

Rosamunde Overture

CONDUCTOR SCORE
Duration - 3:00

Franz Schubert (1797-1828)
Arr. by Richard Meyer

Andante ($\text{♩} = 72$)

The conductor score consists of two systems of musical staves. The first system, starting with 'Andante' at $\text{♩} = 72$, includes parts for Flute, Oboe, B-flat Clarinets (I & II), E-flat Alto Saxophone, Bassoon (B-flat Bass Clarinet), F Horn, B-flat Trumpets (I & II), Trombone, Tuba, Bells, Timpani (G-D), and Percussion (Snare Drum, Bass Drum, Crash Cymbals). The second system, also starting with 'Andante' at $\text{♩} = 72$, includes parts for Violins I & II, Viola (Violin III), Cello, and String Bass.

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6 Allegro ($\text{♩} = 120$)

Fl.

Ob.

I Cls.

II Cls.

A. Sx.

Bsn. (B♭ B. Cl.)

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

Bells

Timp.

Perc.

6 Allegro ($\text{♩} = 120$)

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

p

p pizz.

p pizz.

p