

CONDUCTOR SCORE  
032-3796-00

# BACK IN THE DAY

LARRY NEECK

60's RETRO ROCK ♩ = 138

\*ALTO SAX 1

\*ALTO SAX 2

\*TENOR SAX 1

TENOR SAX 2

BARITONE SAX

\*TRUMPET 1

\*TRUMPET 2

\*TRUMPET 3

TRUMPET 4

\*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

\*PIANO

\*BASS

\*DRUM SET

HH CR FILL HH

1 2 3 4 5 6 7

\*  
MINIMUM INSTRUMENTATION REQUIRED

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# BACK IN THE DAY

9

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D.S.

8

9

10

11

12

13

Q7

DMIN7

A7

Ab7

-4-

# BACK IN THE DAY

17

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D.S.

14 15 16 17 18 19 20

Q7 DMIN G DMIN NO

This musical score is for the song "Back in the Day". It is a multi-staff arrangement for a big band or jazz ensemble. The score includes parts for four saxophones (Alto, Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 14 through 20 indicated at the bottom. The saxophone parts feature melodic lines with various articulations like accents and slurs. The brass section (trumpets and trombones) provides harmonic support with block chords and moving lines. The guitar, piano, and bass parts provide a solid rhythmic foundation. The drum part is indicated by a double bar line with a cross, suggesting a specific rhythmic pattern. The score includes dynamic markings such as "Q7", "DMIN", "G", and "NO".

# BACK IN THE DAY

21

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D.S.

21 22 23 24 25 26 27

-6-

Q7 DMIN7 A7 Ab7 Q7 DMIN Q DMIN

This musical score is for the song "Back in the Day". It is arranged for a large ensemble including four saxophones (Alto, Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophones and trumpets play a melodic line with various ornaments and slurs. The trombones provide harmonic support with sustained notes and some melodic fragments. The guitar plays a steady eighth-note rhythm. The piano provides chordal accompaniment with some arpeggiated figures. The bass line is a simple, rhythmic eighth-note pattern. The drums play a consistent pattern of eighth notes. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. Chord symbols are written above the guitar staff: Q7, DMIN7, A7, Ab7, Q7, DMIN, Q, and DMIN. The page is numbered 6 at the bottom.

# BACK IN THE DAY

29 OPT. SOLO: OPEN FOR SOLOS - REPEAT AS NEEDED

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D.S.

28 29 30 31 32 33 34

-7-

CHORDS: BbMIN7, EbMIN7, A7, G7, DMIN7

Detailed description: This is a musical score for a jazz ensemble. The title is 'BACK IN THE DAY'. The score is written for a large ensemble including four saxophones (Alto, Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a 29-measure section where the saxophones have an optional solo. This is followed by a 7-measure section where the rest of the band plays. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for several measures: BbMIN7, EbMIN7, A7, G7, and DMIN7. The page number is 29, and the rehearsal mark is 28.

# BACK IN THE DAY

A. SAX. 1  
 A. SAX. 2  
 T. SAX. 1  
 T. SAX. 2  
 B. SAX.  
 TRPT. 1  
 TRPT. 2  
 TRPT. 3  
 TRPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 D. S.

Chord symbols: BMIN7, E7, BMIN, E, BMIN, F#7, B7, A7, EMIN, A, EMIN, B7, DMIN7, A7, Ab7, G7, DMIN, G, DMIN, A7.

Measure numbers: 35, 36, 37, 38, 39, 40.

## BACK IN THE DAY

41

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

-9-

41 42 43 44 45 46 47

# BACK IN THE DAY

48

49

50

51

52

53

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D.S.

48

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# BACK IN THE DAY

59

A. SAX. 1  
 A. SAX. 2  
 T. SAX. 1  
 T. SAX. 2  
 B. SAX.  
 TRPT. 1  
 TRPT. 2  
 TRPT. 3  
 TRPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 D.S.

CHIN7  
 A7  
 Ab7  
 G7  
 NC

54 55 56 57 58 59

-11-

# BACK IN THE DAY

60

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D.S.

60

61

62

63

64

65

66

A7

DMIN

GMIN7

A7

Bb9

A+7b9

DMIN

FILL

-12-