

# CANTO D'AUTUNNO

Harmonie

ES B992.18

Difficoltà / Grade: **C**

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## Instrumentation

1. Full Score
1. Solo Trombone (C + Bb  $\text{tr}$  + Bb  $\text{tr}$ )
4. C Flute / C Piccolo
1. Oboe (optional)
1. Eb Clarinet (optional)
6. Bb Clarinet 1
5. Bb Clarinet 2
5. Bb Clarinet 3
2. Bb Clarinet Junior (optional)
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (à dèf. Oboe) (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Cornet (optional)
3. Bb Trumpet 1
3. Bb Trumpet 2
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. Bb Armonia 1 (Bb Trombone 1  $\text{tr}$  / Bb Tenorhorn 2)
2. Bb Armonia 2 (Bb Trombone 2  $\text{tr}$  / Bb Tenorhorn 3)
2. Eb Armonia 1 (Eb Horn 1 - Eb Alto 1)
2. Eb Armonia 2 (Eb Horn 2 - Eb Alto 2)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
2. C Euphonium / C Baritone / Bassoon
4. Bb Tenor Sax / Bb Euphonium  $\text{tr}$  / Bb Baritone / Bb Tenorhorn 1
4. C Basses 1 + 2
2. Eb Basses  $\text{tr}$  / Eb Baritone Sax
2. Bb Basses  $\text{tr}$  / Bb Bass Sax / Bb Bass Clarinet
1. Timpani
1. Glockenspiel
1. Snare Drum
3. Percussions (*Suspended Cymbal, Triangle, Cymbals a 2, Bass Drum*)

## Additional Parts (for several countries)

2. Bb Armonia 1 (Bb Trombone 1 Bb  $\text{tr}$ )
2. Bb Armonia 2 (Bb Trombone 2 Bb  $\text{tr}$ )
2. Bb Euphonium / Bb Baritone  $\text{tr}$
2. Bb Basses  $\text{tr}$
2. Eb Basses  $\text{tr}$



Dedicato alla Scuola di Musica "Arrigo Boito" di Fossano ed al suo Maestro Gianpiero Brignone

# CANTO D'AUTUNNO

Vivo  $\text{♩} = 64$

for Trombone and Band

Corrado Maria Saglietti

C. Solo Trombone

C. Flute  
C. Piccolo

Oboe

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Sax 1-2

B♭ Tenor Sax

B♭ Trumpet 1-2

**C. Armonia 1-2**  
Trombone 1-2  
Horn 1-2

C. Euphonium

C. Basses

Timpani

Glockenspiel

Percussions

Snare Drum

Cymbals  
Bass Drum

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15 17 19 21

C. Solo Trbn.

C. Flute  
C. Picc.

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

A. Sax 1-2

T. Sax

B♭ Trpt.  
1-2

C. Arm. 1-2

C. Euph.

C. Basses

Timpani

Glock.

Perc.

Snare Dr.

Cymb.  
Bass Dr.

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3

7 9 11

liberamente

Molto moderato  $\text{♩} = 64$

C. Solo Trbn.

C. Flute  
C. Picc.

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

A. Sax 1-2

T. Sax

B♭ Trpt.  
1-2

C. Arm. 1-2

C. Euph.

C. Basses

Timpani

Glock.

Perc.

Snare Dr.

Cymb.  
Bass Dr.

2

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23 25

liberamente

C. Solo Trbn.

C. Flute  
C. Picc.

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

A. Sax 1-2

T. Sax

B♭ Trpt.  
1-2

C. Arm. 1-2

C. Euph.

C. Basses

Timpani

Glock.

Perc.

Snare Dr.

Cymb.  
Bass Dr.

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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

29 31 33 35

C Solo Trtn. *mf* *espressivo* *f*

C Flute  
C Picc.

Oboe *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mp* *mf*

B♭ Clar. 3 *mp* *mf*

A. Sax 1-2 *mp* *mf*

T. Sax *mp* *mf*

B♭ Trpt. 1-2

C Arm. 1-2

C Euph. *mf*

C Basses *mf*

Timpani

Glock.

Perc.

Snare Dr.

Cymb. Bass Dr.

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37 39 41

C Solo Trtn. *f* *-Picc.* *mf*

C Flute  
C Picc. *mf* *mp*

Oboe *mf* *mp*

E♭ Clar. *mf* *mp*

B♭ Clar. 1 *mf* *mp*

B♭ Clar. 2 *mf* *p*

B♭ Clar. 3 *mf* *p*

A. Sax 1-2 *mf* *p*

T. Sax *mp*

B♭ Trpt. 1-2 *mf*

C Arm. 1-2 *mf* *mp*

C Euph. *mp*

C Basses *mp*

Timpani

Glock.

Perc.

Snare Dr.

Cymb. Bass Dr.

