## WARABE (CHILD)

Full Conductor S Approximate Per	core formance Time – 4	1:40		/		Akira Toda
	1 Andante ( $\bullet = 60$ )		3	4	5 6	
Piccolo		ч ,) тр	•		-	•
1		y ) .		· · · · · · · · · ·		
Flutes		mp		mp		
2	& e -	-	-			
Oboe	<u>ф</u> , с –		æ		-	-
Eb Clarinet	<b>6</b> *≉e -	۲ <u>۲</u> ۴	-			
1		mp		mp	<u> </u>	
1					np be a be	
B Clarinets 2	<b>∦</b> c –		-			
_, _, _	•				mp be e be st	æ
3	{ <b>#</b> e −		-	•		
	0 #.				mp e be e be	₽
Eb Alto Clarinet	<b>6</b> <sup>#</sup> ≢e -					7
	<b>\$</b> #					-
Bb Bass Clarinet		<b>₩</b>	<b>└ੵ੶ੑ੶</b> ੵ੶ੵ	Ŧ	mp be to to	<i>a</i>
D		1				
Bassoon		e		0	mp	ð
1				-		
Eb Alto <sup>1</sup>	<b>*</b> *				mp + + + + + + + + + + + + + + + + + + +	
Saxophones 2	<b>≴</b> ‡e -					
					mp p	
Bb Tenor Saxophone	<b>6</b> <sup>♯</sup> c −		-		a be a star a	
Eb Baritone	0#				mp	
Saxophone	<b>6*e</b>	-	-			ð
	Andante ( $\bullet = 60$ )				mp.	
1	C .	29		Ö	-	-
	mp A # st. mute					
Bb Trumpets 2	C C				-	
	st. mute					
3					•	
1	ф. е. — -	-		-		
F Horns					- g mp	
3 4	<u>k c - </u>					a
4	st. mute	•			mp	
1	9, c	To				-
	mp st. mute					
Trombones 2	9% e	•	0 0	<b>`</b>	P .	-
	mp					
3	9 , c -	-	-			-
	]					
Euphonium	9, 0	0		0	P P P P	
T 1	mp				mp	
Tuba	<b>9≒ c -</b>			-		
String Dags		-		-		
String Bass	9 <b>°, c –</b>				mp etc.	
	Andante ( $\bullet$ = 60)					
Timpani	9°, e -	-	-	-	-	
Percussion I: Suspended Cymbal,					S. Cym. (scrape w/ coin)	
Percussion I: Suspended Cymbal, Hyoshigi (2 pair), Triangle, Nightingale	<b></b>					
Percussion II: Bells, Xylophone	<u>с</u> , е – –	Bells				
Bells, Xylophone	L.a.	тр		mp	·	

© 2005 Neil A. Kjos Music Company, 4382 Jutland Drive, San Diego, California, 92117. International copyright secured. All rights reserved. Printed in the U.S.A. Warning! The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.