

# OF HORSES AND COWBOYS

Etienne Crausaz (\*1981)

Allegro energico (♩ = 138)

Score for **OF HORSES AND COWBOYS** by Etienne Crausaz (\*1981). Tempo: Allegro energico (♩ = 138).

The score is written for a large brass and percussion ensemble. The key signature is one sharp (F#), and the time signature is 5/4.

**Brass Section:**

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb

**Timpani and Percussion:**

- Timpani
- Percussion 1
- Percussion 2

**Performance Instructions:**

- ff** (fortissimo) is indicated for many parts, particularly in the brass section.
- 7** indicates a seven-measure rest.
- B.D.** (Basso Drum) is indicated for the Timpani part.
- cymb. a 2** (cymbal, 2) is indicated for Percussion 1.

4

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

*tambourine*

*mp*

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

*harmon mute*

*mp*

*mf*

[illegible]

$f$

22

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

27

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

[illegible]



37

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Detailed description of the musical score: The score is for a large ensemble. Measures 37-40 are shown. Measure 37 starts with a key signature change to one sharp (F#). The Soprano Cornet part has a rest. The Solo Cornet part has a quarter rest followed by eighth notes. The Repetition Cornet, 2nd, and 3rd Cornet parts have eighth-note patterns. The Flugelhorn part has a quarter rest followed by eighth notes. The Solo Horn, 1st, and 2nd Horn parts have quarter notes. The 1st and 2nd Baritone parts have eighth-note patterns. The Bass Trombone part has eighth-note patterns. The Euphonium part has a triplet of eighth notes. The Bass Eb and Bass Bb parts have eighth-note patterns with triplet markings. The Timpani part has a rest. The Percussion 1 part has eighth-note patterns with triplet markings. The Percussion 2 part has a rest.

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc.1

Perc.2

WBM-122

52

Sop. Cor. *mp* *1/2 3/4* *mf*

Solo Cor. *mp* *mf*

Rep. Cor. *mp* *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb *mf*

Bass Bb *mp* *mf*

Timp.

Perc.1

Perc.2 *mf*

[illegible]

60

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

*f p*

*f p*

*f p*

*f p*

*f p*

*mp*

*mp*

*mp*

*mp*

*f p*

*f p*

*f p*

*f*

*p*

*p*

65

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

*mp*

*f*