

Washburn County

CONDUCTOR SCORE

Duration - 3:50

Randy Sabien

No Pulse *Solo-ad lib.*
A min

Violins
I *f*
II *mf* *staggered bowing*

Viola
mf *staggered bowing*

Cello
mf *staggered bowing*

String Bass
mf *staggered bowing*

Guitar *No Pulse*

Piano Accompaniment

Percussion (Irish Drum or Tom-Tom)

1 2 3 4 5 6

Allegro (♩ = 116)

Vlns. I & II: Violins I and II. Violins I play a melodic line with slurs and accents. Violins II play a harmonic accompaniment with slurs and accents. Both start with a forte (*f*) dynamic.

Vla.: Viola. Plays a harmonic accompaniment with slurs and accents. Starts with a forte (*f*) dynamic.

Cello: Cello. Plays a harmonic accompaniment with slurs and accents. Starts with a forte (*f*) dynamic.

Str. Bass: String Bass. Plays a harmonic accompaniment with slurs and accents. Starts with a forte (*f*) dynamic.

Gtr.: Guitar. Plays a rhythmic accompaniment with slurs and accents.

Piano Accomp.: Piano Accompaniment. Plays a rhythmic accompaniment with slurs and accents.

Perc.: Irish Drum or Tom-Tom. Plays a rhythmic accompaniment with slurs and accents. Starts with a mezzo-forte (*mf*) dynamic and increases to forte (*f*) by measure 10.

Tutti: Tutti. A section marked with a 'Tutti' instruction, starting at measure 10, indicating a full ensemble entry.

This musical score page contains measures 12 through 15. The instruments are arranged as follows:

- Vlns. I & II:** Violins I and II. Violin I has a melodic line with accents and slurs. Violin II plays sustained chords.
- Vla.:** Viola, playing sustained chords.
- Cello:** Cello, playing sustained chords.
- Str. Bass:** String Bass, playing sustained chords.
- Gtr.:** Guitar, playing a sustained chord.
- Piano Accompaniment:** Piano, playing a sustained chord.
- Perc.:** Percussion, playing a rhythmic pattern with accents.

Measure 14 is marked with a box containing the number 14. The dynamic markings *f* (forte) and *mf* (mezzo-forte) are present. The percussion part includes a double bar line with a slash, indicating a change in the pattern.