

BAND OF BROTHERS

MUSIC FROM THE HBO MINISERIES

Words & Music by MICHAEL KAMEN

arr. RIEKS VAN DER VELDE

Concert Band

© Copyright 2001 Sony/ATV Music Publishing Limited/

Warner Chappell Music Publishing Limited.

All Rights Reserved. International Copyright Secured.

Authorized Edition 2004:

Lake Music Publications

P.O. Box 64

9250 AB Burgum Netherlands

tel. + 31 (0)511 521742

fax + 31 (0)511 474129

e-mail: info@lake-music.com

website: www.lake-music.com

INSTRUMENTATION:

Full Score	1
Piccolo	1
Flute 1/2	4
Oboe	2
Bassoon	2
Clarinet 1 Bb	5
Clarinet 2 Bb	5
Clarinet 3 Bb	5
Bass Clarinet Bb	1
Alto Saxophone 1-2 Eb	4
Tenor Saxophone Bb	3
Baritone Saxophone Eb	2
Horn 1 F	2
Horn 2 F	2
Horn 3 F	2
Trumpet 1 Bb	2
Trumpet 2 Bb	2
Trumpet 3 Bb	2
Trombone 1 C	2
Trombone 2 C	2
Trombone 3 C	2
Baritone C	4
Tuba C	4
Timpani	1
Percussion 1	2
Percussion 2	2
Percussion 3	2

ADDITIONAL PARTS:

Horn 1 Eb	1
Horn 2 Eb	1
Horn 3 Eb	1
Trombone 1 Bb 	1
Trombone 2 Bb 	1
Trombone 3 Bb 	1
Trombone 1 Bb 	1
Trombone 2 Bb 	1
Trombone 3 Bb 	1
Baritone Bb 	2
Baritone Bb 	2
Tuba Eb 	1
Tuba Eb 	1
Tuba Bb 	1
Tuba Bb 	1

Duration: ca. 6.00**Difficulty: C/D**Grade/Indeling/Degré de difficulté/Schwierigkeitsgrad:

A = Very Easy/Zeer Eenvoudig/Très Facile/Sehr Leicht

B = Easy/Eenvoudig/Facile/Leicht

C = Medium/Gemiddeld/Moyen/Mittelschwer

D = Difficult/Moeilijk/Difficile/Schwer

E = Very Difficult/Zeer Moeilijk/Très Difficile/Sehr Schwer

BAND OF BROTHERS

MUSIC FROM THE HBO MINISERIES

MUSIC COMPOSED by MICHAEL KAMEN

GRANDIOSO $\text{♩} = 116$

arr. RIEKS VAN DER VELDE

The musical score is for the piece "Grandioso" from the HBO miniseries "Band of Brothers", composed by Michael Kamen and arranged by Rieks van der Velde. The tempo is marked as $\text{♩} = 116$. The score is written for a large symphonic band and includes the following instruments and parts:

- Piccolo:** Starts with a melodic line in the right hand, marked *mf* and *f*.
- Flute 1/2:** Mirrors the Piccolo's melody, marked *mf* and *f*.
- Oboe:** Plays a sustained note, marked *mf* and *f*.
- Bassoon:** Plays a sustained note, marked *mf* and *f*.
- Clarinet 1 B $\flat$:** Mirrors the Piccolo's melody, marked *mf* and *f*.
- Clarinet 2 B $\flat$:** Mirrors the Piccolo's melody, marked *mf* and *f*.
- Clarinet 3 B $\flat$:** Mirrors the Piccolo's melody, marked *mf* and *f*.
- Bass Clarinet B $\flat$:** Mirrors the Piccolo's melody, marked *mf* and *f*.
- Alto Saxophone 1/2:** Mirrors the Piccolo's melody, marked *mf* and *f*.
- Tenor Saxophone:** Mirrors the Piccolo's melody, marked *mf* and *f*.
- Baritone Saxophone:** Mirrors the Piccolo's melody, marked *mf* and *f*.
- F Horn 1:** Plays a sustained note, marked *mf* and *f*.
- F Horn 2:** Plays a sustained note, marked *mf* and *f*.
- F Horn 3:** Plays a sustained note, marked *mf* and *f*.
- Trumpet/Cornet 1:** Mirrors the Piccolo's melody, marked *mf* and *f*.
- Trumpet/Cornet 2:** Mirrors the Piccolo's melody, marked *mf* and *f*.
- Trumpet/Cornet 3:** Mirrors the Piccolo's melody, marked *mf* and *f*.
- Trombone 1:** Plays a sustained note, marked *f*.
- Trombone 2:** Plays a sustained note, marked *f*.
- Trombone 3:** Plays a sustained note, marked *f*.
- Baritone C:** Plays a sustained note, marked *f*.
- Tuba C:** Plays a sustained note, marked *f*.
- Timpani:** Plays a sustained note, marked *f*.
- Percussion 1:** Plays a rhythmic pattern on the *vibraphone*, marked *p* and *f*.
- Percussion 2:** Plays a rhythmic pattern on the *glockenspiel*, marked *mf* and *f*.
- Percussion 3:** Plays a rhythmic pattern on the *S.C.* (Suspended Cymbal), marked *pp* and *f*.

