

La Gloire de mon Père - Le Château de ma Mère

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Transcription Yann-Edern GOAS

I. La Gloire de mon Père - Habanera
Temps di Habanera ♩ = ca. 104

A

Transcription Yann-Edern GOAS

Flute I
Piccolo II

Flute II

Flute III
Piccolo I

Oboes I-II

French Horn

Solo B♭ Clarinets I-II

Bass Clarinet

Bassoons I-II

Horns I-II

Horns III-IV

B♭ Cornets I-II
(optional)

C/B♭ Trumpet I

C/B♭ Trumpets II-III

Trombones I-II

Trombone III - Bass Tuba

Timpani

Percussion I
Tambourine

Percussion II
Maracas (à défaut de
SAMPLER-Cigales)

Percussion III
Maracas (à défaut de
SAMPLER-Cigales)

SAMPLER
(Cigales)

Harp I

Harp II
(optional)

E♭ Clarinets I-II

Tutti B♭ Clarinets I

Tutti B♭ Clarinets II

Alto Saxophones I-II

Tenor Saxophones I-II

Baritone Saxophone

Saxhorns I-IV

B♭ Contrabasses I-II

String Bases I-II

[illegible]

C

D

25

Fl. I

Fl. II

Fl. III

Ob. I-II

F. Ho.

S. Cl. I-II

B. Cl.

Bsn. I-II

Ho. I-II

Ho. III-IV

Bs. Cnt. I-II

Bs. Tpt. I

Bs. Tpt. II-III

Tbn. I-II

Tbn. III - B. Tbn.

Temp.

Perc. I

Perc. II

Perc. III

Samp.

Hp. I

Hp. II

Es. Cl. I-II

T. Cl. I

T. Cl. II

A. Sx. I-II

T. Sx. I-II

B. Sx.

Ssb. I-IV

Bs. Cb. I-II

St. B. I-II

Solo.

The image shows a page of a musical score, likely a symphony, featuring various instruments and vocal parts. The score is written in G major and 4/4 time. It includes staves for Flutes I and II, Piccolo, Oboes I and II, French Horns, Clarinets I and II, Bass Clarinet, Bassoon I and II, Horns I-IV, Baritone and Contralto, Trumpets I and II, Trombones I-III, Timpani, Percussion I, II, and III, Snare Drum, Harp I and II, Euphonium and Trombone, Trumpets I and II, Saxophones I and II, Bass Saxophone, Subbass I-IV, Baritone and Contralto, and Soprano and Bass. The score includes dynamic markings such as pp, p, mp, mf, and f, and articulation markings such as accents and slurs. The vocal parts include lyrics in Italian: "do", "so", "la", "mi", "si".

61

Fl. I *f* *mf* *muta in flauto*

Fl. II *f* *mf*

Picc. I *f* *mf*

Ob. I-II *f* *mp*

F. Ho. *f* *mf* *mp*

S. Cl. I-II *f* *mf dolce* *mf* *1. Solo* *al2*

B. Cl. *f* *p* *1. Solo*

Bsn. I-II *f* *mf dolce* *p*

Ho. I-II *1. Solo* *mf dolce*

Ho. III-IV

B♭ Cnt. I-II

B♭ Tpt. I

B♭ Tpt. II-III

Tbn. I-II *p*

Tbn. III - B. Tba. *p*

Timp. *p*

Perc. I *p* *muta Tamburo militare*

Perc. II *muta Tamburo militare*

Perc. III *muta Tambourine* *p*

Samp.

Hp. I *mf* *ré* *sol* *do ré la*

Hp. II *mp* *cresc.* *do la*

E♭ Cl. I-II

T. Cl. I *p*

T. Cl. II *p*

A. Sax. I-II *al2* *p*

T. Sax. I-II *p*

B. Sax. *p*

Ssb. I-IV

B♭ Eb. I-II *1.* *pp* *arco*

St. B. I-II *p*

73

II

I

Fl. I *mf* *p*

Fl. II *mf* *p*

Fl. III *mf* *p* *muta in ottavino* *mp*

Ob. I-II

F. Ho. *mf espressivo*

S. Cl. I-II *mf* *p* *1.*

B. Cl. *mf* *p*

Bsn. I-II

Ho. I-II *II, con sord.* *mf*

Ho. III-IV *con sord.* *mf* *a2, senza sord.*

B♭ Cor. I-II

B♭ Tpt. I

B♭ Tpt. II-III *II, con sord.* *mp*

Tbn. I-II

Tbn. III - B. Tbn.

