

Commissioned by KUNSTFACTOR

ZODIAC

Jan de Haan

Zodiakus - Zodiaque - Dierenriem

Taurus
Moderato (♩ = 100)

Flute

Oboe (opt.)

Bassoon (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet (opt.)

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone (opt.)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium

Bass

Glockenspiel (opt.)

Timpani

Percussion 1

Percussion 2

The first page of the musical score for 'Zodiac' covers measures 1 through 6. It features a variety of instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo), and performance instructions like *poco a poco crescendo*. A large black graphic watermark is present in the upper left quadrant of the page.

7 8 9 10 11 12

Fl.

Ob. (opt.)

Bsn. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar. (opt.)

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax. (opt.)

7 8 9 10 11 12

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Bs.

Glock. (opt.)

Timp.

Perc. 1

Perc. 2

The second page of the musical score covers measures 7 through 12. It continues the orchestration with woodwinds, brass, and percussion. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Performance instructions like *poco a poco crescendo* are used. A large black graphic watermark is present in the upper left quadrant of the page.

13 14 15 16 17 18

Fl. *ff*

Ob. (opt.) *ff*

Bsn. (opt.) *mf* *ff*

B♭ Clar. 1 *ff* *p*

B♭ Clar. 2 *ff* *p*

B♭ Bs. Clar. (opt.) *mf* *ff*

E♭ A. Sax. *mf* *ff* *p*

B♭ T. Sax. *mf* *ff*

E♭ B. Sax. (opt.) *mf* *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

F Horn *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Euph. *mf* *ff*

Bs. *mf* *ff*

Glock. (opt.)

Timp.

Perc. 1 *mf* *p* *mf* *ff* *pp* *pp*

Perc. 2

Snare Drum (snares off) T.T. Closed Hi-Hat T.T.

19 20 21 22 23 24

Fl. *ff* *mf*

Ob. (opt.) *ff* *mf*

Bsn. (opt.) *ff* *mp* *mf*

B♭ Clar. 1 *ff* *mf*

B♭ Clar. 2 *ff* *mp* *mf*

B♭ Bs. Clar. (opt.) *ff* *mp* *mf*

E♭ A. Sax. *ff* *mp* *mf*

B♭ T. Sax. *ff* *mp* *mf*

E♭ B. Sax. (opt.) *ff* *mp* *mf*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2 *ff* *mf*

F Horn *ff* *mp* *mf*

Tbn. 1 *ff* *mp* *mf*

Tbn. 2 *ff* *mp* *mf*

Euph. *ff* *mp* *mf*

Bs. *ff* *mp* *mf*

Glock. (opt.)

Timp.

Perc. 1 *ff* *mp* *Open* *mf* *sim.*

Perc. 2 *mp* *mf*

25 26 27 28 29 30

Fl. *f*

Ob. (opt.) *f*

Bsn. (opt.) *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Bs. Clar. (opt.) *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. (opt.) *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

F Horn *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Bs. *f*

Glock. (opt.) *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Snare Drum (snares on)

mp *f* *mp*

31 32 33 34 35 36

Fl. *mp*

Ob. (opt.) *mp*

Bsn. (opt.) *ff*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Bs. Clar. (opt.) *ff*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. (opt.) *ff*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mp*

F Horn *mp*

Tbn. 1 *mp*

Tbn. 2 *ff*

Euph. *ff*

Bs. *ff*

Glock. (opt.) *mp*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *mp*

Tom Toms (cue Timpani)

Snare Drum

37 38 39 40 41 42

Fl. *f*

Ob. (opt.) *f*

Bsn. (opt.) *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Bs. Clar. (opt.) *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. (opt.) *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

