



Molenaar Edition

Galactic Suite

Vincent Robert

Art.nr: 013117100

Difficulty: D

Duration: 11:00

Concert Band

Recorded on: The Silken Ladder (311101720)

Original Pieces

Colafon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Galactic Suite

Composer: Vincent Robert

For Band
Concert Band
01.3117.10



Publication, Uitgave, Verlag, Edition

MOLENAAR EDITION

Copyright Molenaar Edition BV, Wormerveer, the Netherlands

No Part of this book may be produced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher

Niets van deze uitgave mag worden vervaelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

Galactic Suite

Composer: Vincent Robert

01.3117.10

1 Full Score	1 Trombone Bass C
1 Piccolo	2 Euphonium C
8 Flute	2 Euphonium Bb (BC)
1 Oboe I	2 Euphonium Bb (TC)
1 Oboe II	2 Euphonium II C
2 Bassoon I + II	2 Euphonium II Bb (BC)
1 Clarinet Eb	2 Euphonium II Bb (TC)
4 Clarinet I	2 Bas Bb (TC)
4 Clarinet II	2 Bas Bb (BC)
4 Clarinet III	2 Bas Eb (TC)
1 Alto Clarinet Eb	2 Bas Eb (BC)
1 Bass Clarinet	4 Tuba C
2 Alto Saxophone I	2 Percussion I
2 Alto Saxophone II	2 Percussion II
2 Tenor Saxophone	2 Drums
1 Baritone Saxophone	1 Glockenspiel
2 Trumpet I	1 Timpani
2 Trumpet II	
2 Trumpet III	
1 Horn I Eb	
1 Horn I F	
1 Horn II Eb	
1 Horn II F	
1 Horn III Eb	
1 Horn III F	
1 Horn IV Eb	
1 Horn IV F	
2 Trombone I C	
1 Trombone I Bb (TC)	
1 Trombone I Bb (BC)	
2 Trombone II C	
1 Trombone II Bb (TC)	
1 Trombone II Bb (BC)	

Galactic Suite

N

Lang geleden.... in een dorpje vlakbij Delft, hadden 2 vrienden een gewaagd idee: een vervolgverhaal op de inmiddels legendarische Star Wars cyclus. Het idee werd zelfs gerealiseerd en kwam bijna op het bureau van de regisseur. Deze had zijn eigen ideeën echter al klaar en bedankte voor de genomen moeite. Toch spreekt het verhaal tot de verbeelding van diegenen, die zich graag laten meevoeren naar verre sterrenstelsels, waar de eeuwige strijd tussen goed en kwaad noch altijd wordt uitgevochten. In de muziek is dat te horen in de heroïsche thema's van het eerste deel en de spetterende gevechtsmotieven van het tweede deel. Tegelijkertijd is er ook de weemoed van de gevallen, om uiteindelijk de troost en overwinning te laten zegevieren in het laatste deel, waar aan het eind nog eenmaal de heroïek wordt bezongen. Nu, meer dan twintig jaar later, zijn de muzikale schetsen van toen verenigd in een toegankelijke suite, die menigen herkenbaar in de oren zal klinken. Een poging, om naar eigen inzicht toch nog een deel van dat idee waar te maken, hetgeen U hopelijk tot veel speel- en luisterplezier zal stemmen.

E

A long time ago... in a small village near the Dutch city of Delft two friends had a rather hazardous idea: they wanted to write a sequel to the legendary 'Star Wars' cycle. The idea was realized and landed on the desk of the (film) director. However, the latter had already developed his own ideas and thanked them for the trouble. And yet, the story stimulates one's imagination, especially of those who like to be taken to faraway constellations where the eternal struggle between good and evil is still going on. In the music we can hear this in the heroic themes of the first part and the fight themes of the second part. At the same time, there is also the sadness because of the victims, but finally consolation and victory triumph in the last part in which the heroism is once more sung. Today, more than twenty years later, the former musical sketches have been assembled in an accessible suite that will sound familiar to many listeners. It is an attempt still to realize part of the original idea and we do hope you will enjoy it.

