

# Wake Up!

*Diane Debout / Steh' auf !*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Martin Carron

EMR 10596

|   |                                            |   |                                                |
|---|--------------------------------------------|---|------------------------------------------------|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$ |
| 8 | Flute / Piccolo                            | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$ |
| 1 | Oboe (optional)                            | 1 | Bass Trombone $\text{♩} + \text{♩}$            |
| 1 | Bassoon (optional)                         | 2 | Baritone $\text{♩} + \text{♩}$                 |
| 1 | E $\flat$ Clarinet (optional)              | 2 | E $\flat$ Bass $\text{♩}$                      |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2 | B $\flat$ Bass $\text{♩}$                      |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 2 | Tuba $\text{♩}$                                |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | String Bass (optional)                         |
| 1 | E $\flat$ Alto Clarinet (optional)         | 1 | Side Drum                                      |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | Cymbals & Bass Drum                            |
| 1 | B $\flat$ Soprano Saxophone (optional)     |   |                                                |
| 4 | E $\flat$ Alto Saxophone                   |   |                                                |
| 3 | B $\flat$ Tenor Saxophone                  |   |                                                |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   |                                                |
| 1 | E $\flat$ Trumpet / Cornet (optional)      |   |                                                |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet |   |                                                |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet |   |                                                |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet |   |                                                |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         |   |                                                |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         |   |                                                |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn         |   |                                                |

### Special Parts

|   |                                               |
|---|-----------------------------------------------|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

### Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter



www.reift.ch

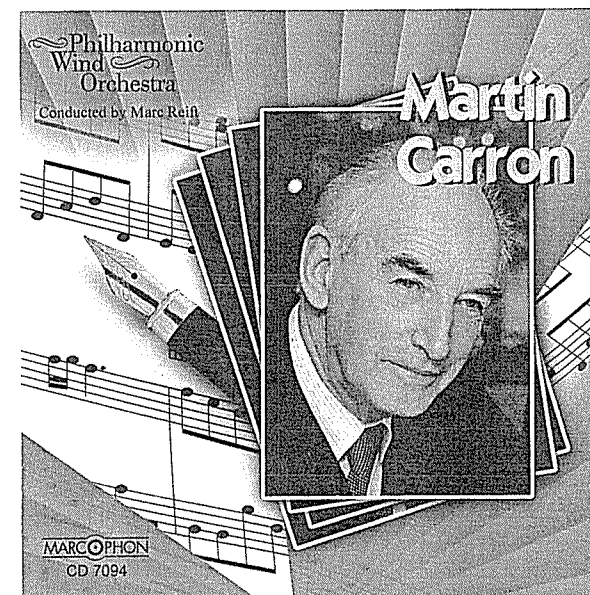


EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

## DISCOGRAPHY



## Martin Carron

Philharmonic Wind Orchestra  
conducted by Marc Reift

### Disc 1

|    |                                                                                                                                                        |      |
|----|--------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| 1  | Wake Up!<br><i>Diane Debout / Steh' auf!</i>                                                                                                           | 3'36 |
| 2  | Happy Times<br><i>Allégresse / Fröhliche Zeiten</i>                                                                                                    | 3'52 |
| 3  | Souvenir Polka (Trumpet Trio)<br><i>Soloists: Jaroslav Halir - Jiří Šedivý - Zdeněk Šedivý</i>                                                         | 3'44 |
| 4  | Rosablance                                                                                                                                             | 3'18 |
| 5  | Hobbling Along<br><i>Clopin-Clopant / Holterdiepoller</i>                                                                                              | 3'46 |
| 6  | Alpine Euphoniums (Euphonium Duet)<br><i>Soloists: Gilles Rocha - Nicolas Rey</i>                                                                      | 5'31 |
| 7  | Good Friends<br><i>Amitié / Gute Freunde</i>                                                                                                           | 3'07 |
| 8  | Junior's March<br><i>Juniors Marche / Juniorenmarsch</i>                                                                                               | 2'27 |
| 9  | Benedictus (Processional March)                                                                                                                        | 3'40 |
| 10 | Mountain Valley<br><i>Val d'Hérens / Bergtal</i>                                                                                                       | 3'34 |
| 11 | Glad To Be Back<br><i>Joyeux Retour / Glückliche Heimkehr</i>                                                                                          | 4'01 |
| 12 | Trombones Go Mad (Trombone Trio)<br><i>Trombones Capricieux / Ausgeflippte Posaunen</i><br><i>Soloists: Jiří Novotný - Karel Kohout - Aleš Vopelka</i> | 3'44 |
| 13 | Open Road<br><i>Route Libre / Freie Bahn</i>                                                                                                           | 2'37 |