Timpani *mp* *Tambaro militare* *mf* *p*

Perc. I *mf* *Tambaro militare* *p*

Perc. II *mf* *Tambourine* *p*

Perc. III *mp*

Samp.

Hr. I *mf* *do mi se lai* *do la!* *do*

Hr. II *mf* *do*

E♭ Cl. I-II

T. Cl. I *Tutti.* *mf espressivo*

T. Cl. II *Tutti.* *mf* *mf espressivo*

A. Sax. I-II *mf* *a2.*

T. Sax. I-II *mf*

B. Sax. *mf*

Ssb. I-IV *mf espressivo*

B♭ Ch. I-II *a2.* *mf*

St. B. I-II *pizz.* *mf*

J

Fl. I

Fl. II

Picc. I

Ob. I-II

F. Ho.

S. Cl. I-II

B. Cl.

Bon. I-II

Ho. I-II

Ho. III-IV

B♭ Cnt. I-II

B♭ Tpt. I

B♭ Tpt. II-III

Tbn. I-II

Tbn. III - B. Tbn.

Temp.

Perc. I

Perc. II

Perc. III

Samp.

Hp. I

Hp. II

Viol. I

Viol. II

Viola

Cello

Double Bass

Contrabass

do

la

rét mi

rét fat

This page of the musical score, numbered 107, contains the following parts and markings:

- Flutes (Fl. I, II, III):** Dynamics include *mf*, *f*, and *mp*. Fl. I has a **[M]** marking at the start.
- Oboes (Ob. I-II):** Dynamics include *mf* and *mp*.
- F. Horns (F. Ho.):** Dynamics include *mf* and *mp*.
- S. Clarinets (S. Cl. I-II):** Dynamics include *mf* and *mp*.
- B. Clarinet (B. Cl.):** Dynamics include *f* and *mp*.
- Bassoons (Bsn. I-II):** Dynamics include *mf* and *mp*.
- Horns (Ho. I-II, III-IV):** Dynamics include *mf*, *f*, *mp*, and *mf molto espressivo*. Ho. I-II has an *a2.* marking.
- B♭ Contrabass (B♭ Cnt. I-II):** No specific dynamics are noted.
- Trumpets (B♭ Tpt. I, II-III):** Dynamics include *mf* and *f*. Both parts have a "senza sord." (without mutes) instruction.
- Trombones (Tbn. I-II, III - B. Tbn.):** Dynamics include *f*, *mf*, and *pp*. Tbn. III has a "Tbn. III" marking.
- Timpani (Timp.):** Dynamics include *f* and *mf*.
- Percussion (Perc. I, II, III, Smp.):** Perc. I and II have a "Suspended Cymbal" marking. Dynamics include *mf*, *f*, and *p*.
- Harp (Hp. I, II):** Hp. I has a "rê" marking and dynamics of *f* and *dim.*. Hp. II has a "doo rê lai" marking and a dynamic of *mp*.
- E♭ Clarinets (E♭ Cl. I-II):** Dynamics include *mf* and *mp*. E♭ Cl. I has a "div." marking.
- Trumpets (T. Cl. I, II):** Dynamics include *mf* and *mp*. T. Cl. I has an "espressivo" marking.
- String Sections (A. Sx. I-II, T. Sx. I-II, B. Sx.):** Dynamics include *mf*, *f*, and *mp*. A. Sx. I-II has an "espressivo" marking.
- Subs. (Sub. I-IV):** Dynamics include *mf* and *mp*. Sub. I-IV has a "unif." marking.
- Double Basses (Bb. Cb. I-II):** Dynamics include *f* and *mp*.
- String Basses (St. B. I-II):** Dynamics include *f* and *mp*.

The score also includes various performance instructions such as "senza sord.", "espressivo", "unif.", "div.", and "mf molto espressivo".