

HIMALAYA MUSIC



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HALLOWEEN PARTY

Ivo Kouwenhoven

JOVB18

Grade / Moeilijkheidsgraad 1

Duration / Tijdsduur 2'10

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion (two players)

Mallets

HALLOWEEN PARTY

Score in C

Ivo Kouwenhoven

$\text{♩} = 76$ Leggiero

A

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion (two players)

Mallets

W.bl.

B.D. *p*

Flexatone

Maracas

Slide Whistle

Glissando

Glissando

p

mp

p

mp

p

mp

p

mp

2

3

4

5

6

HALLOWEEN PARTY

♩ = 100 Elegante

C

The musical score is for a piece titled "HALLOWEEN PARTY". It is in 3/4 time, with a tempo of 100 beats per minute (♩ = 100) and a mood of "Elegante". The score is written for a piano and percussion ensemble. The piano part consists of four staves: two treble staves and two bass staves. The percussion part consists of four staves: Beating, Guiro, Bells, and Toms. The score is numbered 14 to 25. The piano part starts with a *mf* dynamic and transitions to *p* at measure 17. The bass part starts with a *mp* dynamic. The percussion part starts with a *mf* dynamic and transitions to *p* at measure 17. The score includes a box labeled "C" above the piano part at measure 17. The score ends at measure 25.

14 15 16 17 18 19 20 21 22 23 24 25

HALLOWEEN PARTY

 $\text{♩} = 120$ Con Spirito

Measures 38-43 of the musical score. The score is written for a full band. Measures 38-43 are marked with a forte (*f*) dynamic. The instruments and their parts are:

- H.H.** (Handbells): Measures 38-43, marked *f*.
- Beating**: Measures 38-43, marked *f*.
- Cowbell**: Measures 38-43, marked *f*.
- Xylophone**: Measures 38-43, marked *f*.
- Toms**: Measures 41-42, marked *f*.
- C.C.** (Congas): Measures 41-42, marked *f*.

Measures 38-43 are marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Measures 44-48 of the musical score. The score is written for a full band. Measures 44-48 are marked with a forte (*f*) dynamic. The instruments and their parts are:

- H.H.** (Handbells): Measures 44-48, marked *f*.
- Beating**: Measures 44-48, marked *f*.
- Cowbell**: Measures 44-48, marked *f*.
- Xylophone**: Measures 44-48, marked *f*.
- Toms**: Measures 46-47, marked *f*.
- C.C.** (Congas): Measures 46-47, marked *f*.

Measures 44-48 are marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.