

HALF STEP MARCH

Conductor Score
012-3895-00

Kyle McKinzey

Presto ♩ = ca. 140
+ Picc.

Flute/Piccolo
Oboes
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
Bassoons
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd/3rd B♭ Trumpet
1st/2nd F Horn
3rd/4th F Horn
1st Trombone
2nd Trombone
Euphonium (Baritone)
Tuba
Bells
Xylophone
Snare Drum
Crash Cymbals
Bass Drum

© 2010 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Fl./Picc.
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bs. Cl.
- Bsn.
- 1st A. Sx.
- 2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd/3rd Trp.
- 1st/2nd Hn.
- 3rd/4th Hn.
- 1st Trb.
- 2nd Trb.
- Euph. (Bar.)
- Tuba
- Bells
- Xylo.
- S.D.
- Cr. Cyms. B.D.

The score is written in 4/4 time. The key signature is one sharp (F#). The music is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte) are used throughout the score. A rehearsal mark with the number 9 is placed above the 1st Trp. staff. The score includes various musical notations, including notes, rests, and articulation marks.

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Xylo.

S.D.

Cr. Cyms.
B.D.

Fl./Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *div.* *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Bells *f*

Xylo. *f*

S.D. *f*

Cr. Cyms. *f*

B.D. *f*

1. 2.

21 22 23 24 25 26

35

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

35

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Xylo.

S.D.

Cr. Cyms.
B.D.

35 36 37 38 39 40 41 42

mp

mp

mp

mp

mp

div.

div.

a2

a2

mp

- 8 -

43

Fl./Picc.

Ob. *div.*

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

43

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn. *a2*

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Xylo.

S.D.

Cr. Cyms.
B.D.

43

44

45

46

47

48

51

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Xylo.

S.D.

Cr. Cyms.
B.D.

div.

a2

mp

49

50

51

52

53

54

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Fl./Picc.
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bs. Cl.
- Bsn.
- 1st A. Sx.
- 2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd/3rd Trp.
- 1st/2nd Hn.
- 3rd/4th Hn.
- 1st Trb.
- 2nd Trb.
- Euph. (Bar.)
- Tuba
- Bells
- Xylo.
- S.D.
- Cr. Cyms.
- B.D.

The score includes musical notation, dynamics (e.g., *f*), and a rehearsal mark 59. The page number 59 is also visible in the top right corner.

FL/Picc. — Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn. *div.*

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *a2*

3rd/4th Hn. *a2*

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Xylo.

S.D.

Cr. Cyms. B.D.

61 62 63 64 65 66

67
75

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Xylo.

S.D.

Cr. Cyms.
B.D.

67686970717273747576

83 (- Picc.)

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

83

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Xylo.

S.D.

Cr. Cyms.
B.D.

77

78

79

80

81

82

83

84

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Xylo.

S.D.

Cr. Cyms.
B.D.

85

86

87

88

89

90

91

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

91

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Xylo.

S.D.

Cr. Cyms.
B.D.

91

92

93

94

95

96

97

99 + Picc.

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

99

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Xylo.

S.D.

Cr. Cyms. B.D.

98 99 100 101 102 103 104

107

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

107

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Xylo.

S.D.

Cr. Cyms.
B.D.

105 106 107 108 109 110

- 18 -

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Xylo.

S.D.

Cr. Cyms.
B.D.

111

112

113

114

115

116

115

div.

a2

gliss.

(6)

gliss.

(7)

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Xylo.

S.D.

Cr. Cyms.
B.D.

div.

gliss. (4)

gliss. (5)

a2

117 118 119 120 121 122