D

Viele Jahre her... in einem Dorf in der Nähe von Delft in den Niederlanden hatten zwei Freunde eine gewagte Idee: sie wollten eine Fortsetzung des inzwischen legendären „Star Wars“ Zyklus. Diese Idee wurde gar realisiert und kam fast auf den Schreibtisch des Regisseurs an. Letzterer aber hatte schon seine eigenen Ideen und dankte Ihnen für Ihre Mühehaltung. Jedoch reizt diese Geschichte die Fantasie von denen die sich gerne nach weit entfernten Konstellationen mitführen lassen, wo der Streit zwischen Gutes und Böses noch immer ausgekämpft wird. In der Musik hört man das in den heroischen Themen des ersten Teils und in den spritzenden Kampfmotiven des zweiten Teils. Zugleich gibt es auch die Wehmut der Opfer, aber schließlich triumphiert der Trost und der Sieg im letzten Teil, wo am Schluss noch einmal den Heldenmut besungen wird. Nun, zwanzig Jahre später, sind die musikalischen Skizzen in einer zugänglichen Suite gesammelt worden und mancher wird diese Musik nicht wie ganz unbekannt betrachten. Hier ist ein Versuch um, nach eigener Absicht, doch etwas von der originalen Idee zu verwirklichen und hoffentlich wird es Ihnen viel Spiel- und Hörfreude verschaffen.

F

Il y a longtemps.... dans un petit village tout près de la ville de Delft, deux amis avaient une idée assez hasardeuse: écrire une suite au cycle de la « Guerre des Étoiles » devenu légendaire depuis. L'idée fut réalisée et arriva presque jusqu'au bureau du régisseur, or ce dernier avait déjà ses propres idées et remercia les deux jeunes pour la peine. Néanmoins, l'histoire stimule l'imagination de ceux qui aiment être entraînés vers de lointaines constellations où le combat éternel entre le bien et le mal se perpétue toujours. Ceci s'entend dans la musique à travers les thèmes héroïques de la première partie et les thèmes de combats dans la deuxième. Il y a également l'amertume des victimes, mais surtout la victoire et la consolation dans la dernière partie qui se termine par une louange de l'héroïsme. Vingt ans plus tard, les esquisses musicales de l'époque ont été réunies dans une suite très accessible que plus d'un reconnaîtra certainement. C'est finalement une tentative pour réaliser tout de même en partie cette idée hasardeuse et nous espérons qu'elle vous procurera beaucoup de plaisir, tant aux musiciens qu'aux auditeurs.



Publication, Uitgave, Verlag, Edition

MOLENAAR EDITION

Copyright Molenaar Edition BV, Wormerveer, the Netherlands

No part of this book may be produced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher

Niets van deze uitgave mag worden vervaelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

Mini Score

Mini Score

GALACTIC SUITE

First Movement

Vincent Robert

♩ = 100 Majorette

Piccolo

Flute

1st Oboe

2nd Oboe

Bassoon 1/2

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

Bass Tuba in C

Gluckenspiel

Timpani

1st Percussion

2nd Percussion

Mini Score

© 2009 Moebeur Edition B.V., Wormerveer, The Netherlands
No part of this publication may be reproduced in any form of print, engraving,
film or any other means without written permission of the publisher. Lending or hiring prohibited. www.moebeur.com

01.3117.10

2

Picc.

Fl.

1st Ob.

2nd Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Tuba

Gluck.

Temp.

1st Perc.

2nd Perc.

Mini Score

01.3117.10

3

Picc.

Fl.

1st Ob.

2nd Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Tuba

Gluck.

S.D.

1st Perc.

2nd Perc.

Mini Score

01.3117.10

15 16 17 18 19 20 21 22 23 24

Picc.

Fl.

1st Ob.

2nd Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Tuba

Glock.

Temp.

Mini Score

01.3117.10

25 26 27 28 29 30 31 32

Picc.

Fl.

1st Ob.

2nd Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Tuba

Glock.

Temp.

Mini Score

01.3117.10

33 34 35 36 37 38 39 40

Picc.

Fl.

1st Ob.

2nd Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Tuba

Glock.

Temp.

Mini Score

01.3117.10

41 42 43 44 45 46 47 48

Picc.

Fl.

1st Ob.

2nd Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Tuba

Glock.

Temp.

Mini Score

01.3117.10

48 49 50 51 52 53

Picc.

Fl.

1st Ob.

2nd Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Tuba

Glock.

Sn.

Mini Score

01.3117.10

54 55 56 57 58 59 60 61 62

Picc.

Fl.

1st Ob.

2nd Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Tuba

Glock.

