

Hair

Aquarius / Let The Sunshine In

Brass Band

Arr.: Jérôme Thomas

Galt Mac Dermot

EMR 2549

- | | |
|--------------------------------------|--------------------------------------|
| 1 Full Score | 2 1 st B $\flat$ Trombone |
| 1 E $\flat$ Cornet | 2 2 nd B $\flat$ Trombone |
| 5 Solo B $\flat$ Cornet | 1 B $\flat$ Bass Trombone |
| 1 Repiano Cornet | 1 1 st Trombone |
| 3 2 nd B $\flat$ Cornet | 1 2 nd Trombone |
| 3 3 rd B $\flat$ Cornet | 1 Bass Trombone |
| 1 B $\flat$ Flugelhorn | 2 Euphonium |
| 2 Solo E $\flat$ Horn | 2 E $\flat$ Bass |
| 2 1 st E $\flat$ Horn | 2 B $\flat$ Bass |
| 2 2 nd E $\flat$ Horn | 1 Bass Guitar (optional) |
| 2 1 st B $\flat$ Baritone | 1 Drums |
| 2 2 nd B $\flat$ Baritone | 1 Percussion |
| | 1 Piano (optional) |

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DISCOGRAPHIE



Cinemagic 4

conducted by Marc Reift

- | | | | |
|---|------|---|------|
| 1 Star Wars * | 2'57 | 8 Porgy and Bess (Summertime) ** | 1'57 |
| John Williams / Arr. J.G. Mortimer | | George Gershwin / Arr. Hardy Schneiders | |
| 2 Flashdance... What A Feeling ** | 2'42 | Trombone Solo: Stanislav Penk | |
| Giorgio Moroder / Arr. J.G. Mortimer | | 9 La Grande Vadrouille (Tea For Two) ** | 2'18 |
| 3 Mission Impossible ** | 3'27 | Vincent Youmans / Arr. Hardy Schneiders | |
| Lalo Schiffrin / Arr. Jérôme Thomas | | 10 Bodyguard (I Will Always Love You) ** | 4'20 |
| 4 Hair (Aquarius - Let The Sunshine In) ** | 4'41 | Dolly Parton / Arr. J.G. Mortimer | |
| Galt MacDermot / Arr. Jérôme Thomas | | Vocal: Carole Rey | |
| 5 Peter Gunn ** | 4'42 | 11 Sun Valley Serenade ** | 3'37 |
| Henri Mancini / Arr. Jérôme Thomas | | (Moonlight Serenade) | |
| Saxophone Solo: Borys Secký | | Glenn Miller / Arr. Jérôme Thomas | |
| Trumpet Solo: Miroslav Surka | | 12 My Name Is Bond * | 5'18 |
| Trombone Solo: Svatopluk Kosvanec | | Norman - Bart / Arr. J.G. Mortimer | |
| 6 Sister Act (I Will Follow Him) ** | 2'44 | 13 Chariots Of Fire * | 3'08 |
| Pourcel - Plante - Mauriat / Arr. J.G. Mortimer | | Vangelis / Arr. J.G. Mortimer | |
| 7 Benny Hill (Yackety Sax) ** | 1'43 | 14 Chess (I Know Him So Well) * | 3'30 |
| Rich - Randolph / Arr. Hardy Schneiders | | Andersson - Ulvaeus - Rice / Arr. J.G. Mortimer | |
| Saxophone Solo: Borys Secký | | 15 Chess (Anthem) * | 3'20 |
| Philharmonic Wind Orchestra | | Andersson - Ulvaeus - Rice / Arr. J.G. Mortimer | |
| ** Marc Reift Orchestra | | | |

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"Aquarius / Let the Sunshine in "

for Brass Band

Galt Mac Dermot
Arr. Jérôme Thomas

$\text{♩} = 91$

Score for Brass Band, starting at measure 7. The score includes parts for Soprano B♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, Bass B♭, Bass B♭, Bass guitar, Drums, Percussion, and Piano. The score features various musical notations including dynamics (mf, cresc., mp), articulation (solo, harmon), and performance instructions (tom, hi-hat, triangle, p, mf).

EMR 2549

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Continuation of the score for Brass Band, starting at measure 7. The score includes parts for Soprano Cornet, Solo Cornet, Rep. Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass B♭, Bass B♭, Bass B♭, Bass, Dr., Perc., and Pno. The score features various musical notations including dynamics (mf, cresc., mp), articulation (solo, harmon), and performance instructions (mute off, to Tambourin).

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13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bass

Dr.

Perc.

Tambourin

Gm/C E^b F⁷ B^b A^b

Pno

EMR 2549

18

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bass

Dr.

Perc.

Cm F⁷ Cm

Pno

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