

L'ESPRIT DU TOUR

(Fanfare for Lance)

By Randol Alan Bass

Instrumentation

1 — Conductor Score
1 — Piccolo/Flute
3 — 1st Flute
3 — 2nd Flute
3 — 3rd Flute
1 — 1st Oboe
1 — 2nd Oboe
1 — English Horn
1 — 1st Bassoon
1 — 2nd Bassoon
1 — E♭ Clarinet
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
1 — E♭ Alto Clarinet
2 — B♭ Bass Clarinet
1 — E♭ Contrabass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet
2 — 1st F Horn
1 — 2nd F Horn
1 — 3rd F Horn

2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium T.C.
2 — Euphonium B.C.
4 — Tuba
1 — Harp
Percussion – 8 players:
4 — Percussion 1 (Marimba/Bells/
Vibraphone/Ratchet)
4 — Percussion 2 (Xylophone/
Crotales/Medium Triangle,
Chimes/Guiro/Maracas/
Crotales)
4 — Percussion 3 (Snare Drum/
Cabasa/Mark Tree/Chinese
Cymbal, Small Triangle/
Tambourine/Sizzle Cymbal/
Cabasa/Large Suspended
Cymbal/Metal Plates)
4 — Percussion 4 (Tam-Tam/6 Tom-
Tom Array/Large Triangle/Small
Triangle/Small Suspended
Cymbal/Crash Cymbals, Bass
Drum/Sizzle Cymbal/Small
Suspended Cymbal/Chains)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

1st E♭ Horn
2nd E♭ Horn
3rd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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A Note from the Composer

In the summer of 2004, I was asked by the staff at Bailey Middle School of Austin, TX to compose a piece for the appearance of their remarkable school band at the Chicago Midwest Band and Orchestra Clinic later that year. Since both this ensemble and I are based in Texas, the request was a timely and fitting opportunity for an attempt to commemorate, with music, the continuing triumphs of one of Austin's favorite sons: a consummate athlete and truly generous individual, the celebrated Lance Armstrong.

At the time I began to work on *L'Esprit du Tour*, Mr. Armstrong was in the process of achieving his sixth win of Le Tour de France, the legendary road-bicycling marathon (since then, he has retired from competitive cycling after an unprecedented seventh triumphal finish in the summer of 2005). In writing this particular composition, my intent was to capture some of the excitement, challenge, intensity, sense of accomplishment and ultimate thrill that a rider might experience during such a physically grueling and demanding trial as Le Tour.

Musically, I employed both tonal and non-tonal compositional materials, indeterminate and serial techniques, traditional and non-traditional development procedures, and special percussion (a 6-tom-tom cluster, heavy chains and four metal plates). All this was in hopes of impressing upon listeners, through sound, a sense and feel of competitive cycling from the point of view of the athletes themselves. Imbuing the music with the flavor of the various cultures that came together for this contest, this composition contains extant source material as well, including *La Marsellaise*, *The Star-Spangled Banner* and a brief reference to *The Eyes of Texas*.

I would like to dedicate this composition to the Bailey Middle School Band of Austin, TX, to its musical-directorial staff, to Lance Armstrong himself and, finally, to the Lance Armstrong Foundation, whose fundraising contributions toward the successful treatment and cure of various forms of cancer are commendable and beneficial to us all.

Randol Alan Bass
January 28, 2006
Austin, TX

A glossary of the French terms used in this piece may be found on pages 34 and 35.

L'Esprit du Tour

Fanfare for Lance

FULL SCORE

Duration - 4:45 Vite, avec hardiesse $\text{♩} = 144$

Randol Alan Bass

Piccolo/Flute *
1
Flutes 2
Oboes 1
English Horn
Bassoons 1
B♭ Clarinets 1
B♭ Bass Clarinet *
E♭ Alto Saxophones 1
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets
F Horns
Trombones
Euphonium
Tuba *
Harp
Percussion 1 (Marimba/Bells/Vibraphone/Ratchet)
Percussion 2 (Xylophone/Crotolas/Med. Triangle, Chimes/Guiro/Maracas/Crotolas)
Percussion 3 (Snare Drum/Cabasa/Mark Tree/Chinese Cym., Small Triangle/Tamb./Sizzle Cymbal/Cabasa/Large Suspended Cymbal/Metal Plates)
Percussion 4 (Tam-Tam/Tom-Toms/Lg. Triangle/Sm. Triangle/Sm. Sus. Cymbal/Cr. Cyms., Bass Drum/Sizzle Cymbal/Sm. Sus. Cymbal/Chains)
Timpani
* E♭ Clarinet, E♭ Alto Clarinet and E♭ Contrabass Clarinet are included but do not appear on the score.

Picc./Fl.

Fls.

Obs.

E.H.

Bsns.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Bells
mf

Tambourine
mf

rim shot
sf

5 6 7 8 9

Picc./Fl.

Fls. 1

Obs. 1/2

E.H.

Bsns. 1/2

Cls. 1

B. Cl. 1

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Hns. 1

Trbs. 1

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

12

6

12

7

6

7

Chimes

Sizzle Cymbal ff

B.D. f

Solo

Picc./Fl.

Fls.

Obs.

E.H.

