

DISCOGRAPHIE



Cinemagic 2

conducted by Marc Reift

- | | | | | | |
|---|---|------|----|--|------|
| 1 | Lawrence Of Arabia * | 4'24 | 6 | Diva * | 2'59 |
| | Maurice Jarre / Arr.: J. G. Mortimer | | | Alfredo Catalani: «Ebben ?...
Ne andrò lontano» from La Wally
Arr.: J. G. Mortimer | |
| 2 | The Bells Of Notre Dame * | 4'32 | 7 | Theme From Schindler's List * | 2'25 |
| | Alan Menken / Arr.: Norman Tailor | | | John Williams / Arr.: Norman Tailor | |
| 3 | E.T. * | 4'12 | 8 | The Pink Panther ** | 2'05 |
| | John Williams / Arr.: J. G. Mortimer | | | Henry Mancini / Arr.: J. G. Mortimer | |
| 4 | Jean De Florette -
Manon Des Sources * | 4'54 | 9 | Love Is A Many Splendoured Thing ** | 3'14 |
| | Giuseppe Verdi: La forza del destino
Arr.: J. G. Mortimer | | | Fain - Webster / Arr.: Dennis Armitage | |
| 5 | Farinelli * | 2'47 | 10 | Don't Cry For Me Argentina ** | 5'12 |
| | G. F. Händel: «Lascia ch'io pianga»
from Rinaldo
Arr.: J. G. Mortimer | | | Andrew Lloyd Webber
Arr.: Norman Tailor | |
| | * Philharmonic Wind Orchestra | | 11 | «1492» The Conquest Of Paradise * | 5'05 |
| | ** Marc Reift Orchestra | | | Vangelis / Arr.: J. G. Mortimer | |

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

“Jean de Florette - Manon des sources”

“La forza del destino”

Giuseppe Verdi

(1813-1901)

Arr.: John Glenesk Mortimer

Allegro Allegro agitato $\text{♩} = 80$

Flutes/Oboes

Bassoon/
Bass Clarinet

1st B♭ Clarinets

2nd B♭ Clarinets

3rd B♭ Clarinets

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st Trumpet/
Cornet in B♭

2nd & 3rd Trumpets
Cornets in B♭

Horns I & II in F

Trombones I & II

Bass Trombone

Baritones

Tubas in C

Timpani

Percussion

EMR 1638

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Fl./Ob.
Bsn./B.Cl.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpts/Cnts.2/3
Hns F
Tbns 1/2
B.Tbn.
Bar.
Tuba
Timp.
Perc.

Fl./Ob.
Bsn./B.Cl.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpts/Cnts.2/3
Hns F
Tbns 1/2
B.Tbn.
Bar.
Tuba
Timp.
Perc.

33

Fl./Ob. *cresc.* *ff*

Bsn/Cl. *cresc.* *ff*

Cl.1 *cresc.* *ff*

Cl.2 *cresc.* *ff*

Cl.3 *cresc.* *ff*

A.Sax. *cresc.* *ff*

T.Sax. *mp cresc.* *ff*

B.Sax. *cresc.* *ff*

Tpt/Cnt.1 *cresc.* *ff*

Tpts/Cnts.2/3 *f* *ff*

Hrn F *cresc.* *ff*

Tbn 1/2 *cresc.* *ff*

B.Tbn. *mf cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

Timpani *p cresc.* *ff*

Perc.

42

Andantino ♩ = 90

Fl./Ob. *p* *molto espr.*

Bsn/Cl. *p* *molto espr.*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

A.Sax. *p*

T.Sax. *p* *molto espr.*

B.Sax. *p*

Tpt/Cnt.1

Tpts/Cnts.2/3

Hrn F *a2* *p* *molto espr.*

Tbn 1/2

B.Tbn.

Bar. *p* *molto espr.*

Tuba *p* *sim.*

Timpani

Perc.

49 rit. Andante con moto $\text{♩} = 72$ (Flis.) *pp*

Fl./Ob. *pp*

Bsn/B.Cl. *pp*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

A.Sax. *pp*

T.Sax. *pp*

B.Sax. *pp*

Tpt/Cot.1 *pp* *I solo cup mute*

Tpts/Cnts.2/3 *pp*

Hrn.F. *pp* *con sord.*

Tbns.1/2

B.Tbn. *pp*

Bar. *pp*

Tuba *pp*

Timp. *pp*

Perc. *pp*

EMR 1638

Concert Band / Harmonie / Blasorchester / Fanfare

1 Score	2 1st B $\flat$ Trombone
1 Piccolo	2 2nd B $\flat$ Trombone
6 Flute	1 B $\flat$ Bass Trombone
1 Oboe	2 1st Trombone
1 Bassoon	2 2nd Trombone
1 E $\flat$ Clarinet	1 Bass Trombone
5 1st B $\flat$ Clarinet	3 1st & 2nd B $\flat$ Baritone
4 2nd B $\flat$ Clarinet	2 1st & 2nd Baritone
4 3rd B $\flat$ Clarinet	2 E $\flat$ Bass
1 B $\flat$ Bass Clarinet	2 B $\flat$ Bass
1 B $\flat$ Soprano Saxophone	2 Tuba
2 1st E $\flat$ Alto Saxophone	1 Bass Guitar
2 2nd E $\flat$ Alto Saxophone	1-4 Drums / Percussion / Timpani
2 B $\flat$ Tenor Saxophone	1 Keyboard
1 E $\flat$ Baritone Saxophone	1 E $\flat$ Guitar
1 E $\flat$ Trumpet / Cornet	
3 1st B $\flat$ Trumpet / Cornet	
3 2nd B $\flat$ Trumpet / Cornet	
3 3rd B $\flat$ Trumpet / Cornet	
2 1st F Horn	
2 2nd (& 3rd) F Horn	
2 1st E $\flat$ Horn	
2 2nd (& 3rd) E $\flat$ Horn	

Special Parts

1 1st B $\flat$ Trombone
1 2nd B $\flat$ Trombone
1 B $\flat$ Bass Trombone
1 1st & 2nd B $\flat$ Baritone
1 E $\flat$ Tuba
1 B $\flat$ Tuba

Fanfare Parts

2 Flugelhorn I
2 Flugelhorn II
2 Flugelhorn III

Brass Band

1 Full Score
1 E $\flat$ Cornet
5 Solo B $\flat$ Cornet
1 Repiano Cornet
3 2nd B $\flat$ Cornet
3 3rd B $\flat$ Cornet
1 B $\flat$ Flugelhorn
2 Solo E $\flat$ Horn
2 1st E $\flat$ Horn
2 2nd E $\flat$ Horn
2 1st B $\flat$ Baritone
2 2nd B $\flat$ Baritone
2 1st B $\flat$ Trombone
2 2nd B $\flat$ Trombone
1 B $\flat$ Bass Trombone
1 1st Trombone
1 2nd Trombone
1 Bass Trombone
2 E $\flat$ Bass
2 B $\flat$ Bass
1-3 Drums / Percussion / Timpani

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