

SAMBA-A-A!

(for my son Andreas)

Dan D. Steffen

Samba (♩=116)

Score for Samba-A-A! (for my son Andreas) by Dan D. Steffen. The score is in 4/4 time, key of D major, and tempo is Samba (♩=116). The instrumentation includes:

- Soprano Cornet Eb
- Solo Cornet Bb (tutti)
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Eb Bass
- Bb Bass
- Drum Kit
- Agogos
- Cha-cha-Glocke
- Pandeiro
- Congas
- Xylophon

The score features a variety of dynamics including *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The piece concludes with a final chord marked *ff* and the instruction "Sam- baa!".

A

9

Sop. *mf*

Tutti Cnt. *f*

Rep. *mf*

2. Cnt. *f*

3. Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1. Hn. *mf*

2. Hn. *mf*

1. Bari. *ff*

2. Bari. *mf*
2nd time

1. Tbn. *ff*
2nd time

2. Tbn. *ff*
2nd time

B. Tbn. *ff*
2nd time

Euph. *ff*

Eb Bass *mf*

Bb Bass *mf*

Dr. *mf*

Agogos *mf*

Cha-Cha *mf*

Panfl. *mf*

Congas *mf*
2nd time only

Xyl. *mf*
2nd time

mf

[illegible]

[illegible]

B only 2nd time

Vocal Parts:

- Sop.** (Soprano): *ff* (measures 1-27), *mf* (measures 28-31). Lyrics: Sam- ba-a-a!
- Tutti Cnt.** (Tutti Chorus): *ff* (measures 1-27), *mf* (measures 28-31). Lyrics: Sam- ba-a-a!
- Rep.** (Repetition): *ff* (measures 1-27), *mf* (measures 28-31). Lyrics: Sam- ba-a-a!
- 2. Cnt.** (2nd Chorus): *ff* (measures 1-27), *mf* (measures 28-31). Lyrics: Sam- ba-a-a!
- 3. Cnt.** (3rd Chorus): *ff* (measures 1-27), *mf* (measures 28-31). Lyrics: Sam- ba-a-a!
- Flug.** (Flute): *ff* (measures 1-27), *f* (measures 28-31). Lyrics: Sam- ba-a-a!

Instrumental Parts:

- Solo Hn.** (Solo Horn): *ff* (measures 1-27), *f* (measures 28-31). Lyrics: Sam- ba-a-a!
- 1. Hn.** (1st Horn): *ff* (measures 1-27), *f* (measures 28-31). Lyrics: Sam- ba-a-a!
- 2. Hn.** (2nd Horn): *ff* (measures 1-27), *f* (measures 28-31). Lyrics: Sam- ba-a-a!
- 1. Bari.** (1st Baritone): *ff* (measures 1-27), *f* (measures 28-31). Lyrics: Sam- ba-a-a!
- 2. Bari.** (2nd Baritone): *ff* (measures 1-27), *f* (measures 28-31). Lyrics: Sam- ba-a-a!
- 1. Tbn.** (1st Trombone): *ff* (measures 1-27), *f* (measures 28-31). Lyrics: Sam- ba-a-a!
- 2. Tbn.** (2nd Trombone): *ff* (measures 1-27), *f* (measures 28-31). Lyrics: Sam- ba-a-a!
- B. Tbn.** (Bass Trombone): *ff* (measures 1-27), *f* (measures 28-31). Lyrics: Sam- ba-a-a!
- Euph.** (Euphonium): *ff* (measures 1-27), *f* (measures 28-31). Lyrics: Sam- ba-a-a!
- Eb Bass** (Eb Bass): *ff* (measures 1-27), *f* (measures 28-31). Lyrics: Sam- ba-a-a!
- Bb Bass** (Bb Bass): *ff* (measures 1-27), *f* (measures 28-31). Lyrics: Sam- ba-a-a!
- Dr.** (Drums): *ff* (measures 1-27), *f* (measures 28-31). Lyrics: Sam- ba-a-a!
- Agogos** (Agogo): *ff* (measures 1-27), *f* (measures 28-31). Lyrics: Sam- ba-a-a!
- Cha-Cha** (Cha-Cha): *ff* (measures 1-27), *f* (measures 28-31). Lyrics: Sam- ba-a-a!
- Panfl.** (Panflute): *ff* (measures 1-27), *f* (measures 28-31). Lyrics: Sam- ba-a-a!
- Congas** (Congas): *ff* (measures 1-27), *f* (measures 28-31). Lyrics: Sam- ba-a-a!
- Xyl.** (Xylophone): *ff* (measures 1-27), *f* (measures 28-31). Lyrics: Sam- ba-a-a!

