

THE U.S. FIELD ARTILLERY

MARCH

Conductor Score

011-3823-00

John Philip Sousa

Arr. Rob Romeyn (ASCAP)

March tempo ♩ = 120

5

Flute (opt. Piccolo) *ff* *mf*

Oboe *ff* *mf*

1st B♭ Clarinet *ff* *mf*

2nd B♭ Clarinet *ff* *mf*

B♭ Bass Clarinet *ff* *mf*

Bassoon *ff* *mf*

E♭ Alto Saxophone *ff* *mf*

B♭ Tenor Saxophone *ff* *mf*

E♭ Baritone Saxophone *ff* *mf*

1st B♭ Trumpet *ff* *mf*

2nd B♭ Trumpet *ff* *mf*

F Horn *ff* *mf*

Trombone *ff* *mf*

Baritone B.C. *ff* *mf*

Tuba *ff* *mf*

Timpani B♭, C, E♭, F *mf*

Xylophone *mf*

Percussion 1 Snare Dr, Bass Dr *ff* *mf*

Percussion 2 Crash Cymbals *ff*

Let cyms. ring unless noted ch.

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13

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

13

1st Tpt.

2nd Tpt.

Hrn.

Tbn.

Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

The musical score is written for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl., Bass Clarinet (B. Cl.)), Bassoon (Bsn.), and Saxophones (Alto Sax., Tenor Sax. (Ten. Sax.), Baritone Sax. (Bar. Sax.)). The brass section includes Trumpets (1st Tpt., 2nd Tpt.), Horn (Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Timpani (Timp.). The percussion section includes Xylophone (Xylo.) and two Percussion parts (Perc. 1, Perc. 2). The score is in 2/4 time and has a key signature of two flats (B-flat and E-flat). Measure 13 is highlighted with a box containing the number 13. The woodwinds and brasses play various melodic and harmonic lines, while the percussion provides rhythmic support. The Flute and Oboe parts have trills in measures 13 and 14. The Clarinets and Saxophones play sustained notes and moving lines. The Trumpets and Trombones play harmonic support, and the Tuba and Baritone provide a low bass line. The Timpani and Xylophone play rhythmic patterns. Percussion 1 plays a complex rhythmic pattern, while Percussion 2 is silent.

21

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

21

1st Tpt.

2nd Tpt.

Hrn.

Tbn.

Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

29

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

29

1st Tpt.

2nd Tpt.

Hrn.

Tbn.

Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

37

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

p

f

mf

37

1st Tpt.

2nd Tpt.

Hrn.

Tbn.

Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

p

mf

f

p cresc.

45

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

45

1st Tpt.

2nd Tpt.

Hrn.

Tbn.

Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

[illegible]

61

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

61

1st Tpt.

2nd Tpt.

Hrn.

Tbn.

Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

69

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

69

1st Tpt.

2nd Tpt.

Hrn.

Tbn.

Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

simulate pistol shots

77

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bar. Sax.

77

1st Tpt.

2nd Tpt.

Hrn.

Tbn.

Bar.

Tuba

Timp.

Xylo.

Perc. 1

Perc. 2

simulate pistol shots

ch.