts. Dynamics: mp, f, mf. Tempo: A Tempo.

Measure 18: Synth, Play, X. 1, 2, X., X. parts. Dynamics: mp, f, mf. Tempo: A Tempo.

Molto Rit.

14 A Tempo

Score for measures 19-22, measures 23-26, and measure 27. The score includes parts for S.D., Sus. Cym. (Mallets), and various instruments (1, 2, 3, 1, 2, 1, 2, a, h., 1, 2, 3, p.). The tempo changes from Molto Rit. to A Tempo at measure 23. Dynamics include mp, f, and p. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4 at measure 19, and then to 5/4 at measure 23.

Measures 19-22: S.D., Sus. Cym. (Mallets), 1, 2, 3, 1, 2, 1, 2, a, h., 1, 2, 3, p. parts. Dynamics: mp, f, p. Tempo: Molto Rit.

Measures 23-26: S.D., Sus. Cym. (Mallets), 1, 2, 3, 1, 2, 1, 2, a, h., 1, 2, 3, p. parts. Dynamics: mp, f, p. Tempo: A Tempo.

Measure 27: S.D., Sus. Cym. (Mallets), 1, 2, 3, 1, 2, 1, 2, a, h., 1, 2, 3, p. parts. Dynamics: mp, f, p. Tempo: A Tempo.

This image shows a page of a musical score for a symphony orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Oboe
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2, 3 (Clarinet 2 and 3)
- Bs. Cl. (Bass Clarinet)
- A. Sx. 1, 2 (Alto Saxophone 1 and 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2, 3 (Trumpet 2 and 3)
- Horn 1, 2 (Horn 1 and 2)
- Tbn. 1, 2 (Trombone 1 and 2)
- Bar. (Baritone)
- Tuba
- Synth. (Synthesizer)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Timp. (Timpani)

The score is written in 4/4 time, with a key signature of two flats (B-flat and E-flat). The music is divided into measures, with some measures containing rests. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *a2* (accendo). Articulation marks like accents are also present. The score is a page from a larger musical work, likely a symphony or concert overture.

Rit.

23 With Motion (♩ = 112)

Violin I
Violin II
Viola
Cello/Double Bass

Measures 20-22: *Rit.*
Measures 23-25: **23** With Motion (♩ = 112)
Measures 26-28: **23** With Motion (♩ = 112)

Dynamics: *p*, *mf*, *f*

Rit.

23 With Motion (♩ = 112)

Violin I
Violin II
Viola
Cello/Double Bass

Measures 29-31: *Rit.*
Measures 32-34: **23** With Motion (♩ = 112)
Measures 35-37: **23** With Motion (♩ = 112)

Dynamics: *mp*, *f*, *mf*

Conga (or S.D. with snares off)

Conga (or S.D. with snares off)
Wind Chimes (or Mark Tree)

Measures 38-40: *Rit.*
Measures 41-43: **23** With Motion (♩ = 112)
Measures 44-46: **23** With Motion (♩ = 112)

Dynamics: *mp*, *f*, *mf*

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Synth.

Perc. 1

Perc. 2

Perc. 3

Timp.

div.

p

mf

St. Mute

2. St. Mute

(-1.) *p*

Shaker

Agogo Bells (or Cowbells)

mp

04002980

26

27

28

29

30

31

Music staff system 1 (Measures 31-35). Includes staves for e, 3, and Cl.

Music staff system 2 (Measures 31-35). Includes staves for 1, 2, 3, and Cl.

Music staff system 3 (Measures 31-35). Includes staves for x. 1, 2, x., and x.

Music staff system 4 (Measures 31-35). Includes staves for 1, 2, 3, a 1, 2, . 1, 2, a, and h.

Music staff system 5 (Measures 31-35). Includes staves for . 1, . 2, . 3, and . 4. Includes percussion parts for Vibes (or Bells) and Marimba (or Xylo.) and Timpani.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Synth.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

mp

40

36 37 38 39 40

04002980

East-Jones 10

This page of musical notation contains measures 41 through 46. The top section, measures 41-45, is in 2/4 time and features multiple staves with various musical notations including notes, rests, and dynamic markings like 'mf'. The bottom section, measures 46-48, shows a different time signature of 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings.