

A FRIEND REMEMBERED

**by James Swearingen
(ASCAP)**

Heartfelt ♩ = 72

poco rall. [5] A Tempo

Flute

Oboe

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

1st/2nd Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Heartfelt ♩ = 72

two players only div. *poco rall.* [5] A Tempo

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

Double Bass

Mallet Percussion:
Bells, Marimba,
Vibes, Chimes,
Handbells (opt.) - four
players needed

Timpani

Percussion 1:
Mark Tree, Snare Drum,
Bass Drum

Percussion 2:
Suspended Cymbal,
Crash Cymbal, Gong

Bells (plastic mallets)

F, B♭, E♭

Large Susp. Cym. (yarn mallets)

Mark Tree

- 3 -

Fl. *Solo*
mf *espress.*

Ob.

1st Cl. *mf* *espress.*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

1st/2nd Bsn. *mf*

1st A. Sx. *All*
mf

2nd A. Sx.
Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *mf* *espress.*

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.) *mf*

Tuba *mf*

Dbl. Bs. *mf*

Marimba - Med. yarn mallets
Vibes - motor off, soft cord mallets

Mallet Perc. *mp*

Timp.

Perc. 1

Perc. 2

poco rall. **A Tempo** **All** **15**

Fl. *mp*

Ob. *one player mp*

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl. *mp*

1st/2nd Bsn. *bell tones mp*

1st A. Sx. *mp*

2nd A. Sx. *bell tones mp*

Al. Cl. *bell tones mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *All mf a2 espress. poco rall. A Tempo 15*

2nd/3rd Trp. *mf espress.*

1st/2nd Hn. *2nd div.*

1st Trb. *bell tones mf*

2nd/3rd Trb. *bell tones mf*

Euph. (Bar.) *bell tones*

Tuba

Dbl. Bs.

Mallet Perc. *+ Bells mf Chimes mp Opt. part for handbell choir (no substitutes)*

Timp. *Med. hard mallets p mf*

Perc. 1

Perc. 2 *Cym. - scrape w/coin Susp. Cym. p mf*

11 12 13 14 15 16

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

div.

one player

div.

a2

a2

div.

mp

23 24 25 26 27 28

rall. **32** A Tempo

Fl. *mf* *All* *div.* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd/3rd Cl. *mf* *f* *a2*

Bs. Cl. *mf* *mp* *f*

1st/2nd Bsn. *mf* *mp* *f*

1st A. Sx. *mf* *mp* *f*

2nd A. Sx. *mf* *mp* *f*

Al. Cl. *mf* *mp* *f*

T. Sx. *mf* *mp* *f*

B. Sx. *mf* *mp* *f*

rall. **32** A Tempo

1st Trp. *mp* *f*

2nd/3rd Trp. *a2* *mp* *f*

1st/2nd Hn. *mf* *mp* *2nd div.* *f*

1st Trb. *mf* *mp* *f*

2nd/3rd Trb. *mf* *mp* *f*

Euph. (Bar.) *mf* *mp* *f*

Tuba *mf* *mp* *div.* *f*

Dbl. Bs. *mf* *mp* *f*

Mallet Perc. *Bells* *mf*

Timp. *mp* *f*

Perc. 1 *Mark Tree*

Perc. 2 *mf* *mp* *f*

29 30 31 32 33

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Cl. (Clarinet)
- 2nd/3rd Cl. (Clarinet)
- Bs. Cl. (Bassoon)
- 1st/2nd Bsn. (Bassoon)
- 1st A. Sx. (Alto Saxophone)
- 2nd A. Sx. (Alto Saxophone)
- Al. Cl. (Alto Clarinet)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1st Trp. (Trumpet)
- 2nd/3rd Trp. (Trumpet)
- 1st/2nd Hn. (Horn)
- 1st Trb. (Tuba)
- 2nd/3rd Trb. (Tuba)
- Euph. (Bar.) (Euphonium)
- Tuba
- Dbl. Bs. (Double Bass)
- Mallet Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a standard musical notation style, featuring a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *f*). The score is organized into measures, with a repeat sign indicating a section that is repeated. The overall layout is clean and professional, typical of a printed musical score.

52

A Tempo
At Heaven's Gate!

Fl. *ff* *div.* *rall.*

Ob. *ff* *div.*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

1st/2nd Bsn. *ff* *a2*

1st A. Sx. *ff*

2nd A. Sx. *ff*

Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

52

A Tempo
At Heaven's Gate!

1st Trp. *ff* *div.* *rall.*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff* *a2* *2nd div.*

1st Trb. *ff*

2nd/3rd Trb. *ff* *a2*

Euph. (Bar.) *ff*

Tuba *ff*

Dbl. Bs. *ff*

Mallet Perc. *ff* Chimes

Timp. *ff* C to Eb

Perc. 1 *ff*

Perc. 2 *ff* *mf* *f*

52

53

54

55

56

59

In a peaceful manner ♩ = 60

57

58

59

60

61

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

2nd div.

Chimes

Mark Tree