F Horn *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Bs. *f*

Glock. (opt.) *f*

Timp. *f*

Perc. 1 *f* Tambourine *mp* *f* *mp*

Perc. 2 *f* Temple Blocks

43 44 45 46 47 48

Fl. *mp*

Ob. (opt.) *mp*

Bsn. (opt.) *mf* *mp*

B♭ Clar. 1 *mf* *mp*

B♭ Clar. 2 *mf* *mp*

B♭ Bs. Clar. (opt.) *mf* *mp*

E♭ A. Sax. *mf* *mp*

B♭ T. Sax. *mf* *mp*

E♭ B. Sax. (opt.) *mf* *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

F Horn *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Euph. *mf* *mp*

Bs. *mf* *mp*

Glock. (opt.) *mp*

Timp. *f* *mf* *mp*

Perc. 1 *f* Closed Hi-Hat *mp*

Perc. 2 *mf* *mp*

49 50 51 **52** Poco meno mosso (♩ = 84) 54

Fl. *ff* *mf*

Ob. (opt.) *mf*

Bsn. (opt.) *mf*

B♭ Clar. 1 *p* *pp* *mf*

B♭ Clar. 2 *p* *pp* *mf*

B♭ Bs. Clar. (opt.) *ff* *mf*

E♭ A. Sax. *p* *pp* *mf*

B♭ T. Sax. *p* *pp* *ff* *mf*

E♭ B. Sax. (opt.) *ff* *mf*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

F Horn *p* *pp* *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Euph. *ff* *mf*

Bs. *ff* *mf*

Glock. (opt.) *ff*

Timp. *ff*

Perc. 1 *p* *pp*

Perc. 2 *p* *pp*

55 *Scorpius* 57 58 59 **60**

Fl. *f* *mp*

Ob. (opt.) *mp*

Bsn. (opt.) *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *f* *p* *mp*

B♭ Bs. Clar. (opt.) *f* *p* *mp*

E♭ A. Sax. *f* *p* *mp*

B♭ T. Sax. *f* *p* *mp*

E♭ B. Sax. (opt.) *f* *p* *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

F Horn *f* *p* *mp*

Tbn. 1 *f* *p* *mp*

Tbn. 2 *f* *p* *mp*

Euph. *f* *p* *mp*

Bs. *f* *p* *mp*

Glock. (opt.) *mp*

Timp.

Perc. 1

Perc. 2

61 62 63 64 65 66

Fl.

Ob. (opt.)

Bsn. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar. (opt.)

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax. (opt.)

61 62 63 64 65 66

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Bs.

Glock. (opt.)

Timp.

Perc. 1

Perc. 2

67 68 69 70 71 72

Fl.

Ob. (opt.)

Bsn. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar. (opt.)

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax. (opt.)

67 68 69 70 71 72

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Bs.

Glock. (opt.)

Timp.

Perc. 1

Perc. 2

73 74 75 76 77 78

Fl.

Ob. (opt.)

Bsn. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar. (opt.)

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax. (opt.)

73 74 75 76 77 78

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Bs.

Glock. (opt.)

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mf *f*

79 80 81 82 83 84

Fl.

Ob. (opt.)

Bsn. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar. (opt.)

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax. (opt.)

79 80 81 82 83 84

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Bs.

Glock. (opt.)

Timp.

Perc. 1

Perc. 2

f

85 86 87 88 89 90

Fl.

Ob. (opt.)

Bsn. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar. (opt.)

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax. (opt.)

85 86 87 88 89 90

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Bs.

Glock. (opt.)

Timp.

Perc. 1

Perc. 2

Come out

Susp. Cym.

91 92 93 94 96

Aquarius
Piu Mosso (♩ = 92)

Fl.

Ob. (opt.)

Bsn. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar. (opt.)

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax. (opt.)

91 92 93 94 96

Aquarius
Piu Mosso (♩ = 92)

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Bs.

Glock. (opt.)

Timp.

Perc. 1

Perc. 2

97 98 99 100 101 102

Fl.

Ob. (opt.)

Bsn. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar. (opt.)

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax. (opt.)

97 98 99 100 101 102

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Bs.

Glock. (opt.)

Timp.

