



Probestimme / mini score

Song of Qiang Nationality Verlag / Edition: HeBu Musikverlag			
Qu Chenjiu			
Schwierigkeitsgrad Difficulty Degré de difficulté	4	Spieldauer Duration Durée	9,19 min.
Bestell - Nr. / Order No. 91317			
Aufnahme / Recording / Enregistrement: CD "Daemonia" (Nordbayerisches Jugendblasorchester)			
zu beziehen bei : HeBu Musikverlag GmbH Postfach 11 66 D – 76699 Kraichtal Telefon: +49 (0) 7250 / 9228-0 Telefax: +49 (0) 7250 / 921231 Internet: www.hebu-music.com e-mail: noten@hebu-music.com			

Song of Qiang Nationality (for Solo Clarinet and Concert Band)

Qu Chenjiu

Cadenza

Piccolo

Flute 1/2

Oboe 1/2

Clarinet in E $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2/3

Bassoon

Alto Saxophone

Tenor Saxophone

Cornet 1/2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2/3

Horn in F 1/2

Horn in F 3/4

Trombone 1/2

Trombone 3

Baritone (T.C.)

Euphonium

Tuba 1/2

Kontrabass

Solo Clarinet in B $\flat$

Timpani

Drum Set

Percussion 1

Percussion 2

Xylophone



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6

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Clar. 1

Clar. 2/3

Bsn.

A-Sax.

Ten-Sax

Cat. 1/2

Tpt. 1

Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Bar.

Euph.

Tb. 1/2

Kb.

Solo

Timp.

Drums

Perc. 1

Perc. 2

Xyl.

Ö<ETH>°å

12

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Clar. 1

Clar. 2/3

Bsn.

A-Sax.

Ten-Sax

Cat. 1/2

Tpt. 1

Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Bar.

Euph.

Tb. 1/2

Kb.

Solo

Timp.

Drums

Perc. 1

Perc. 2

Xyl.

18

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

E♭ Cl. *mf*

Clar. 1 *mf*

Clar. 2/3 *mf*

Bsn. *mf*

A-Sax. *mf*

Ten-Sax. *mf*

Cat. 1/2 *mf*

Tpt. 1

Tpt. 2/3

Hr. 1/2 *mf*

Hr. 3/4 *mf*

Trb. 1/2 *mf*

Trb. 3

Bar. *mf*

Euph. *mf*

Tb. 1/2 *mf*

Kb. *mf* *pizz*

Solo

Timp.

Drums

Perc. 1

Perc. 2

Xyl.

25

Picc.

Fl. 1/2 *mp*

Ob. 1/2 *mp*

E♭ Cl.

Clar. 1

Clar. 2/3

Bsn.

A-Sax.

Ten-Sax.

Cat. 1/2

Tpt. 1

Tpt. 2/3

Hr. 1/2 *mp*

Hr. 3/4 *mp*

Trb. 1/2 *mf*

Trb. 3 *mf*

Bar.

Euph.

Tb. 1/2 *arco*

Kb. *arco*

Solo

Timp.

Drums

Perc. 1

Perc. 2

Xyl.

30

Picc. *mp*

Fl. 1/2 *mp*

Ob. 1/2 *mp*

E♭ Cl. *mp*

Clar. 1 *mp*

Clar. 2/3 *mp*

Bsn. *mp*

A-Sax. *mp*

Ten-Sax. *mp*

Cat. 1/2 con sord. *mp*

Tpt. 1 con sord. *mp*

Tpt. 2/3 con sord. *mp*

Hrn. 1/2 *mp*

Hrn. 3/4 *mp*

Trb. 1/2 *mp*

Trb. 3 *mp*

Bar. *mp*

Euph. *mp*

Tb. 1/2 *mp*

Kb. *mp* *pizz*

Solo *f*

Timp. *mp*

Drums *mp*

Perc. 1 Tamb. *mp*

Perc. 2

Xyl.

36

Picc.

Fl. 1/2 *mf*

Ob. 1/2

E♭ Cl.

Clar. 1

Clar. 2/3 *mp*

Bsn. *mp*

A-Sax.

Ten-Sax.

Cat. 1/2 senza sord.

Tpt. 1 senza sord.

Tpt. 2/3 senza sord.

Hrn. 1/2 *mp*

Hrn. 3/4 *mp*

Trb. 1/2

Trb. 3

Bar.

Euph.

Tb. 1/2

Kb. *mp*

Solo *mp*

Timp.

Drums

Perc. 1

Perc. 2

Xyl.

