

Petite suite "Enchaînements"

for accordion ensemble

1. Balli

SCORE

Etienne DE WINNE

Animato ♩=120

The musical score is for a piece titled "1. Balli" from the "Petite suite 'Enchaînements'" for accordion ensemble. It is composed by Etienne DE WINNE. The tempo is marked "Animato" with a quarter note equal to 120 beats per minute. The score is written for seven parts: I, II, III, IV, V, B (Bass), and Perc. (Percussion). The key signature is one flat (B-flat) and the time signature is 4/4. The first four parts (I, II, III, IV) are in the treble clef, while the Bass part (B) and Percussion part (Perc.) are in the bass clef. The first four parts (I, II, III, IV) start with a forte (f) dynamic. The Percussion part starts with a forte (f) dynamic and a 4/8 time signature. The score consists of four measures. The first measure shows the initial entry of the parts. The second measure shows the continuation of the melody in parts I, II, III, and IV, with a rest in part V. The third measure shows the continuation of the melody in parts I, II, III, and IV, with a rest in part V. The fourth measure shows the continuation of the melody in parts I, II, III, and IV, with a rest in part V. The Percussion part plays a rhythmic pattern throughout the piece.

A

5

I

II

III

IV

V

B

Perc.

p

p

p

p

B

10

I

II

III

IV

V

B

Perc.

f

f

f

f

f

f

f

poco rall.

p

f

14 C *a tempo* D

I *f*

II *f*

III *f*

IV *f*

V *f*

B *f*

Perc. *f*

poco rit.

I *p*

II *p*

III

IV

V

B

Perc.

E *a tempo* *rit.*

I *f*

II *f*

III *f*

IV *f*

V *f*

B *f*

Perc. *f*

F *a tempo*

I *ff*

II *ff*

III *f* *ff*

IV *f* *ff*

V *f* *ff*

B *f* *ff*

Perc. *ff*