

Seidou

Herwig Stieger

Intro

Musical score for the Intro section of 'Seidou'. The score is written for eight instruments: Djembé I, Djembé II, Agogo-Bell, Shekeré, Doundoun, Sangba, Clave (auf Glocke/on bell), and Solo-Djembé. The time signature is common time (C). The first four measures show the initial rhythmic patterns. Djembé I and II have specific rhythmic notations: 'x' for a strike, 'R' for right hand, 'L' for left hand, and 'B' for a bell strike. The notation includes 'usw./cont.' indicating a sequence of similar notes. The Doundoun and Sangba parts feature melodic lines with eighth notes and accents. The Clave and Solo-Djembé parts are marked with 'x' for strikes.

Musical score for the main section of 'Seidou', starting at measure 6. The score continues for the same eight instruments as the Intro section. The time signature remains common time (C). The notation for Djembé I and II is simplified to 'x' for strikes. The Doundoun and Sangba parts continue with their melodic lines, featuring eighth notes and accents. The Clave and Solo-Djembé parts are marked with 'x' for strikes. The score is marked with a '6' at the beginning of the section.

10

Djembé I

Djembé II

Agogo-Bell

Shekeré

Doundoun

Sangba

Clave

Solo-Djembé

14

Wh. der Bloquage/bloquage repetition

Djembé I

Djembé II

Agogo-Bell

Shekeré

Doundoun

Sangba

Clave

Solo-Djembé

Bloquage

18

Djembé I

Djembé II

Agogo-Bell

Shekeré

Doundoun

Sangba

Clave

Solo-Djembé

22

Djembé I

Djembé II

Agogo-Bell

Shekeré

Doundoun

Sangba

Clave

Solo-Djembé

26

Djembé I

Djembé II

Agogo-Bell

Shekeré

Doundoun

Sangba

Clave

Solo-Djembé

30

Djembé I

Djembé II

Agogo-Bell

Shekeré

Doundoun

Sangba

Clave

Solo-Djembé