

March "Salutation"

Roland F. Seitz
Arranged by Andy Clark

Stately March Tempo ♩ = 120

Flute *ff* *mf* *mf-f*

Oboe *ff* *mf* *mf-f* *Play 2X only*

B♭ Clarinet 1 *ff* *mf* *mf-f*

B♭ Clarinet 2 *ff* *mf* *mf-f*

Bass Clarinet *ff* *mf-f*

Bassoon *ff* *mf-f*

Alto Sax 1 *ff* *mf* *mf-f*

Alto Sax 2 *ff* *mf* *mf-f*

Tenor Sax *ff* *mf* *mf-f*

Baritone Sax *ff* *mf-f*

F Horn 1 *ff* *mf* *mf-f*

F Horn 2 *ff* *mf* *mf-f*

B♭ Trumpet 1 *ff* *mf* *mf-f*

B♭ Trumpet 2 *ff* *mf* *mf-f*

Trombone 1 *ff* *mf* *mf-f*

Trombone 2 *ff* *mf* *mf-f*

Euphonium *ff* *mf* *mf-f*

Tuba *ff* *mf-f*

Snare Drum *ff* *mf-f*

Bass Drum *ff* *mf-f*

Cymbals *Hand Cymbals* *ff* *mf-f*

Orch. Bells
Xylophone *ff*

2 3 4 5 6 7 8

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

Bssn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

S. D.

B. D.

Cym.

Bells

9 10 11 12 13 14 15 16

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

Bssn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

S. D.

B. D.

Cym.

Bells

25 26 27 28 29 30 31 32

[illegible]

TRIO

Musical score for a Trio section, measures 39-46. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The tempo and dynamics are marked *mp* (mezzo-piano). The score is divided into measures 39 through 46. The instruments and their parts are as follows:

- Flute:** Measures 39-40 are rests. Measure 41 starts with a *mp* dynamic, playing a melodic line. Measures 42-43 are rests. Measures 44-45 play a melodic line. Measure 46 is a rest.
- Oboe:** Measures 39-40 are rests. Measure 41 starts with a *mp* dynamic, playing a melodic line. Measures 42-43 are rests. Measures 44-45 play a melodic line. Measure 46 is a rest.
- Clar. 1:** Measures 39-40 are rests. Measure 41 starts with a *mp* dynamic, playing a melodic line. Measures 42-43 are rests. Measures 44-45 play a melodic line. Measure 46 is a rest.
- Clar. 2:** Measures 39-40 are rests. Measure 41 starts with a *mp* dynamic, playing a melodic line. Measures 42-43 are rests. Measures 44-45 play a melodic line. Measure 46 is a rest.
- Bs. Cl.:** Measures 39-40 are rests. Measure 41 starts with a *mp* dynamic, playing a melodic line. Measures 42-43 are rests. Measures 44-45 play a melodic line. Measure 46 is a rest.
- Bssn.:** Measures 39-40 are rests. Measure 41 starts with a *mp* dynamic, playing a melodic line. Measures 42-43 are rests. Measures 44-45 play a melodic line. Measure 46 is a rest.
- A. Sax. 1:** Measures 39-40 are rests. Measure 41 starts with a *mp* dynamic, playing a melodic line. Measures 42-43 are rests. Measures 44-45 play a melodic line. Measure 46 is a rest.
- A. Sax. 2:** Measures 39-40 are rests. Measure 41 starts with a *mp* dynamic, playing a melodic line. Measures 42-43 are rests. Measures 44-45 play a melodic line. Measure 46 is a rest.
- T. Sax.:** Measures 39-40 are rests. Measure 41 starts with a *mp* dynamic, playing a melodic line. Measures 42-43 are rests. Measures 44-45 play a melodic line. Measure 46 is a rest.
- B. Sax.:** Measures 39-40 are rests. Measure 41 starts with a *mp* dynamic, playing a melodic line. Measures 42-43 are rests. Measures 44-45 play a melodic line. Measure 46 is a rest.
- Hn. 1:** Measures 39-40 are rests. Measure 41 starts with a *mp* dynamic, playing a melodic line. Measures 42-43 are rests. Measures 44-45 play a melodic line. Measure 46 is a rest.
- Hn. 2:** Measures 39-40 are rests. Measure 41 starts with a *mp* dynamic, playing a melodic line. Measures 42-43 are rests. Measures 44-45 play a melodic line. Measure 46 is a rest.
- Tpt. 1:** Measures 39-40 are rests. Measure 41 starts with a *mp* dynamic, playing a melodic line. Measures 42-43 are rests. Measures 44-45 play a melodic line. Measure 46 is a rest.
- Tpt. 2:** Measures 39-40 are rests. Measure 41 starts with a *mp* dynamic, playing a melodic line. Measures 42-43 are rests. Measures 44-45 play a melodic line. Measure 46 is a rest.
- Tbn. 1:** Measures 39-40 are rests. Measure 41 starts with a *mp* dynamic, playing a melodic line. Measures 42-43 are rests. Measures 44-45 play a melodic line. Measure 46 is a rest.
- Tbn. 2:** Measures 39-40 are rests. Measure 41 starts with a *mp* dynamic, playing a melodic line. Measures 42-43 are rests. Measures 44-45 play a melodic line. Measure 46 is a rest.
- Euph.:** Measures 39-40 are rests. Measure 41 starts with a *mp* dynamic, playing a melodic line. Measures 42-43 are rests. Measures 44-45 play a melodic line. Measure 46 is a rest.
- Tuba:** Measures 39-40 are rests. Measure 41 starts with a *mp* dynamic, playing a melodic line. Measures 42-43 are rests. Measures 44-45 play a melodic line. Measure 46 is a rest.
- S. D.:** Measures 39-40 are rests. Measure 41 starts with a *mp* dynamic, playing a melodic line. Measures 42-43 are rests. Measures 44-45 play a melodic line. Measure 46 is a rest.
- B. D.:** Measures 39-40 are rests. Measure 41 starts with a *mp* dynamic, playing a melodic line. Measures 42-43 are rests. Measures 44-45 play a melodic line. Measure 46 is a rest.
- Cym.:** Measures 39-40 are rests. Measure 41 starts with a *mp* dynamic, playing a melodic line. Measures 42-43 are rests. Measures 44-45 play a melodic line. Measure 46 is a rest.
- Bells:** Measures 39-40 are rests. Measure 41 starts with a *mp* dynamic, playing a melodic line. Measures 42-43 are rests. Measures 44-45 play a melodic line. Measure 46 is a rest.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

Bssn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

S. D.

B. D.

Cym.

Bells

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

Bssn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

S. D.

B. D.

Cym.

Bells

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

Bssn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

S. D.

B. D.

Cym.

Bells

63 64 65 66 67 68 69 70 71 72

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 71 in the top right corner. It contains 18 staves, each labeled with an instrument or percussion part. The staves are arranged in a system. The instruments listed are: Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Euphonium, Tuba, Snare Drum, Bass Drum, Cymbal, and Bells. The score is written in 4/4 time and features a variety of musical notation including notes, rests, and dynamic markings such as *f* (forte). The page shows measures 63 through 72, with measure 71 being the primary focus of this page.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

Bssn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

S. D.

B. D.

Cym.

Bells

73 74 75 76 77 78 79 80 81 82

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

Bssn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

S. D.

B. D.

Cym.

Bells

93 94 95 96 97 98 99 100 101 102