42

Picc. -

Fl. 1/2 *mf*

Ob. 1/2 *mf*

E♭ Cl. *mf*

Clar. 1 *mf*

Clar. 2/3 *mf*

Bsn. *mf*

A-Sax. *mf*

Ten-Sax. *mf*

Cat. 1/2 *mf*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hr. 1/2 *mf*

Hr. 3/4 *mf*

Trb. 1/2 *mf*

Trb. 3 *mf*

Bar. *mf*

Euph. *mf*

Tb. 1/2 *mf*

Kb. *mf*

Solo *mf*

Timp. *p*

Drums

Perc. 1

Perc. 2

Xyl.

dim

48

Picc. -

Fl. 1/2 -

Ob. 1/2 -

E♭ Cl. -

Clar. 1 -

Clar. 2/3 -

Bsn. -

A-Sax. -

Ten-Sax. -

Cat. 1/2 -

Tpt. 1 -

Tpt. 2/3 -

Hr. 1/2 -

Hr. 3/4 -

Trb. 1/2 -

Trb. 3 -

Bar. -

Euph. -

Tb. 1/2 -

Kb. -

Solo *rit.*

Timp. -

Drums

Perc. 1

Perc. 2

Xyl.

54 *a tempo*

Picc. -

Fl. 1/2 -

Ob. 1/2 -

Es Cl. -

Clar. 1 *f* *mp*

Clar. 2/3 *mp*

Bsn. *f* *mp*

A-Sax. *f*

Ten-Sax *f*

Cnt. 1/2 *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2 *f* *mp*

Hn. 3/4 *mp*

Trb. 1/2 *f*

Trb. 3 *f* *mp*

Bar. *f*

Euph. *f*

Tb. 1/2 *f pizz* *mp*

Kb. *f*

Solo *mf*

Timp. *f*

Drums *f* *xiaoluo xiaocha*

Perc. 1 *f* *mp*

Perc. 2 *f*

Xyl. *f*

61

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Es Cl. *f*

Clar. 1 *mp*

Clar. 2/3 *mp*

Bsn. *mp*

A-Sax. *f*

Ten-Sax *f*

Cnt. 1/2 *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Trb. 1/2 *f*

Trb. 3 *mp*

Bar. *f*

Euph. *f*

Tb. 1/2 *mp*

Kb. *mp*

Solo *mf*

Timp. *f*

Drums *f*

Perc. 1 *mp*

Perc. 2

Xyl. *f*

68

Picc. -

Fl. 1/2 -

Ob. 1/2 -

Es. Cl. -

Clar. 1 *mp*

Clar. 2/3 *mp*

Bsn. *mp*

A-Sax. -

Ten-Sax. -

Cat. 1/2 -

Tpt. 1 -

Tpt. 2/3 -

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Trb. 1/2 -

Trb. 3 *mp*

Bar. -

Euph. -

Tb. 1/2 *mp*

Kb. *mp*

Solo *mf*

Timp. -

Drums -

Perc. 1 *mp*

Perc. 2 -

Xyl. -

75

Picc. -

Fl. 1/2 *f*

Ob. 1/2 *f*

Es. Cl. *mf*

Clar. 1 *f*

Clar. 2/3 *f*

Bsn. *f*

A-Sax. *mp*

Ten-Sax. *mp*

Cat. 1/2 *mp*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hn. 1/2 *f*

Hn. 3/4 *f*

Trb. 1/2 *mf*

Trb. 3 *f*

Bar. *mf*

Euph. *mf*

Tb. 1/2 *f*

Kb. *f* *arco*

Solo *ff*

Timp. *p*

Drums *mf*

Perc. 1 *f*

Perc. 2 *mf*

Xyl. *f*

81

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

E♭ Cl. *f*

Clar. 1 *mp* *f*

Clar. 2/3 *mp* *f*

Bsn. *mp* *f*

A-Sax. *f*

Ten-Sax. *f*

Cnt. 1/2 *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Hrn. 1/2 *mp* *f*

Hrn. 3/4 *mp* *f*

Trb. 1/2 *mp* *f*

Trb. 3 *f*

Bar. *f*

Euph. *f*

Tb. 1/2 *f*

Kb. *mp* *f*

Solo *f* *ff*

Timp. *f*

Drums *f*

Perc. 1 *f*

Perc. 2 *f*

Xyl. *f*

87

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

E♭ Cl. *f*

Clar. 1 *mp* *f*

Clar. 2/3 *mp* *f*

Bsn. *mp* *f*

A-Sax. *f*

Ten-Sax. *f*

Cnt. 1/2 *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Hrn. 1/2 *mp* *f*

Hrn. 3/4 *mp* *f*

Trb. 1/2 *mp* *f*

Trb. 3 *f*

Bar. *f*

Euph. *f*

Tb. 1/2 *f*

Kb. *mp* *f*

Solo *f* *dr*

Timp. *f*

Drums *f*

Perc. 1 *f*

Perc. 2 *f*

Xyl. *f*

93

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Clar. 1

Clar. 2/3

Bsn.

