

For Cameron James Swearingen
Born on May 10, 2008

A DISTANT LIGHT

Conductor Score
011-3842-00

James Swearingen (ASCAP)

Very Expressive (♩ = 80)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Very Expressive (♩ = 80)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone
(opt. 2nd Trombone)

Tuba

Mallet Percussion:
Bells, Chimes,
Marimba, Vibes

Timpani

Auxiliary Percussion:
Suspended Cymbal,
Triangle, Wind Chimes)

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9

Fl. *mf*

Ob.

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

9

1st Trp.

2nd Trp.

Hn. *mp*

Trb. *mp*

Bar. (opt. 2nd Trb.) *mp*

Tuba *mp*

Mallet Perc. *mp* Marimba and Vibes w/soft mallets

Timp.

Aux. Perc. Triangle w/small beater *mp*

7 8 9 10 11 12

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.
(opt. 2nd Trb.)

Tuba

Mallet Perc.

Timp.

Aux. Perc.

17

mf

17

mf

mf

p

mf

p

Sus. Cym. w/yarn mallets

13 14 15 16 17 18

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.
(opt. 2nd Trb.)

Tuba

Mallet Perc.

Timp.

Aux. Perc.

rit.

mf

Med. hard mallets

19 20 21 22 23 24

25 A Tempo

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

25 A Tempo

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Bar. (opt. 2nd Trb.) *f*

Tuba *f*

Mallet Perc. *f* Bells

Timp. *f*

Aux. Perc. *f*

25 26 27 28 29 30 31

This musical score page contains measures 32 through 37. The instrumentation includes:

- Fl.**: Flute
- Ob.**: Oboe
- 1st Cl.**: First Clarinet
- 2nd Cl.**: Second Clarinet
- Bs. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- 1st A. Sx.**: First Alto Saxophone
- 2nd A. Sx.**: Second Alto Saxophone
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- 1st Trp.**: First Trumpet
- 2nd Trp.**: Second Trumpet
- Hn.**: Horn
- Trb.**: Trombone
- Bar. (opt. 2nd Trb.)**: Baritone Trombone (optional second Trombone)
- Tuba**
- Mallet Perc.**: Mallet Percussion
- Timp.**: Timpani
- Aux. Perc.**: Auxiliary Percussion

The score features several dynamic markings, including *mf* (mezzo-forte) and *p* (piano). Measure numbers 32, 33, 34, 35, 36, and 37 are indicated at the bottom of the page. The key signature has one flat (B-flat major or D minor), and the time signature is common time (C).

[illegible]

Fl. *mf* *mp* 49

Ob. *mf* *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

Bs. Cl. *mf* *mp*

Bsn. *mf* *mp*

1st A. Sx. *mf* *mp*

2nd A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

1st Trp. 49

2nd Trp.

Hn. *mf* *mp*

Trb. *mf* *mp*

Bar. (opt. 2nd Trb.) *mf* *mp*

Tuba *mf* *mp*

Mallet Perc. Bells *mf*

Timp.

Aux. Perc. *mp* Chk. on cut off Triangle w/small beater *mp*

44 45 46 47 48 49

[illegible]