

La Festa

Thomas Asanger

Andante festivo

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto-Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1

F Horn 2,3

B♭ Cornet

B♭ Trumpet 1

B♭ Trumpet 2,3

Trombone 1,2

Bass-Trombone

Euphonium

Tuba

Timpani

Mallets

Percussion 1

Percussion 2

Drum Set

2 3 4 5 6 7 8

mf

ff

Bells

Windchimes

Sus. Cym.

rit.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments and percussion, including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, Mallets, and Percussion. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings like 'f' and 'ff'. A large 'Demo Score' watermark is visible across the page.

Molto cantabile

<i>ff</i>	17	18	19	20	21	22	23	24
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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bs. Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., F Hn. 1, F Hn. 2, 3, Cnt., B♭ Trp. 1, B♭ Trp. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tb., Timp., Mal., Perc. 1, Perc. 2, and D. Set. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large, diagonal watermark reading "Demo Score" is overlaid across the page. The page number "31" is visible at the bottom right.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Clar. 1 (B-flat Clarinet 1)
- B♭ Clar. 2 (B-flat Clarinet 2)
- B♭ Clar. 3 (B-flat Clarinet 3)
- B♭ Bs. Clar. (B-flat Bass Clarinet)
- E♭ A. Sax. 1, 2 (E-flat Alto Saxophone 1, 2)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ B. Sax. (E-flat Baritone Saxophone)
- F Hn. 1 (F Horn 1)
- F Hn. 2, 3 (F Horn 2, 3)
- Cnt. (Contra Tenor)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2, 3 (B-flat Trumpet 2, 3)
- Tbn. 1, 2 (Trombone 1, 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tb. (Tuba)
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- D. Set (Double Bass)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The page is numbered 33 at the bottom left.

Picc. Fl. Ob. Bsn. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar. E♭ A. Sax. 1,2 B♭ T. Sax. E♭ B. Sax. F Hn. 1 F Hn. 2,3 Cnt. B♭ Trp. 1 B♭ Trp. 2,3 Tbn. 1,2 B. Tbn. Euph. Tb. Timp. Mal. Perc. 1 Perc. 2 D.Set

f *ff* *mf* *f* *ff* *f*

Susp. Cymbal

41 42 43 44 45 46 47 48

Allegro festivo

Picc. *rit.* *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1,2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

F Hn. 1 *ff*

F Hn. 2,3 *ff*

Cnt. *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2,3 *ff*

Tbn. 1,2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tb. *ff*

Timp. *p* *f* *ff*

Mal. *f*

Perc. 1 Triangle *p* *f* Bass Drum

Perc. 2 *f*

D.Set Snare Drum

49 *ff* 50 51 *ff* 52 53 54 55 56

Picc. Fl. Ob. Bsn.

B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ Bs. Clar.

E♭ A. Sax. 1,2 B♭ T. Sax. E♭ B. Sax.

F Hn. 1 F Hn. 2,3

Cnt.

B♭ Trp. 1 B♭ Trp. 2,3

Tbn. 1,2 B. Tbn. Euph. Tb.

Timp. Mal.

Perc. 1 Perc. 2 D.Set

57 58 59 60 61 62 63 64

ff *ff* *ff* *ff*

con sord. *ff* *con sord.* *ff*

Xylophone *mf*

Woodblock *ppp* *mf*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bs. Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., F Hn. 1, F Hn. 2, 3, Cnt., B♭ Trp. 1, B♭ Trp. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tb., Timp., Mal., Perc. 1, Perc. 2, and D. Set.

The score is written in 4/4 time. The key signature is one sharp (F#). The music is in a major key. The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamics *ff* (fortissimo) and *f* (forte) are used. There is a large, diagonal watermark across the page that reads "Score".

The page number is 65, located at the bottom left. The page number 66 is located at the bottom center. The page number 67 is located at the bottom right. The page number 68 is located at the bottom center. The page number 69 is located at the bottom right. The page number 70 is located at the bottom center. The page number 71 is located at the bottom right. The page number 72 is located at the bottom center.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), B♭ Clarinet 3 (B♭ Clar. 3), B♭ Bass Clarinet (B♭ Bs. Clar.), E♭ Saxophone 1 & 2 (E♭ Sax. 1,2), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Bass Saxophone (E♭ B. Sax.), F Horn 1 (F Hn. 1), F Horn 2 & 3 (F Hn. 2,3), Contralto (Cnt.), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 & 3 (B♭ Trp. 2,3), Tuba 1 & 2 (Tbn. 1,2), B♭ Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tb.), Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Double Bass (D. Set).

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings. Dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano) are indicated. A large, diagonal watermark reading "DRAFT" is overlaid across the center of the page.

The page number 73 is visible at the bottom left, and the page number 79 is visible at the bottom right. The score is for measures 73 through 80.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bsn. Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., F Hn. 1, F Hn. 2, 3, Cnt., B♭ Trp. 1, B♭ Trp. 2, 3, Tbn. 1, 2, B. Tbn., Euph., Tb., Timp., Mal., Perc. 1, Perc. 2, and D. Set. The score is written in 4/4 time and features various musical notations, including notes, rests, dynamics (mf, f, ff), and articulation marks. A large 'Demo Score' watermark is visible across the page.

Picc.

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1,2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

F Hn. 2,3

Cnt.

B♭ Trp. 1

B♭ Trp. 2,3

Tbn. 1,2

B. Tbn.

Euph.

Tb.

Timp.

Mal.

Perc. 1

Perc. 2

D.Set

89 90 91 92 93 94 95 96

ff

Andante festivo

Picc. *ff*

Fl. *f*

Ob. *f*

Bsn. *ff*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bs. Clar. *ff*

E♭ A. Sax. 1,2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *ff*

F Hn. 1 *f*

F Hn. 2,3 *f*

Cnt. *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2,3 *f*

Tbn. 1,2 *f*

B. Tbn. *f*

Euph. *f*

Tb. *f*

Timp. *ff*

Mal. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

D.Set *ff*

Pair of Cymbals *ff*

97 98 99 100 101 102 103 104 105