A-Sax.

Ten-Sax.

Cnt. 1/2

Tpt. 1

Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Bar.

Euph.

Tb. 1/2

Kb.

Solo

Timp.

Drums

Perc. 1

Perc. 2

Xyl.

98

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Clar. 1

Clar. 2/3

Bsn.

A-Sax.

Ten-Sax.

Cnt. 1/2

Tpt. 1

Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Bar.

Euph.

Tb. 1/2

Kb.

Solo

Timp.

Drums

Perc. 1

Perc. 2

Xyl.

Cadenza

105

Picc. Fl. 1/2 Ob. 1/2 E♭ Cl. Clar. 1 Clar. 2/3 Bsn. A-Sax. Ten-Sax. Cnt. 1/2 Tpt. 1 Tpt. 2/3 Hn. 1/2 Hn. 3/4 Trb. 1/2 Trb. 3 Bar. Euph. Tb. 1/2 Kb. Solo Timp. Drums Perc. 1 Perc. 2 Xyl.

113

Picc. Fl. 1/2 Ob. 1/2 E♭ Cl. Clar. 1 Clar. 2/3 Bsn. A-Sax. Ten-Sax. Cnt. 1/2 Tpt. 1 Tpt. 2/3 Hn. 1/2 Hn. 3/4 Trb. 1/2 Trb. 3 Bar. Euph. Tb. 1/2 Kb. Solo Timp. Drums Perc. 1 Perc. 2 Xyl.

120

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Clar. 1

Clar. 2/3

Bsn.

A-Sax.

Ten-Sax

Cnt. 1/2

Tpt. 1

Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Bar.

Euph.

Tb. 1/2

Kb.

Solo

Timp.

Drums

Perc. 1

Perc. 2

Xyl.

126

Andante
a tempo

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Clar. 1

Clar. 2/3

Bsn.

A-Sax.

Ten-Sax

Cnt. 1/2

Tpt. 1

Tpt. 2/3

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Bar.

Euph.

Tb. 1/2

Kb.

Solo

Timp.

Drums

Perc. 1

Perc. 2

Xyl.

132

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Clar. 1

Clar. 2/3

Bsn.

A-Sax.

Ten-Sax.

Cat. 1/2

Tpt. 1

Tpt. 2/3

Hr. 1/2

Hr. 3/4

Trb. 1/2

Trb. 3

Bar.

Euph.

Tb. 1/2

Kb.

Solo

Timp.

Drums

Perc. 1

Perc. 2

Xyl.

140

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Clar. 1

Clar. 2/3

Bsn.

A-Sax.

Ten-Sax.

Cat. 1/2

Tpt. 1

Tpt. 2/3

Hr. 1/2

Hr. 3/4

Trb. 1/2

Trb. 3

Bar.

Euph.

Tb. 1/2

Kb.

Solo

Timp.

Drums

Perc. 1

Perc. 2

Xyl.

148

Picc. -

Fl. 1/2 *mf*

Ob. 1/2 *mf*

E♭ Cl. *mf*

Clar. 1 *mf*

Clar. 2/3 *mf*

Bsn. *mf*

A-Sax. *mf*

Ten-Sax. *mf*

Cnt. 1/2 *mf*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hr. 1/2 *mf*

Hr. 3/4 *mf*

Trb. 1/2 *mf*

Trb. 3 *mf*

Bar. *mf*

Euph. *mf*

Tb. 1/2 *mf*

Kb. *mf*

Solo *rit.* *f* *mp*

Timp. *rit.*

Drums -

Perc. 1 -

Perc. 2 -

Xyl. -

156

Picc. -

Fl. 1/2 *mp*

Ob. 1/2 *mp*

E♭ Cl. -

Clar. 1 *mp*

Clar. 2/3 *mp*

Bsn. *mp*

A-Sax. -

Ten-Sax. -

Cnt. 1/2 -

Tpt. 1 -

Tpt. 2/3 -

Hr. 1/2 *mp*

Hr. 3/4 -

Trb. 1/2 -

Trb. 3 -

Bar. -

Euph. *mp*

Tb. 1/2 -

Kb. *pizz* *mp*

Solo *mf*

Timp. -

Drums -

Perc. 1 -

Perc. 2 -

Xyl. -

164

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Clar. 1

Clar. 2/3

Bsn.

A-Sax.

Ten-Sax

Cat. 1/2

Tpt. 1

Tpt. 2/3

Hr. 1/2

Hr. 3/4

Trb. 1/2

Trb. 3

Bar.

Euph.

Tb. 1/2

Kb.

Solo

Timp.

Drums

Perc. 1

Perc. 2

Xyl.