

## S'TRÄUMLI

Christian Boss  
arr. Derek Broadbent

Foxtrot (♩ = 84)

The musical score is for a Foxtrot titled "S'TRÄUMLI" by Christian Boss, arranged by Derek Broadbent. The tempo is marked as Foxtrot (♩ = 84). The score is written for a large band, including the following instruments:

- Piccolo
- Flute
- Oboe
- Clarinet in E<sub>♭</sub>
- 1st Clarinet in B<sub>♭</sub>
- 2nd Clarinet in B<sub>♭</sub>
- 3rd Clarinet in B<sub>♭</sub>
- Alto Clarinet in E<sub>♭</sub>
- Bass Clarinet in B<sub>♭</sub>
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 1st & 2nd Cornet in B<sub>♭</sub>
- 1st Trumpet in B<sub>♭</sub>
- 2nd Trumpet in B<sub>♭</sub>
- 3rd Trumpet in B<sub>♭</sub>
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 1st & 2nd Baritone
- Euphonium
- Tuba
- Drum Kit
- Glockenspiel

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *mf*, *ff*), articulation (e.g., accents, staccato), and phrasing. The percussion section includes a drum kit and a glockenspiel. The score is arranged for a large band, with multiple parts for each instrument.

A

8

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st&2nd Bar.

Euph.

Tba.

Dr.

Glock.

15

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st&2nd Bar.

Euph.

Tba.

Dr.

Glock.

22 **B**

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st&2nd Cnt. *mf* à2

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. (play both times) *mf*

2nd Tbn. (play both times) *mf*

3rd Tbn. (play both times) *mf*

1st&2nd Bar. *mf*

Euph. *mf*

Tba. *mf*

Dr. Light Fill *mf*

Glock. *mf*

30

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st&2nd Cnt. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

1st&2nd Bar. *f*

Euph. *f*

Tba. *f*

Dr. *f*

Glock. *f*

38

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st&2nd Bar.

Euph.

Tba.

Dr.

Glock.

Fill Swing

2.x only

46

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st&2nd Bar.

Euph.

Tba.

Dr.

Glock.





**D**

61

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st&2nd Cnt. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

1st&2nd Bar. *f*

Euph. *f*

Tba. *f*

Dr. *f*

Glock. *f*

68

Picc.

Fl.

Ob.

En Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

3rd Hn.

1st&2nd Cnt.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st&2nd Bar.

Euph.

Tba.

Dr.

Glock.