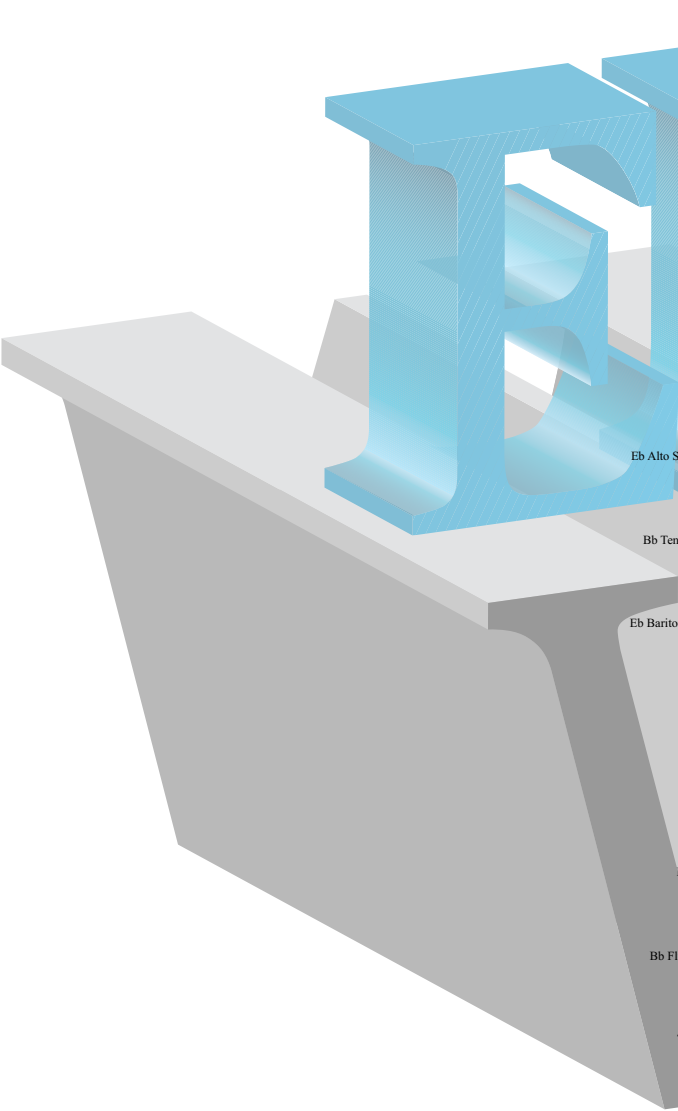




Conductor Score  
Performance Time - 6:00

Gaia

Marcia Sinfonica

Giovanni Orsomando  
*Sirum, per Symphonic Band di  
Giovanni Dall'Ara*

● = 109 = 112

Piccolo

Flute

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

Alto Clarinet

Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1-3

F Horn 2-4

B♭ Cornet 1-2

B♭ Flugelhorn 1-2

Trombone 1-2

Trombone 3

Euphonium 1-2

Tuba 1-2

String Bass

Snare Drum

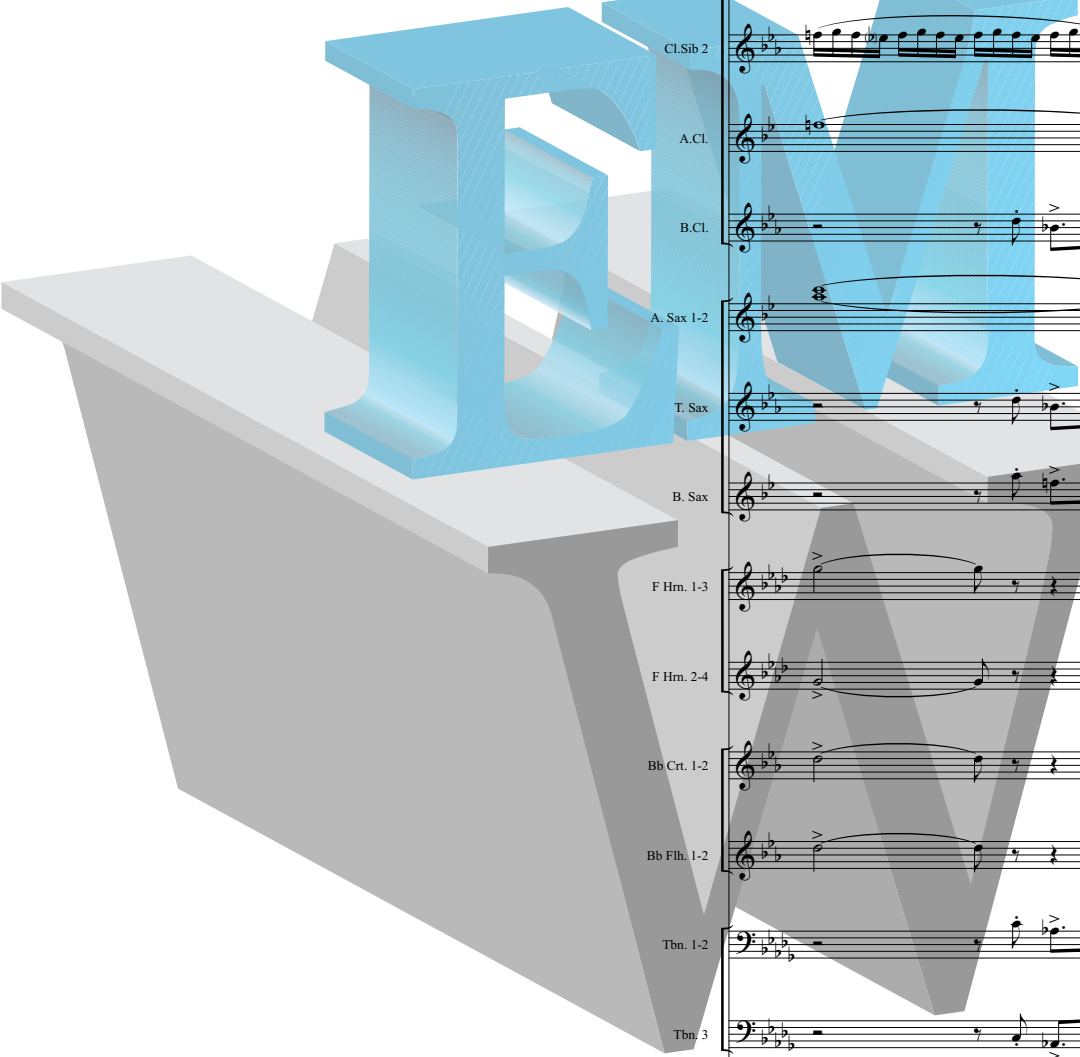
Bass Drum and Cymbals

*Gaia*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl.
- Ob. 1-2
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- Cl. Sib. 2
- A. Cl.
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- F. Hrn. 1-3
- F. Hrn. 2-4
- B♭ Crt. 1-2
- B♭ Flh. 1-2
- Tbn. 1-2
- Tbn. 3
- Euph. 1-2
- Tba. 1-2
- S. Bass
- S. Dr.
- B.D. Cym.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. The music is divided into measures, with dynamic markings such as *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo) indicating the volume. There are also articulation marks like accents and slurs. A large, stylized graphic of a blue and grey abstract shape is overlaid on the right side of the page, partially obscuring the score.



Gaia

14

Picc.

Fl.

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

Cl. Sib. 2

A. Cl.

B. Cl.

A. Sax 1-2

T. Sax

B. Sax

F Hrn. 1-3

F Hrn. 2-4

B♭ Crt. 1-2

B♭ Flh. 1-2

Tbn. 1-2

Tbn. 3

Euph. 1-2

Tba. 1-2

S. Bass

S. Dr.

B.D.  
Cym.

Gaia

18

Picc.

Fl.

Ob. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Cl.Sib 2

A.Cl.

B.Cl.

A. Sax 1-2

T. Sax

B. Sax