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45 47 49

C Solo Trtn. *a tempo* *mf*

C Flute  
C Picc. *mp* *mf*

Oboe *mp* *mf*

E♭ Clar. *mp* *mf*

B♭ Clar. 1 *mp* *mf*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

A. Sax 1-2 *mf* *p* *cue Euph.*

T. Sax *mf*

B♭ Trpt. 1-2 *a tempo* *mp*

C Arm. 1-2 *p*

C Euph. *mf*

C Basses *mp*

Timpani

Glock.

Perc.

Snare Dr. *p*

Cymb. Bass Dr. *p*

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51 53 55

C Solo Trtn. *mf* *3*

C Flute  
C Picc. *mf*

Oboe *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2

B♭ Clar. 3

A. Sax 1-2 *mp*

T. Sax *play* *mf*

B♭ Trpt. 1-2 *mf*

C Arm. 1-2

C Euph. *mp*

C Basses

Timpani

Glock.

Perc.

Snare Dr.

Cymb. Bass Dr.

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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

C Solo Trtn. *f* *a tempo* *mf* *mf*

C Flute  
C Picc. *mf*

Oboe *mp* *mf*

E♭ Clar. *mp* *mf*

B♭ Clar. 1 *mp* *mf*

B♭ Clar. 2 *mp* *mf*

B♭ Clar. 3 *p* *mf*

A. Sax 1-2 *mf* *p*

T. Sax *mf* *a tempo* *p* *mp*

B♭ Trpt. 1-2 *f* *p*

C Arm. 1-2 *mf* *p*

C Euph. *mf*

C Basses *mf* *mp*

Timpani

Glock.

Perc. *Snp Cymb.* *mf*

Snare Dr. *p*

Cymb. Bass Dr. *p*

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C Solo Trtn. *f* *espressivo* *f* *mf* *intenso*

C Flute  
C Picc. *f* *mf*

Oboe *espressivo* *f* *mf*

E♭ Clar. *espressivo* *f* *mf*

B♭ Clar. 1 *espressivo* *f* *mf*

B♭ Clar. 2 *espressivo* *f* *mf*

B♭ Clar. 3 *espressivo* *f* *mf*

A. Sax 1-2 *mp* *Soli* *mf* *Soli*

T. Sax *mp* *mf* *1. Solo* *mf* *intenso*

B♭ Trpt. 1-2 *mf* *intenso*

C Arm. 1-2 *mf*

C Euph. *mf*

C Basses *mf*

Timpani

Glock.

Perc. *mp* *mf*

Snare Dr. *mf*

Cymb. Bass Dr. *mf*

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C Solo Trtn. *mf* *Vivo* *f*

C Flute  
C Picc. *mp*

Oboe *mp* *f*

E♭ Clar. *mp* *f*

B♭ Clar. 1 *mp* *f*

B♭ Clar. 2 *p* *f*

B♭ Clar. 3 *p* *f*

A. Sax 1-2 *p* *f*

T. Sax *mp* *f*

B♭ Trpt. 1-2 *mp* *f*

C Arm. 1-2 *mp* *f*

C Euph. *mp* *f*

C Basses *mp* *f*

Timpani

Glock.

Perc. *2nd time only* *p*

Snare Dr. *mf* *f*

Cymb. Bass Dr. *mf* *f*

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C Solo Trtn. *f* *temuto*

C Flute  
C Picc.

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

A. Sax 1-2

T. Sax *marcato*

B♭ Trpt. 1-2

C Arm. 1-2

C Euph. *marcato*

C Basses *marcato*

Timpani

Glock.

Perc. *mf* *secco*

Snare Dr.

Cymb. Bass Dr.

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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

87 89 91 93

C Solo Trbn.

C Flute  
C Picc.

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

A. Sax 1-2

T. Sax

B♭ Trpt.  
1-2

C Arm. 1-2

C Euph.

C Basses

Timpani

Glock.

Perc.

Snare Dr.

Cymb.  
Bass Dr.

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13

95 97 99

C Solo Trbn.

C Flute  
C Picc.

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

A. Sax 1-2

T. Sax

B♭ Trpt.  
1-2

C Arm. 1-2

C Euph.

C Basses

Timpani

Glock.

Perc.

Snare Dr.

Cymb.  
Bass Dr.

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14

101 103 105

C Solo Trbn.

C Flute  
C Picc.

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

A. Sax 1-2

T. Sax

B♭ Trpt.  
1-2

C Arm. 1-2

C Euph.

C Basses

Timpani

Glock.

Perc.

Snare Dr.

Cymb.  
Bass Dr.

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15

107 109 111

C Solo Trbn.

C Flute  
C Picc.

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

A. Sax 1-2

T. Sax

B♭ Trpt.  
1-2

C Arm. 1-2

C Euph.

C Basses

Timpani

Glock.

Perc.

Snare Dr.

Cymb.  
Bass Dr.

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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

113 115 117 119

C Solo Trbn. *mf* *leggero*

C Flute  
C Picc. *mp*

Oboe *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

A. Sax 1-2 *mp*

T. Sax *mf* *p*

B♭ Trpt. 1-2 *mp*

C Arm. 1-2 *mp* *p*

C Euph. *mf* *p*

C Basses *mf*

Timpani

Glock.