Sn.

Mini Score

01.3117.10

63 64 65 66 67 68 69 70 71

Picc.

Fl.

1st Ob.

2nd Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Tuba

Glock.

Sn.

Mini Score

01.3117.10

72 73 74 75 76 77 78 79 80 81 82

Picc.

Fl.

1st Ob.

2nd Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Tuba

Glock.

Sn.

Mini Score

01.3117.10

116 117 118 119 120 121 122

2-2 *poco rit. e dim.*

Picc.

Fl.

1st Ob.

2nd Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Tuba

Trp.

Sn.

Mini Score

01.3117.10

Second Movement

1 2 3 4 5 6

♩ = 144 Allargo Agitato

Picc.

Fl.

1st Ob.

2nd Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Tuba

Trp.

Sn.

Mini Score

01.3117.10

7 8 9 10 11 12

Picc.

Fl.

1st Ob.

2nd Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Tuba

Trp.

Sn.

Mini Score

01.3117.10

13 14 15 16 17 18 19 20

Picc.

Fl.

1st Ob.

2nd Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Tuba

Trp.

Sn.

Mini Score

01.3117.10

21 22 23 24 25 26 27 28

Picc.

Fl.

1st Ob.

2nd Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Tuba

Sn.

Mini Score

01.3117.10

29 30 31 32 33 34 35 36

Picc.

Fl.

1st Ob.

2nd Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Tuba

Sn.

Mini Score

01.3117.10

37 38 39 40 41 42

Picc.

Fl.

1st Ob.

2nd Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Tuba

Sn.

Mini Score

01.3117.10

43 44 45 46

Picc.

Fl.

1st Ob.

2nd Ob.

Bsn.

Es Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Tuba

Sn.

Mini Score

01.3117.10

47 48 49 50 51 52

Picc.

Fl.

1st Ob.

2nd Ob.

Bsn.

Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Tuba

Glock.

Sn.

Cym.

Mini Score

53 54 55 56 57 58 59

Picc.

Fl.

1st Ob.

2nd Ob.

Bsn.

Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Tuba

Glock.

Sn.

Cym.

Mini Score

60 61 62 63 64 65

Picc.

Fl.

1st Ob.

2nd Ob.

Bsn.

Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Tuba

Glock.

Sn.

Cym.

Mini Score

66 67 68 69 70 71 72

Picc.

Fl.

1st Ob.

2nd Ob.

Bsn.

Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Tuba

Glock.

Sn.

Cym.

Mini Score

72 73 74 75 76 77 78 79

Picc.

Fl.

1st Ob.

2nd Ob.

Bsn.

Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Tuba

Glock.

Trp.

Sn.

01.3117.10

82 83 84 85 86 87 88 89

Picc.

Fl.

1st Ob.

2nd Ob.

Bsn.

Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Tuba

Glock.

Trp.

Sn.

01.3117.10

79 80 81 82

Picc.

Fl.

1st Ob.

2nd Ob.

Bsn.

Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Tuba

Glock.

Trp.

Sn.

01.3117.10

92 93 94 95 96 97 98 99 100

Picc.

Fl.

1st Ob.

2nd Ob.

Bsn.

Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Tuba

Glock.

Trp.

Sn.

01.3117.10

101 102 103 104 105 106 107 108 109 110

Picc.

Fl.

1st Ob.

2nd Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Tuba

Perc.

Mini Score

01.3117.10

111 112 113 114 115 116 117 118

Picc.

Fl.

1st Ob.

2nd Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Tuba

Glock.

Mini Score

01.3117.10

119 120 121 122 123 124 125 126

Picc.

Fl.

1st Ob.

2nd Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Tuba

Perc.

Mini Score

01.3117.10

127 128 129 130 131 132 133 134 135

Picc.

Fl.

1st Ob.

2nd Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Tuba

Glock.

Perc.

Mini Score

01.3117.10

136 137 138 139 140 141 142 143 144 145

Picc.

Fl.

1st Ob.

2nd Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Tuba

Glock.

Timp.

Mini Score

01.3117.10

146 147 148 149 150 151 152 153 154 155

Picc.

Fl.

1st Ob.

2nd Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Tuba

Glock.

Timp.

Mini Score

01.3117.10

156 157 158 159 160 161 162 163 164 165

Picc.

Fl.

1st Ob.

2nd Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

Bass Tuba

Glock.

Mini Score

01.3117.10