Perc. 1

Perc. 2

Tambourine (play with snare drum sticks)

103 104 105 106 107 108

Fl.

Ob. (opt.)

Bsn. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar. (opt.)

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax. (opt.)

103 104 105 106 107 108

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Bs.

Glock. (opt.)

Timp.

Perc. 1

Perc. 2

121 122 123 124 125 126

Fl. *mf*

Ob. (opt.) *mf*

Bsn. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar. (opt.)

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax. (opt.)

121 122 123 (muted) 124 125 126

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

F Horn

Tbn. 1 *mp*

Tbn. 2 *mf*

Euph.

Bs.

Glock. (opt.) *mf*

Timp.

Perc. 1

Perc. 2

127 128 129 130 131 132

Fl. *p*

Ob. (opt.) *p*

Bsn. (opt.) *mp* *p* *pp*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Bs. Clar. (opt.)

E♭ A. Sax. *p*

B♭ T. Sax. *p*

E♭ B. Sax. (opt.)

127 128 129 Open 130 131 132

B♭ Tpt. 1 *p*

B♭ Tpt. 2

F Horn *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Bs. *mp* *p* *pp*

Glock. (opt.) *p*

Timp. *mp* *pp* *ff*

Perc. 1 *mp* *pp* *ff*
Tom Toms (cue Timpani) Play S.D. ^ ^ ^

Perc. 2 *ff*
Low T.T. *ff*
Bass Drum ^ ^

Meno Mosso (♩ = 80) 134 *Leo* 135 136 137

Fl. *mp* *mf*

Ob. (opt.) *mf*

Bsn. (opt.) *f*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mp* *mf*

B♭ Bs. Clar. (opt.) *pesante* *f*

E♭ A. Sax. *mp* *mf*

B♭ T. Sax. *mp* *mf*

E♭ B. Sax. (opt.) *pesante* *f*

B♭ Tpt. 1

B♭ Tpt. 2

F Horn *mp* *mf*

Tbn. 1 *pesante* *f* *gliss.*

Tbn. 2 *pesante* *f* *gliss.*

Euph. *pesante* *f*

Bs. *pesante* *f*

Glock. (opt.)

Timp. *f* *gliss.*

Perc. 1

Perc. 2

138 139 140 142 *Solenelle* (♩ = 88)

Fl. *altern.* *f* *mf* *mp*

Ob. (opt.) *altern.* *f*

Bsn. (opt.) *mf* *mp*

B♭ Clar. 1 *altern.* *f* *portato* *mp*

B♭ Clar. 2 *altern.* *f* *portato* *mp*

B♭ Bs. Clar. (opt.) *mf* *mp*

E♭ A. Sax. *altern.* *f* *cue Hn.* *portato* *mp*

B♭ T. Sax. *altern.* *f* *mp*

E♭ B. Sax. (opt.) *mf* *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

F Horn *f* *portato* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Bs. *mp*

Glock. (opt.) *mf* *mp*

Timp. *f*

Perc. 1 *f*

Perc. 2

* If the alternative version is used, it must be played by all the instruments involved

155 156 157 158 159 160

Fl.

Ob. (opt.)

Bsn. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar. (opt.)

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax. (opt.)

155 156 157 158 159 160

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Bs.

Glock. (opt.)

Timp.

Perc. 1

Perc. 2

161 162 163 164 165 166

Fl.

Ob. (opt.)

Bsn. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar. (opt.)

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax. (opt.)

161 162 163 164 165 166

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Bs.

Glock. (opt.)

Timp.

Perc. 1

Perc. 2

mf *f* *f*

Susp. Cym.

Ritenu *Molto Allargando*

Fl.

Ob. (opt.)

Bsn. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Bs. Clar. (opt.)

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax. (opt.)

Ritenu *Molto Allargando*

B♭ Tpt. 1

B♭ Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Euph.

Bs.

Glock. (opt.)

Timp.

Perc. 1

Perc. 2

Cymb. à 2

