

Agincourt

CONDUCTOR SCORE
Duration - 3:00

Doug Spata

Brisk ♩ = 130 (♩ = ♩)

Violins I *f*

Violins II *f*

Viola *f* *p*

Cello *f* *p*

String Bass *f* *p*

1 2 3 4

Vlns. I *mp*

Vlns. II *p*

Vla. *p*

Cello *mp*

Str. Bass *mp*

5 6 7 8

Violins I
Violins II
Viola
Cello
Str. Bass

Measures 9-12 of the musical score. The Violins I part features a melodic line with a bowing mark (v) above the first measure of measure 10. The Violins II part plays a steady eighth-note accompaniment. The Viola part also plays eighth notes. The Cello and Str. Bass parts play a rhythmic pattern of eighth notes with accents.

9 10 11 12

Violins I
Violins II
Viola
Cello
Str. Bass

Measures 13-16 of the musical score. Measure 15 is marked with a box containing the number 15. The Violins I part has a dynamic marking of *f* (forte) at the start of measure 15. The Violins II part has a dynamic marking of *f* at the start of measure 15. The Viola part has a dynamic marking of *mf* (mezzo-forte) at the start of measure 15. The Cello and Str. Bass parts have a dynamic marking of *f* at the start of measure 15.

13 14 15 16