34

Sop. *mf*

Tutti Cnt.

Rep. *mf*

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bari.

2. Bari.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Agogos

Cha-Cha

Panfl.

Congas

Xyl.

This musical score is for a performance of "The Rose Tree". It is written for a vocal soloist (Sop.), a tutti choir (Tutti Cnt.), and a full orchestra. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

Vocal Parts:

- Sop. (Soloist):** The soloist enters in measure 40 with a melody starting on a half note G4, followed by a series of eighth and quarter notes. The dynamic is marked *mf* (mezzo-forte).
- Tutti Cnt. (Choir):** The choir enters in measure 40 with a sustained note on G4, marked *f* (forte) and "open".
- Rep. (Repertoire):** The repertoire part is marked *f* and "open".
- 2. Cnt. (Choir):** The second choir part is marked *f* and "open".
- 3. Cnt. (Choir):** The third choir part is marked *f* and "open".

Instrumental Parts:

- Flug. (Flugelhorn):** The flugelhorn part is marked *f* and "open".
- Solo Hn. (Solo Horn):** The solo horn part is marked *f*.
- 1. Hn. (First Horn):** The first horn part is marked *f*.
- 2. Hn. (Second Horn):** The second horn part is marked *f*.
- 1. Bari. (First Baritone):** The first baritone part is marked *f*.
- 2. Bari. (Second Baritone):** The second baritone part is marked *f*.
- 1. Tbn. (First Trombone):** The first trombone part is marked *f*.
- 2. Tbn. (Second Trombone):** The second trombone part is marked *f*.
- B. Tbn. (Bass Trombone):** The bass trombone part is marked *f*.
- Euph. (Euphonium):** The euphonium part is marked *f*.
- Eb Bass (E-flat Bass):** The E-flat bass part is marked *f*.
- Bb Bass (B-flat Bass):** The B-flat bass part is marked *f*.
- Dr. (Drum):** The drum part is marked *f*.
- Agogos (Agogo):** The agogo part is marked *f*.
- Cha-Cha (Charanga):** The charanga part is marked *f*.
- Panfl. (Panflute):** The panflute part is marked *f*.
- Congas (Congas):** The congas part is marked *f*.
- Xyl. (Xylophone):** The xylophone part is marked *f*.

The score is divided into measures, with a key signature change indicated by a double bar line and a new key signature of one flat (B-flat) in measure 40. The tempo is marked "Allegro".

46

Sop. *f* play *tr*

Tutti Cnt. *f* 3

Rep. *f* 3

2. Cnt. *f* 3

3. Cnt. *f* 3

Flug. *f* 3

Solo Hn. *f* 3

1. Hn. *mf*

2. Hn. *mf*

1. Bari. *f* 3

2. Bari. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Elb Bass *mf*

Bb Bass *mf*

Dr. *mf*

Agogos

Cha-Cha

Panfl. *mf*

Congas *mf*

Xyl. *mf*

8

52

Sop.

Tutti Cnt.

Rep.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bari.

2. Bari.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Agogos

Cha-Cha

Panfl.

Congas

Xyl.

tr

3

3

3

3

3

9

58

1.

tr~~~~~

2.

Sop.

Tutti Cnt.

Rep.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bari.

2. Bari.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Agogos

Cha-Cha

Panfl.

Congas

Xyl.

