

VELOCITY

Larry Neeck

With Driving Intensity ♩ = 144

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone
Baritone

Tuba

Mallet Percussion:
Xylophone, Bells

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Suspended Cymbal,
Tambourine

Percussion 3:
Triangle, Cabasa

Xylophone

F, G, B♭, C

w/stick on crown

yarn mallets

1 2 3 4 5 6 7 8

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9

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

9

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.
Bar.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

w/stick

mf

mf

mf

mf

mf

mf

10 11 12 13 14 15 16

17

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

17

1st Trp.

2nd Trp.

Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bar. *mf*

Tuba *mf*

Mallet Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

17 18 19 20 21 22 23 24

- 5 -

25

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

25

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.
Bar.

Tuba

Bells

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

25 26 27 28 29 30 31 32

w/stick

mf

f

33

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

33

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.
Bar.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

33 34 35 36 37 38 39 40

41 45

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f* *mf*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

1st A. Sx. *f* *mf*

2nd A. Sx.
A. Cl. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

41 45

1st Trp. *f*

2nd Trp. *f*

Hn. *f* *mf*

1st Trb. *f* *mf*

2nd Trb.
Bar. *f* *mf*

Tuba *f* *mf*

Mallet Perc. *f*

Timp.

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *mf*

41 42 43 44 45 46 47 48

This page of the musical score is for a large orchestra. It contains the following parts and staves:

- Fl.** (Flute)
- Ob.** (Oboe)
- 1st Cl.** (First Clarinet)
- 2nd Cl.** (Second Clarinet)
- Bs. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- 1st A. Sx.** (First Alto Saxophone)
- 2nd A. Sx. A. Cl.** (Second Alto Saxophone / Alto Clarinet)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- 1st Trp.** (First Trumpet)
- 2nd Trp.** (Second Trumpet)
- Hn.** (Horn)
- 1st Trb.** (First Trombone)
- 2nd Trb. Bar.** (Second Trombone / Baritone)
- Tuba**
- Mallet Perc.** (Mallet Percussion)
- Timp.** (Timpani)
- Perc. 1**
- Perc. 2**
- Perc. 3**

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark **53** is present above the Flute and Oboe staves. The percussion parts (Perc. 1, 2, 3) are written on a grand staff with a single line for each instrument, using 'x' marks to indicate hits.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.
Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

57 58 59 60 61 62 63 64

65

Fl. *mf* *sim.*

Ob. *mf* *sim.*

1st Cl. *mf* *sim.*

2nd Cl. *mf* *sim.*

Bs. Cl. *mf* *sim.*

Bsn. *mf* *sim.*

1st A. Sx. *mf* *sim.*

2nd A. Sx. *mf* *sim.*

A. Cl. *mf* *sim.*

T. Sx. *mf* *sim.*

B. Sx. *mf* *sim.*

65

1st Trp.

2nd Trp.

Hn. *mf* *sim.*

1st Trb. *mf* *sim.*

2nd Trb. *mf* *sim.*

Bar. *mf* *sim.*

Tuba *mf* *sim.*

Mallet Perc.

Timp. *mf* *sim.*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

65 66 67 68 69 70 71 72

73

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

73

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.
Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

73 74 75 76 77 78 79 80

yarn mallets

81

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

A. Cl.

T. Sx. *ff*

B. Sx. *ff*

81

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bar.

Tuba *ff*

Mallet Perc.

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

w/stick

yarn mallets

w/stick

yarn mallets

81 82 83 84 85 86 87 88

89

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

89

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.
Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

89 90 91 92 93 94 95 96

97

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

A. Cl.

T. Sx. *ff*

B. Sx. *ff*

97

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bar.

Tuba *ff*

Mallet Perc.

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

yarn mallets

w/stick

yarn mallets

97 98 99 100 101 102 103 104

105

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

105

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.
Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

105 106 107 108 109 110 111 112

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.
Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

113 114 115 116 117 118 119 120

121 *gradually building in intensity*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

121 *gradually building in intensity*

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.
Bar.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

121 122 123 124 125 126 127 128

137

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

137

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

1st Trb. *mf*

2nd Trb. Bar. *mf*

Tuba *mf*

Mallet Perc. *mf* Xylo.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

137 138 139 140 141 142 143 144

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.
Bar.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

145 146 147 148 149 150 151 152

153

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

153

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.
Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

153 154 155 156 157 158 159 160

yam mallets

161

Fl. *ff* *mp*

Ob. *ff* *mp*

1st Cl. *ff* *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *ff* *mp*

2nd A. Sx. *ff* *mp*

A. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

161

1st Trp. *ff* *mp*

2nd Trp. *ff* *mp*

Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bar. *mp*

Tuba *mp*

Mallet Perc. *ff* *mp*

Timp. *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp*

Perc. 3 *ff* *mp*

161 162 163 164 165 166 167 168

w/stick on crown

yarn mallets

169

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. A. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

169

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

1st Trb. *ff*

2nd Trb. Bar. *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

169 170 171 172 173 174 175 176

w/stick

yarn mallets