

Zirkus Renz

Accordion Solo & Brass Band

Arr.: Peter King

Gustav Peter

EMR 3133

- | | |
|--------------------------------------|--------------------------------------|
| 1 Full Score | 2 1 st B $\flat$ Trombone |
| 1 Solo Accordion | 2 2 nd B $\flat$ Trombone |
| 1 E $\flat$ Cornet | 1 B $\flat$ Bass Trombone |
| 5 Solo B $\flat$ Cornet | 1 1 st Trombone |
| 1 Repiano Cornet | 1 2 nd Trombone |
| 3 2 nd B $\flat$ Cornet | 1 Bass Trombone |
| 3 3 rd B $\flat$ Cornet | 2 Euphonium |
| 1 B $\flat$ Flugelhorn | 2 E $\flat$ Bass |
| 2 Solo E $\flat$ Horn | 2 B $\flat$ Bass |
| 2 1 st E $\flat$ Horn | 1 String Bass (optional) |
| 2 2 nd E $\flat$ Horn | 1 Timpani |
| 2 1 st B $\flat$ Baritone | 1 Percussion |
| 2 2 nd B $\flat$ Baritone | 1 Drums |

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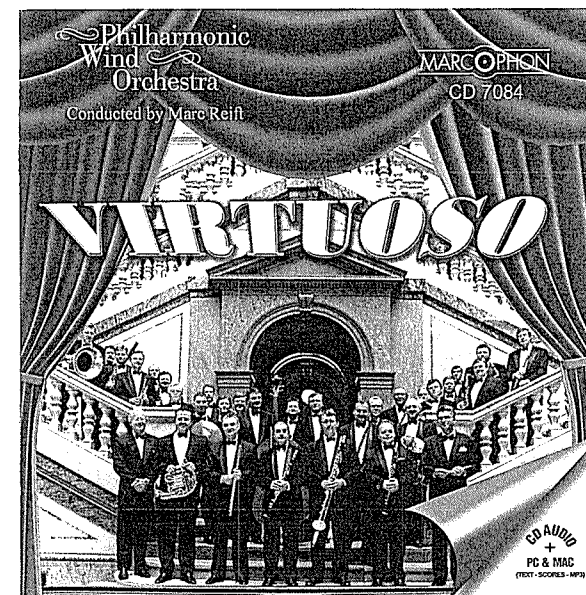


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DISCOGRAPHY



Virtuoso

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Procession Of The Nobles (Rimsky-Korsakov)	4'13	EMR 10108	EMR 3124	7
2	Toccata (Widor)	4'35	EMR 10380	EMR 3125	7
3	Moto Perpetuo (Paganini)	3'58	EMR 10347	EMR 3126	6
4-10	Introduction, Theme and Variations (Rossini)	12'06	EMR 10386	-	7
11	Caprice N° 24 (Paganini)	3'42	EMR 10359	EMR 3127	6
12	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'46	EMR 10348	EMR 3128	6
13	Entry Of The Queen Of Sheeba (Händel)	3'10	EMR 10210	EMR 3129	7
14	Zigeunerweisen (Sarasate)	8'09	EMR 10206	EMR 2910	8
15	Hora Staccato (Dinicu)	2'30	EMR 1983	EMR 2591	7
16	La Danza (Rossini)	3'16	EMR 10354	EMR 3130	6
17	Dance of the Comedians (Smetana)	6'18	EMR 10383	EMR 3131	7
18	Carnival Variations (Mortimer)	7'27	EMR 10361	EMR 3132	7
19	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133	7
20	Csardas Fantasy (Monti)	3'40	EMR 10346	EMR 3134	6

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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