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered '8' in the top left corner. The score is written for a large ensemble, with staves for the following instruments listed on the left: Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., Timp., Perc. 1, Perc. 2, and Perc. 3. The music is written in 2/4 time, with a key signature of one sharp (F#). The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also slurs, triplets, and other musical notations throughout the piece. The page is divided into measures by vertical bar lines, and the music is written in a standard musical notation style.

15

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

[snare drum]

29

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

snare drum

36 C

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

42

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

p *ff* *ff*

b.d.

tam tam

f

[illegible]

56 *rall.* *poco meno mosso* *rall.* **D** *meno mosso*

Picc.

Fl. *mf* *one* *p*

Ob. *solo* *f* *solo* *f*

Bsn. *f*

Cl. 1 *pp* *mf* *solo* *f* *p*

Cl. 2 *pp* *mf* *p*

Cl. 3 *pp* *mf* *p*

B. Cl. *p*

A. Sax.

T. Sax.

B. Sax.

Hn. 1 *f* *mf* *pp* *mf*

Hn. 2 *f* *mf* *pp* *mf*

Hn. 3 *f* *mf* *pp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *one* *mf*

Tba.

Timp.

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

Perc. 3 *bar chimes*

rall. A tempo

63

Picc. *ff* *tutti* *ff* *p* *PPP*

Fl. *ff* *p* *PPP*

Ob. *p* *PPP*

Bsn. *p* *PPP*

Cl. 1 *tutti* *ff* *p* *PPP*

Cl. 2 *ff* *p* *PPP*

Cl. 3 *ff* *p* *PPP*

B. Cl. *ff* *p* *PPP*

A. Sax. *ff* *p* *PPP*

T. Sax. *ff* *p* *PPP*

B. Sax. *ff* *p* *PPP*

Hn. 1 *ff* *p* *PPP*

Hn. 2 *ff* *p* *PPP*

Hn. 3 *ff* *p* *PPP*

Tpt. 1 *ff* *fff*

Tpt. 2 *ff* *fff*

Tpt. 3 *ff* *fff*

Tbn. 1 *ff* *fff*

Tbn. 2 *ff* *fff* *p* *PPP*

Tbn. 3 *ff* *fff* *p* *PPP*

Bar. *tutti* *ff* *p* *PPP*

Tba. *ff* *p* *PPP*

Timp. *p* *ff* *pp* *PPP*

Perc. 1 *fp* *f* *ff*

Perc. 2 *b.d.*

Perc. 3 *bar chimes*

E ANDANTE *molto sostenuto*

72

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

86

Picc. *mp* *rall.* *f*

Fl. *mf* *mp* *f*

Ob. *mp* *mf* *mp* *f*

Bsn. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *f*

A. Sax. *one* *mp* *tutti* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

99

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

111

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

open

pp

121

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

p *mf* *f*

A tempo

I

molto rall.

130

Picc. *mp* fade-out

Fl. *mp* fade-out

Ob. *mp* fade-out

Bsn. *mp* fade-out

Cl. 1 *mp* fade-out

Cl. 2 *mp* fade-out

Cl. 3 *mp* fade-out

B. Cl. *mp* one *tutti* fade-out

A. Sax. *mp* fade-out

T. Sax. *mp* fade-out

B. Sax. *mp* fade-out

Hn. 1 *mp* fade-out

Hn. 2 *mp* fade-out

Hn. 3 *mp* fade-out

Tpt. 1 *solo* *mp* fade-out

Tpt. 2 *mp* fade-out

Tpt. 3 *mp* fade-out

Tbn. 1 *mp* fade-out

Tbn. 2 *mp* fade-out

Tbn. 3 *mp* fade-out

Bar. *mp* fade-out

Tba. *mp* fade-out

Timp. *p* *ppp*

Perc. 1 *tubular bells*

Perc. 2 *f*

Perc. 3