



Molenaar Edition

Tales from Scotland

Guilds and Bagpipes / Of Sailors and Fishermen / Of Sailors and Fishermen / Of Singers and Dancers

Ennio Salvere

Art.nr: 013090050

Difficulty: B

Duration: 6:20

Flexible Wind

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



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Mini - Score

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Tales from Scotland

Composer: Ennio Salvere

For Band
Concert Band / 4 Parts Flexible + Percussion
01.3090.05



Publication, Uitgave, Verlag, Edition

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Tales from Scotland

Composer: Ennio Salvere

01.3090.05

- 1 Full Score
- 6 Part 1 in C
- 2 Part 1 in C
- 1 Part 1 in Bb
- 8 Part 1 in Bb
- 2 Part 1 in Eb
- 8 Part 2 in Bb
- 3 Part 2 in Eb
- 2 Part 2 in F
- 4 Part 3 in C (BC)
- 5 Part 3 in Bb (BC)
- 5 Part 3 in Bb (TC)
- 2 Part 3 in Eb
- 2 Part 3 in F
- 4 Part 4 in Bb (TC)
- 4 Part 4 in C (BC)
- 1 Part 4 in C, (BC) Low
- 4 Part 4 in Eb (BC)
- 4 Part 4 in Eb (TC)
- 3 Part 4 in Bb (BC)
- 2 Percussion I
- 2 Percussion II
- 2 Drums
- 1 Timpani

Tales from Scotland

01/02/04.3090.05

Flexible Winds

Part I	in C	Piccolo, Flute, Oboe (Concert band)
	in Bes	Clarinet, Soprano saxophone, Flugelhorn, Trumpet
	in Es	Clarinet Eb, Flugelhorn/Cornet Eb
Part II	in F	Horn, English Horn
	in Es	Alto saxophone, Horn
	in Bes	Clarinet, Flugelhorn, Trumpet, Cornet
Part III	in F	Horn
	in C (BC)	Trombone 1, Baritone
	in Es	Horn, Alto clarinet, Alto saxophone
	in Bes (TC)	Tenor saxophone, Trombone 1, Baritone
	in Bes (BC)	Trombone 1, Baritone/Euphonium 1
Part IV	in Bes (BC)	Baritone/Euphonium 2, Bass
	in Bes (TC)	Bass Clarinet, Bariton, Bass, Trombone
	in C (BC)	Bass Trombone , Bass, Bassoon, Baritone 2
	in Es (BC)	Bass
	in Es (TC)	Bariton Saxophone, Bass

Drumset
Timpani
Percussion
Mallets

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Mini Score



Publication, Uitgave, Verlag, Edition

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TALES FROM SCOTLAND

I. OF GUILDS AND BAGPIPES Ennio Salvere

Allegro $\text{♩} = 124$

Part 1

Part 2 Tpt. tacet

Part 3 *mf*

Part 4 *mf*

Timpani

Mallets (+ 2nd Percussion) Fieldedrum (or Floortom) *mf*

Snare Drum *mf*

Bass Drum *mf*

Percussion

Part 1

Part 2 Tpt. tacet *mf*

Part 3

Part 4

Timpani

Mallets (2nd Perc.)

S.D. B.D.

Percussion

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Part 1

Part 2

Part 3

Part 4

Timpani *mf*

Mallets (2nd Perc.)

S.D. B.D.

Percussion *mf*

Part 1

Part 2 Tpt. play

Part 3

Part 4

Timpani

Mallets (2nd Perc.)

S.D. B.D.

Percussion

Part 1

Part 2

Part 3

Part 4

Timpani

Mallets (2nd Perc.)

S.D. B.D.

Percussion

Part 1

Part 2

Part 3

Part 4

Timpani

Mallets (2nd Perc.)

S.D. B.D.

Percussion

The image displays a musical score for the song 'The Rose Tree'. The score is arranged for a full band and includes the following parts:

- Part 1:** Treble clef, featuring a melody with eighth and sixteenth notes.
- Part 2:** Treble clef, featuring a melody with eighth and sixteenth notes, often in harmony with Part 1.
- Part 3:** Bass clef, featuring a steady eighth-note accompaniment.
- Part 4:** Bass clef, featuring a melody with eighth and sixteenth notes.
- Tempo:** Indicated by a single eighth note on a bass staff.
- Mal. (2nd Perc.):** Treble clef, featuring a steady eighth-note accompaniment.
- S.D. B.D.:** Treble clef, featuring a melody with eighth and sixteenth notes.
- Perc.:** Bass clef, featuring a steady eighth-note accompaniment.

The score is divided into four measures, showing the progression of the music. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

29

Part 1 *ff p poco a poco crescendo*

Part 2 *ff p poco a poco crescendo*

Part 3 *ff p poco a poco crescendo*

Part 4 *ff fp f fp*

Timp. *fp f fp*

Mal. (2nd Perc.) *ff p poco a poco crescendo*

R D *ff f*

Perc. *ff f*

01/02/04.3090.05

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

Perc.

Mini Score

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The image displays a musical score for the song "The Rose Tree". The score is arranged for a vocal quartet and a percussion ensemble. The vocal parts are labeled Part 1, Part 2, Part 3, and Part 4. The percussion parts include Timpani (Timp.), Mallets (Mal., 2nd Perc.), Snare Drum (S.D.), Bass Drum (B.D.), and a general Percussion part (Perc.). The score is written in 2/4 time and consists of three measures. The lyrics "The Rose Tree" are written below the vocal parts. The musical notation includes various note values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

41 poco a poco stringendo al fine



Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

R.D.

