

BALADE PRINTANIERE

March tempo

Flute Piccolo
ff *mf*

Oboe
ff *mf*

Bassoon
ff *mf*

1. Clarinet Bb
ff *mf*

2. Clarinet Bb
ff *mf*

3. Clarinet Bb
ff *mf*

Bass Clarinet Bb
ff *mf*

1.&2. Alto Saxophone Eb
ff *mf*

Tenor Saxophone Bb
ff *mf*

Baritone Saxophone Eb
ff *mf*

1. Horn F
ff *mf*

2. Horn F
ff *mf*

3. Horn F
ff *mf*

1. Trumpet/ Cornet Bb
ff *mf*

2. Trumpet/ Cornet Bb
ff *mf*

3. Trumpet/ Cornet Bb
ff *mf*

1. Trombone Bb
ff *mf*

2. Trombone Bb
ff *mf*

3. Trombone C
ff *mf*

Euphonium Bb
ff *mf*

Eb Bass
ff *mf*

Bb Bass
ff *mf*

Percussion
ff *mf*

Glockenspiel
ff *mf*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Pic. (Piccolo), Ob. (Oboe), Bsn. (Bassoon), 1. Cl. (First Clarinet), 2. Cl. (Second Clarinet), 3. Cl. (Third Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), 1. Hn. (First Horn), 2. Hn. (Second Horn), 3. Hn. (Third Horn), 1. Trp./Cnt. (First Trumpet/Cor Anglais), 2. Trp./Cnt. (Second Trumpet/Cor Anglais), 3. Trp./Cnt. (Third Trumpet/Cor Anglais), 1. Tbn. (First Trombone), 2. Tbn. (Second Trombone), 3. Tbn. (Third Trombone), Euph. (Euphonium), Eb Bass (Euphonium/Bass), Bb Bass (Baritone/Bass), Perc. (Percussion), and Glock. (Glockenspiel). The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is divided into two main sections, labeled 1. and 2. The first section is marked with a 'Parititur' (Percussion) instruction. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The notation includes a variety of musical symbols, including notes, rests, and articulation marks. The page is numbered 13 in the top left corner.

Partitur

25

Fl. Picc. *ff*

Ob. *ff*

Bsn.

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

B. Cl.

A. Sax. *ff*

T. Sax.

Bari. Sax.

1. Hn. *ff*

2. Hn. *ff*

3. Hn. *ff*

1. Trp./Cnt. *ff*

2. Trp./Cnt. *ff*

3. Trp./Cnt. *ff*

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. *ff*

Glock.

This image shows a page of a musical score, likely for a large orchestra or wind ensemble. The score is divided into two systems, labeled "D.S." (Da Capo) and "Trio". The left system is marked "D.S." and the right system is marked "Trio". The score includes parts for various instruments, including Flute, Oboe, Bassoon, Clarinets (1-3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1-3), Trumpets (1-3), Trombones (1-3), Euphonium, Eb Bass, Bb Bass, Percussion, and Glockenspiel. The music is written in 3/4 time and features various dynamics, including *f* (forte) and *mf* (mezzo-forte). The score is presented in a standard musical notation format, with staves for each instrument and a key signature of one flat (Bb).

2.

Partitur

Fl. Picc.

mf f mf f mf

Ob.

mf f mf f mf

Bsn.

mf f mf f mf

1. Cl.

mf f mf f mf

2. Cl.

mf f mf f mf

3. Cl.

mf f mf f mf

B. Cl.

f mf

A. Sax.

mf f mf f mf

T. Sax.

mf f mf f mf

Bari. Sax.

f mf f

1. Hn.

f mf f

2. Hn.

f mf f

3. Hn.

f mf f

1. Trp./Cnt.

mf f mf f mf

2. Trp./Cnt.

mf f mf f mf

3. Trp./Cnt.

mf f mf f mf

1. Tbn.

mf f mf f mf

2. Tbn.

mf f mf f mf

3. Tbn.

mf f mf f mf

Euph.

mf f mf f

E♭ Bass

f mf f

B♭ Bass

f mf f

Perc.

mf f mf f

Glock.

mf f f

69 Partitur

Fl. Picc. *mf* *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

1. Cl. *mf* *f* *mf* *f*

2. Cl. *f* *mf* *f*

3. Cl. *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

A. Sax. *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f*

Bari. Sax. *mf* *f* *mf* *f*

1. Hn. *mf* *f* *mf* *f*

2. Hn. *mf* *f* *mf* *f*

3. Hn. *mf* *f* *mf* *f*

1. Trp./Cnt. *f* *mf* *f*

2. Trp./Cnt. *f* *mf* *f*

3. Trp./Cnt. *f* *mf* *f*

1. Tbn. *f* *mf* *f*

2. Tbn. *f* *mf* *f*

3. Tbn. *f* *mf* *f*

Euph. *mf* *f* *mf* *f*

Eb Bass *mf* *f* *mf* *f*

Bb Bass *mf* *f* *mf* *f*

Perc. *mf* *f* *mf* *f*

Glock. *f* *f*

82

Partitur

Fl. Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

3. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Glock.