### Disc 2

|    |                                                                                                                                          |      |
|----|------------------------------------------------------------------------------------------------------------------------------------------|------|
| 1  | On The March<br><i>Au pas / Im Schritt</i>                                                                                               | 2'26 |
| 2  | Into The Future<br><i>Vers l'Avenir / Auf in die Zukunft</i>                                                                             | 3'38 |
| 3  | Trombone Party (Trombone Trio)<br><i>Trombones en Fête / Posaunenfest</i><br><i>Soloists: Jiří Novotný - Karel Kohout - Aleš Vopelka</i> | 3'51 |
| 4  | In The Sunny South<br><i>Plein Sud / Südliche Sonne</i>                                                                                  | 3'27 |
| 5  | Mountain Echo<br><i>Echo du Mont Gond / Bergecho</i>                                                                                     | 3'16 |
| 6  | Tuba Polka (Tuba Solo)<br><i>Soloist: Karel Malimánek</i>                                                                                | 4'24 |
| 7  | Happy March<br><i>En Cortège / Feierlicher Aufzug</i>                                                                                    | 2'25 |
| 8  | New Start<br><i>Renouveau / Neuer Anfang</i>                                                                                             | 2'57 |
| 9  | Meditation                                                                                                                               | 2'35 |
| 10 | Joyous Greetings<br><i>Salut à Fully / Ein schöner Gruss</i>                                                                             | 3'40 |
| 11 | Catogne                                                                                                                                  | 3'29 |
| 12 | Gloria Deo<br><i>Gloire à Dieu / Processional March</i>                                                                                  | 3'53 |
| 13 | Happy Holiday<br><i>Jour de Fête / Fröhlicher Festtag</i>                                                                                | 3'59 |

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Wake Up!

Martin Carron

*Diane Debout - Steh' auf!*

Tempo di marcia

Flute & Piccolo

Oboe

Bassoon

B♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba in C

Side Drum

Cymbals & Bass Drum

EMR 10596

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED[www.reift.ch](http://www.reift.ch)

4

Fl. & Picc.

Ob.

Bsn

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st Tpt / Cnt

2nd Tpt / Cnt

3rd Tpt / Cnt

1st Hn

2nd Hn

3rd Hn

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba

S.D.

Cymb. & B.D.

[www.reift.ch](http://www.reift.ch)

EMR 10596

15 16 17 18 19 20 21 5

Fl. & Picc. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

1st B♭ Cl. *f* *mf*

2nd B♭ Cl. *f* *mf*

3rd B♭ Cl. *f* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

1st Tpt / Cnt. *f* *mf*

2nd Tpt / Cnt. *f* *mf*

3rd Tpt / Cnt. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

3rd Hn. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

3rd Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

S.D. *f* *mf*

Cymb. & B.D. *f* *mf*

6 22 23 24 25 26 27 28

Fl. & Picc. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

1st B♭ Cl. *f* *mf*

2nd B♭ Cl. *f* *mf*

3rd B♭ Cl. *f* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

1st Tpt / Cnt. *f* *mf*

2nd Tpt / Cnt. *f* *mf*

3rd Tpt / Cnt. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

3rd Hn. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

3rd Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

S.D. *f* *mf*

Cymb. & B.D. *f* *mf*

29 30 31 32 33 34 35

Fl. & Picc.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st Tpt / Cnt.

2nd Tpt / Cnt.

3rd Tpt / Cnt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba.

S.D.

Cymb. & B.D.

8 36 37 38 39 40 41

Fl. & Picc.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st Tpt / Cnt.

2nd Tpt / Cnt.

3rd Tpt / Cnt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba.

S.D.

Cymb. & B.D.

42 43 44 45 46 47 48

Fl. & Picc.  
Ob.  
Bsn.  
B♭ Cl.  
1st B♭ Cl.  
2nd B♭ Cl.  
3rd B♭ Cl.  
A. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
1st Tpt / Cnt.  
2nd Tpt / Cnt.  
3rd Tpt / Cnt.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tuba.  
S.D.  
Cymb. & B.D.

10 49 50 51 52 53 54 55

Fl. & Picc.  
Ob.  
Bsn.  
B♭ Cl.  
1st B♭ Cl.  
2nd B♭ Cl.  
3rd B♭ Cl.  
A. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
1st Tpt / Cnt.  
2nd Tpt / Cnt.  
3rd Tpt / Cnt.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tuba.  
S.D.  
Cymb. & B.D.

56 57 58 59 60 61 62 11

TRIO

Fl. & Picc.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st Tpt / Cnt.

2nd Tpt / Cnt.

3rd Tpt / Cnt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba.

S.D.

Cymb. & B.D.

*mf*

12 63 64 65 66 67 68 69

Fl. & Picc.

Ob.

Bsn.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st Tpt / Cnt.

2nd Tpt / Cnt.

3rd Tpt / Cnt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tuba.

S.D.

Cymb. & B.D.