64 C

Sop. *mf*

Tutti Cnt. *f*

Rep. *mf*

2. Cnt. *f*

3. Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1. Hn. *mf*

2. Hn. *mf*

1. Bari. *ff*

2. Bari. *mf*

1. Tbn. *ff*

2. Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Eb Bass *ff* *mf*

Bb Bass *ff* *mf*

Dr. *mf*

Agogos *mf*

Cha-Cha *mf*

Panfl. *mf*

Congas *mf*

Xyl. *mf* 2nd time

2nd time

2nd time

2nd time

2nd time only

70

Sop.

Tutti Cnt.

Rep.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bari.

2. Bari.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Agogos

Cha-Cha

Panfl.

Congas

Xyl.

12

mf

 mf

[illegible]

This musical score is for "The Rose Tree," a piece from the opera "The Merry Widow" by Franz Lehár. The score is arranged for a full orchestra and vocal soloists. It begins at measure 83.

Vocal Soloists:

- Sopranos (Sop.):** Enter at measure 87 with a triplet of eighth notes, marked *mf*.
- Tutti Chorus (Tutti Cant.):** Enter at measure 87 with a triplet of eighth notes, marked *mf*.
- Repertoire (Rep.):** Features a melodic line starting at measure 83 with a triplet of eighth notes, marked *mf*, and holding a note through measure 86.
- Second Chorus (2. Cant.):** Enters at measure 87 with a triplet of eighth notes, marked *mf*.
- Third Chorus (3. Cant.):** Enters at measure 87 with a triplet of eighth notes, marked *mf*.
- Flugelhorn (Flug.):** Features a melodic line starting at measure 83 with a triplet of eighth notes, marked *mf*, and holding a note through measure 86.
- Solo Horn (Solo Hn.):** Features a melodic line starting at measure 83 with a triplet of eighth notes, marked *mf*, and holding a note through measure 86.

Orchestra:

- Horns (Hn.):** First and second horns play a rhythmic pattern of quarter and eighth notes throughout the passage.
- Bassoons (Bari.):** First and second bassoons play a melodic line starting at measure 83, with the first bassoon holding a note through measure 86.
- Trumpets (Tbn.):** First and second trumpets play a melodic line starting at measure 83, with the first trumpet holding a note through measure 86.
- Euphonium (Euph.):** Plays a melodic line starting at measure 83, holding a note through measure 86.
- Double Basses (Eb Bass, Bb Bass):** Play a steady rhythmic pattern of quarter and eighth notes.
- Percussion:** Includes Drums (Dr.), Agogos, Cha-Cha, Panflute (Panfl.), Congas, and Xylophone (Xyl.). The drums and agogos play a rhythmic pattern of quarter and eighth notes. The cha-cha, panflute, congas, and xylophone provide additional rhythmic texture.

90

Sop.

Tutti Cnt.

Rep.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bari.

2. Bari.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Agogos

Cha-Cha

Panfl.

Congas

Xyl.

mf

97

Sop.

Tutti Cnt.

Rep.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bari.

2. Bari.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Agogos

Cha-Cha

Panfl.

Congas

Xyl.

104

Sop.

Tutti Cnt.

Rep.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bari.

2. Bari.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Agogos

Cha-Cha

Panfl.

Congas

Xyl.

p

The image displays a page from a musical score, likely for a large ensemble or orchestra. The score is written in 4/4 time and includes various instruments and vocal parts. The notation is in black ink on a white background. The instruments and parts are listed on the left side of the page, including Soprano (Sop.), Tutti Chorus (Tutti Cnt.), Repetition (Rep.), 2nd Chorus (2. Cnt.), 3rd Chorus (3. Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1. Hn.), 2nd Horn (2. Hn.), 1st Baritone (1. Bari.), 2nd Baritone (2. Bari.), 1st Trombone (1. Tbn.), 2nd Trombone (2. Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Drum (Dr.), Agogo, Cha-Cha, Panflute (Panfl.), Conga, and Xylophone (Xyl.). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The page is numbered '111' in the top left corner.

118

Sop.

Tutti Cnt.

Rep.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bari.

2. Bari.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Agogos

Cha-Cha

Panfl.

Congas

Xyl.

mf

mf

mf

mf

125

Sop.

Tutti Cnt.

Rep.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bari.

2. Bari.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

Agogos

Cha-Cha

Panfl.

Congas

Xyl.