F Hrn. 1-3

F Hrn. 2-4

Bb Crt. 1-2

Bb Flh. 1-2

Tbn. 1-2

Tbn. 3

Euph. 1-2

Tba. 1-2

S. Bass

S. Dr.

B.D. Cym.

Gaia

102

Picc.

Fl.

Ob. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Cl.Sib 2

A.Cl.

B.Cl.

A. Sax 1-2

T. Sax

B. Sax

F Hrn. 1-3

F Hrn. 2-4

Bb Crt. 1-2

Bb Flh. 1-2

Tbn. 1-2

Tbn. 3

Euph. 1-2

Tba. 1-2

S. Bass

S. Dr.

B.D. Cym.



Gaia

95

Picc.

Fl.

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

Cl.Sib 2

A.Cl.

B.Cl.

A. Sax 1-2

T. Sax

B. Sax

F Hrn. 1-3

F Hrn. 2-4

B♭ Crt. 1-2

B♭ Flh. 1-2

Tbn. 1-2

Tbn. 3

Euph. 1-2

Tba. 1-2

S. Bass

S. Dr.

B.D. Cym.

Gaia

22

Picc.

Fl.

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

Cl.Sib 2

A.Cl.

B.Cl.

A. Sax 1-2

T. Sax

B. Sax

F Hrn. 1-3

F Hrn. 2-4

B♭ Crt. 1-2

B♭ Flh. 1-2

Tbn. 1-2

Tbn. 3

Euph. 1-2

Tba. 1-2

S. Bass

S. Dr.

B.D. Cym.

*Gaia*

*Gaia*

[illegible]

*Gaia*[illegible]

*Gaia*

35

Picc.

Fl.

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

Cl. Sib. 2

A. Cl.

B. Cl.

A. Sax 1-2

T. Sax

B. Sax

F Hrn. 1-3

F Hrn. 2-4

B♭ Crt. 1-2

B♭ Flh. 1-2

Tbn. 1-2

Tbn. 3

Euph. 1-2

Tba. 1-2

S. Bass

S. Dr.

B.D.  
Cym.



42

Picc.

Fl.

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

Cl.Sib 2

A. Cl.

B. Cl.

A. Sax 1-2

T. Sax

B. Sax

F Hrn. 1-3

F Hrn. 2-4

B♭ Crt. 1-2

B♭ Flh. 1-2

Tbn. 1-2

Tbn. 3

Euph. 1-2

Tba. 1-2

S. Bass

S. Dr.

B.D. Cym.

73

Picc.

Fl.

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

Cl.Sib 2

A. Cl.

B. Cl.

A. Sax 1-2

T. Sax

B. Sax

F Hrn. 1-3

F Hrn. 2-4

B♭ Crt. 1-2

B♭ Flh. 1-2

Tbn. 1-2

Tbn. 3

Euph. 1-2

Tba. 1-2

S. Bass

S. Dr.

B.D. Cym.