Perc.

Snare Dr.

Cymb.  
Bass Dr.

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121 123 125

C Solo Trbn. *f*

C Flute  
C Picc.

Oboe

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

A. Sax 1-2 *mf*

T. Sax *mf*

B♭ Trpt. 1-2 *mf*

C Arm. 1-2 *mp* *mf*

C Euph. *mf* *mp* *mf*

C Basses *mf*

Timpani

Glock. *mf*

Perc.

Snare Dr. *mf*

Cymb.  
Bass Dr. *mf*

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129 131 133 135

C Solo Trbn. *mf* *f* *ben costante*

C Flute  
C Picc. *tr~~~~~*

Oboe *tr~~~~~*

E♭ Clar. *tr~~~~~*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

A. Sax 1-2 *mp*

T. Sax *mf*

B♭ Trpt. 1-2 *mp*

C Arm. 1-2 *mf*

C Euph. *mf*

C Basses *mf*

Timpani

Glock.

Perc.

Snare Dr.

Cymb.  
Bass Dr.

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137 139 141

C Solo Trbn. *f* *mf*

C Flute  
C Picc. *f* *mp*

Oboe *f* *mp*

E♭ Clar. *f* *mp*

B♭ Clar. 1 *mf* *mp*

B♭ Clar. 2 *mf* *mp*

B♭ Clar. 3 *mf* *mp*

A. Sax 1-2 *mf* *mp*

T. Sax *p* *mf* *mp*

B♭ Trpt. 1-2 *f* *mp*

C Arm. 1-2 *p* *mf* *mp*

C Euph. *p* *mf* *mp*

C Basses *p* *mf* *mp*

Timpani

Glock. *mf*

Perc.

Snare Dr. *mf* *mp*

Cymb.  
Bass Dr. *p* *mf* *mp*

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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

Score for measures 145-151. The score includes parts for C Solo Trbn, C Flute, C Picc., Oboe, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, A. Sax 1-2, T. Sax, Bb Tpt. 1-2, C Arm. 1-2, C Euph., C Basses, Timpani, Glock., Perc., Snare Dr., and Cymb. Bass Dr. The score features various musical notations including dynamics (mf, af, mp, f), articulation (trills, accents), and performance instructions (Soli, Triangles).

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Score for measures 153-157. The score includes parts for C Solo Trbn, C Flute, C Picc., Oboe, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, A. Sax 1-2, T. Sax, Bb Tpt. 1-2, C Arm. 1-2, C Euph., C Basses, Timpani, Glock., Perc., Snare Dr., and Cymb. Bass Dr. The score features various musical notations including dynamics (mf, af, mp, f), articulation (trills, accents), and performance instructions (con spirito, Soli, Triangles, Susp. Cymb. (with Triangle beaten)).

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Score for measures 159-165. The score includes parts for C Solo Trbn, C Flute, C Picc., Oboe, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, A. Sax 1-2, T. Sax, Bb Tpt. 1-2, C Arm. 1-2, C Euph., C Basses, Timpani, Glock., Perc., Snare Dr., and Cymb. Bass Dr. The score features various musical notations including dynamics (mf, af, mp, f), articulation (trills, accents), and performance instructions (a tempo, con spirito, Triangles, enridge).

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Score for measures 167-171. The score includes parts for C Solo Trbn, C Flute, C Picc., Oboe, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, A. Sax 1-2, T. Sax, Bb Tpt. 1-2, C Arm. 1-2, C Euph., C Basses, Timpani, Glock., Perc., Snare Dr., and Cymb. Bass Dr. The score features various musical notations including dynamics (mf, af, mp, f), articulation (trills, accents), and performance instructions (animando, ben cantato, Triangles).

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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

[illegible][illegible]

191 193 195

*Vivo* *accel. sino al fine*

C. Solo Trbn. *ff* *f*

C. Flute *f*

C. Picc. *f*

Oboe *f*

Eb Clar. *f*

Bb Clar. 1 *f*

Bb Clar. 2 *f*

Bb Clar. 3 *f*

A. Sax 1-2 *f*

T. Sax *f*

Tbn. 1-2 *Vivo* *accel. sino al fine* *f*

C. Arm. 1-2 *f*

C. Euph. *f*

C. Basses *f*

Timpani *ff* *sf* *f*

Glock. *f*

Perc. *secco*

Snare Dr. *f* *sf*

Cymb. Bass Dr. *f* *sf*

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197 199 201

C Solo Trbn.

C Flute  
C Picc.

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

A. Sax 1-2

T. Sax

B♭ Trpt.  
1-2

C Arm. 1-2

C Euph.

C Basses

Timpani

Glock.

Perc.

Snare Dr.

Cymb.  
Bass Dr.

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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

**SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION**

SECURITY MARK  
AGAINST ILLEGAL  
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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

**SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION**