

CONDUCTOR SCORE
032-3898-00

WALKIN' THE BLUES

COMP. & ARR. BY CARL STROMMEN (ASCAP)

♩ = 180

FLUTE (OPT.)

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

SOPRANO SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUM SET

SOLO AD LIB

PLAY TIME

1 2 3 4 5 6 7 8 9

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BLUES WALK

15

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

SOLO

SOLO

QUE: TENDR SAX 1

COMP (IN "2")

INS. FIGS.

IN "2"

10 11 12 13 14 15 16 17 18

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

27

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

8^b9

F13

8^b9

F13

D7#9

AS WRITTEN

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

AS WEITEN

f13

b^b6

B^o7

F6

CW7

B⁹

B^bMA7(B⁹)

B^o7

F6

57

58

59

40

-5-41

42

43

44

45

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

46 47 48 49 50 51 52 53 54

-6-

55

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

GTR.

PNO.

BASS

D. S.

55

56

57

58

59

60

61

62

63

SOLO AD LIB

AW7

A#07

G6

DM7

C#9

CM7

C#07

G6

E7#9

AW7

F13

GM7

G#07

F6

CM7

B9(#5)

BbMA7(b9)

B07

F6

D7#9

GM7

-7-

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

GTR.

PNO.

BASS

D.S.

64 65 66 67 68 69 70 71 72

SOLO AD LIS

CHORDS: C/D, Bb7, E7, Ab7, A7, G9, F#m7, B7, Em7, Dm7, C#9, CM7, Cm7, F7, Bb7, Eb7, Bb/C, Am7, D7b9, Gm7, Gb9, F9, Em7, A7, Dm7, Cm7, B9(b6), Bbm7(b9), Bbm7, Eb7

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

GTR.

PNO.

BASS

D. S.

79

74

75

76

-9-

77

78

79

80

81

CHORDS:

E7 Bbm7 Eb7 Am7 C/D D9 Bm7 Bbm7 A7 C/D

CHORDS:

Am7 D7 Abm7 Db7 Gm7 Bb/C C9 Am7 Abbm7 G7 Bb/C

TIME HH (LIGHTLY)

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

82 83 84 85 86 87 88 89 90

ENS. FIG.

FL.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments: Flute (FL.), Alto Saxophone 1 (A. SAX. 1), Alto Saxophone 2 (A. SAX. 2), Tenor Saxophone 1 (T. SAX. 1), Tenor Saxophone 2 (T. SAX. 2), Baritone Saxophone (B. SAX.), Trumpet 1 (TRPT. 1), Trumpet 2 (TRPT. 2), Trumpet 3 (TRPT. 3), Trumpet 4 (TRPT. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The page number 100 is visible at the bottom left.