Perc.

Mini Score

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Part 1

Part 2

Part 3

Part 4

Temp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

The image displays a musical score for 'The Fire of Love' by John Williams. The score is arranged in a system with multiple staves. The staves are labeled as follows:

- Part 1
- Part 2
- Part 3
- Part 4
- Timp.
- Mal. (2nd Perc.)
- B.D.
- Perc.

The score is divided into two main sections. The first section is the 'Mini Score', which is highlighted in blue. This section contains the initial musical material for the piece. The second section is the 'Full Score', which follows the Mini Score and contains the complete musical notation for the piece. The Mini Score section is marked with a blue 'f' and a blue 'ff' dynamic marking. The Full Score section is marked with a blue 'f' and a blue 'ff' dynamic marking. The Mini Score section is also marked with a blue 'fp' dynamic marking. The Full Score section is marked with a blue 'f' and a blue 'ff' dynamic marking. The Mini Score section is marked with a blue 'f' and a blue 'ff' dynamic marking. The Full Score section is marked with a blue 'f' and a blue 'ff' dynamic marking.

ff 01/02/04.3090.05

II. OF SAILORS AND FISHERMEN

Andante comodo $\text{♩} = 112$

Part 1 Tpt. tacet [5]

Solo ad lib. *mp* gently

Part 2 *p*

Part 3 *p* (Basses tacet)

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

01/02/04.3090.05

Part 1 [21]

Part 2 (All - Tpt. tacet) *mp*

Part 3

Part 4 (Basses play)

Timp. *p*

Mal. (2nd Perc.)

S.D. B.D. Fieldrum (or Floortom) *p*

Perc.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

01/02/04.3090.05

Part 1 [37] *mf* Tpt. play

Part 2 *mf* Tpt. play

Part 3 *mf*

Part 4 *mf*

Timp.

Mal. (2nd Perc.)

S.D. B.D. *mf* Beating

Perc. *mf*

Part 1

Part 2

Part 3

Part 4

Timp. *mf*

Mal. (2nd Perc.)

S.D. B.D.

Perc.

01/02/04.3090.05

Part 1 [53]

Part 2 Tpt. tacet *mp*

Part 3 *mf* Sall

Part 4 *mp*

Timp.

Mal. (2nd Perc.)

S.D. B.D.

Perc.

Part 1 Tpt. tacet *mp*

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D. *p* *mf*

Perc. *p* *mf*

01/02/04.3090.05

a/largando Tpt. play **69** **Piu Mosso, giocoso** $\text{♩} = 140$

Part 1 *f*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Timp. *p* *mf*

Mal. (2nd Perc.)

S.D. B.D. *p* *mf*

Perc. *mf*

Beating

Part 1

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

B.D.

Perc.

Mini Score

01/02/04.3090.05

85

Part 1 *piu f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Timp. *f*

Mal. (2nd Perc.) *f* Glockenspiel

S.D. B.D. *f*

Perc. *f*

Part 1

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

B.D.

Perc.

Mini Score

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poco rit. Tpt. tacet **96** **Meno Mosso**

Part 1 *mp*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Timp.

Mal. (2nd Perc.)

S.D. B.D. *p*

Perc. *p*

Solo ad lib. Tpt. tacet

rallantando al fine

Part 1

Part 2

Part 3

Part 4

Timp. *p*

Mal. (2nd Perc.)

B.D.

Perc.

Mini Score

01/02/04.3090.05

III. OF SINGERS AND DANCERS

Allegro $\text{♩} = 120$

Part 1

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D. *p* *pp* *leggerio*

Perc. *p* *pp* *leggerio*

S.D. (snare on)

9

Part 1 *solo* *mf* *leggerio*

Part 2

Part 3

Part 4

Timp.

Mal. (2nd Perc.)

S.D. B.D. *p* *pp* *leggerio*

Perc. *p* *pp* *leggerio*

Mini Score

01/02/04.3090.05

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

The image displays a musical score for 'The Sound of Music'. The score includes staves for Part 1, Part 2, Part 3, Part 4, Timp., Mal. (2nd Perc.), B.D., and Perc. A 'Mini Score' overlay is present, showing a stylized representation of the music. The score is for a piece titled 'The Sound of Music' by Johann Sebastian Bach, with a tempo of 'Allegro' and a key signature of one flat. The score is in G major and 3/4 time. The Mini Score overlay is a blue, stylized representation of the music, showing the main melody and accompaniment. The score is for a piece titled 'The Sound of Music' by Johann Sebastian Bach, with a tempo of 'Allegro' and a key signature of one flat. The score is in G major and 3/4 time.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

(All - Trp. tacet)

28

mf

mp

mf

mp

mf

mp

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

[illegible]

Musical score for Part 1 through Percussion. The score includes staves for Part 1, Part 2, Part 3, Part 4, Timp., Mal. (2nd Perc.), S.D. B.D., and Perc. The key signature has one flat (B-flat). The score features various musical notations including notes, rests, dynamics (*f*, *pp*), and performance instructions like "Tpt. play" and "Solo". A rehearsal mark "53" is present at the top.

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

R.D.

Perc.

61

Mini Score

01/02/04.3090.05

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

f

Xylophone

69 *Poco più mosso*

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

01/02/04.3090.05

77

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

85

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

01/02/04.3090.05

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

95

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.
(2nd Perc.)

S.D.
B.D.

Perc.

fp

f

ff

01/02/04.3090.05