Bsns.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

to Flute

f dim.

f dim.

f dim.

dim.

to st. mute

to st. mute

to st. mute

dim.

dim.

to st. mute

to st. mute

dim.

dim.

to st. mute

to st. mute

dim.

dim.

dim.

dim.

Chimes >

f dim.

(snare off)

Xylophone

24681 14 *f* 15 16 17

21

Picc./Fl.

Fls. 1-3

Obs. 1/2

E.H.

Bsns. 1/2

Cl. 1-3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Flute *mf*

Tpts. 1-3
St. mute
mp

Hns. 1-2
mp

Trbs. 1-3

Euph.

Tuba

Harp
mf

Perc. 1
mf

Crotalines (player 1)

Perc. 2
mf

Tamb.
mf

Perc. 3

S.D.
(snare off)
f

Perc. 4

Timp.
mf

21

22

A page from a musical score for orchestra and percussion. The score is written on 16 staves, each with a different instrument name to its left. The instruments are: Picc./Fl., Fls., Obs., E.H., Bsns., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Euph., Tuba, Harp, Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Timp. The music is divided into measures by vertical bar lines. Measure 23 starts with Picc./Fl. and Fls. playing eighth-note patterns. Measure 24 begins with Obs. and E.H. playing eighth-note patterns. Measure 25 starts with Bsns. playing eighth notes. Measure 26 begins with Cls. playing eighth notes. Measure 27 begins with B. Cl. playing eighth notes. Measures 28 and 29 start with A. Saxes and T. Sax. respectively, both playing eighth-note patterns. Measure 30 begins with Bar. Sax. playing eighth notes. Measures 31 and 32 start with Tpts. and Hns. respectively, both playing eighth-note patterns. Measures 33 and 34 start with Trbs. and Euph. respectively, both playing eighth-note patterns. Measures 35 and 36 start with Tuba and Harp respectively. Measures 37 and 38 start with Perc. 1 and Perc. 2 respectively. Measures 39 and 40 start with Perc. 3 and Perc. 4 respectively. The score concludes with Timp. playing eighth notes in measure 41.

Previews require purchase

30

Picc./Fl.

Fls. 1
Fls. 2

Obs. 1
Obs. 2

E.H.

Bsns. 1
Bsns. 2

Cls. 1
Cls. 2
Cls. 3

B. Cl.

A. Saxes 1
A. Saxes 2

T. Sax.
(Bs. Cl.)

Bar. Sax.

Tpts. 1
Tpts. 2
Tpts. 3

Hns. 1
Hns. 2

Trbs. 1
Trbs. 2
Trbs. 3

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

28 29 30 31 32

24681

Picc./Fl.

Fls.

Obs.

E.H.

Bsns.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

6
5
4

33 34 35 36 f

24681

39

to Piccolo

Picc./Fl.

Fls. 1 2

Obs. 1 2

E.H.

Bsns. 1 2

div. 1 2

Cls. 1 2

B. Cl.

A. Saxes 1 2

a2 1 2

T. Sax.

Bar. Sax.

one player 1 2

Tpts. 1 2

2. to st. mute 1 2

p 1 2

Hns. 1 2

mp 1 2

Trbs. 1 2

St. mute 1 2

St. mute 1 2

div. 1 2

Euph.

Tuba

mp 1 2

mp 1 2

Harp

Marimba

Guiro > f

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timpani

Cabasa

Small Triangle mf

p

Picc./Fl.

Fls. 1

Fls. 2

Obs. 1/2

E.H.

Bsns. 1/2

mf

Cls. 1

mf

Cls. 2

mf

B. Cl.

mf

A. Saxes 1/2

mf

T. Sax.

mf

Bar. Sax.

mf

Tpts. 1

tous

f

+3

Hns. 1

f

2

Open

Trbs. 1

Open

Euph.

Tuba

Harp

mf

Perc. 1

Perc. 2

Tamb.

mf

Perc. 3

Perc. 4

Sim. Sus. Cym.

Solo

Tom-Tom Array

Xylophone

f

ff

to Flute

Preview Use Requires Purchase

Picc./Fl.

Fls.

Obs.

E.H.

Bsns.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

46

47

48

49

50

24681

51 la même vitesse, mais plus placide

Picc./Fl.

Fls. 1 *mf*

Obs. 1/2

E.H.

Bsns. 1/2 *p*

Cls. 1

2

B. Cl. *p*

A. Saxes 1/2

T. Sax.

Bar. Sax. *p*

Tpts. Solo *mf* chant.

Hns. 1/2

Trbs. 1/3 *p*

Euph. Play div. *p* unis.

Tuba Play

Harp *p*

Perc. 1 Vibes *mf*

Perc. 2 Mark Tree

Perc. 3 *p*

Perc. 4 B.D. *p*

Timp. Lg. Sus. Cym. *pp*

59

Flute

Picc./Fl.

Fls. 1

Fls. 2

Obs. 1

E.H.

Bsns. 1

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

T. Sax.

Bar. Sax.

Tpts. 1

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timpani

Preliminary Rehearsal

to Piccolo

Picc./Fl.

Fls. 1
Fls. 2
Fls. 3

Obs. 1
E.H.

Bsns. 1
Bsns. 2

Cls. 1
Cls. 2
Cls. 3

B. Cl.

A. Saxes 1
T. Sax.

Bar. Sax.

Tpts. 1
Tpts. 2
Tpts. 3

Hns. 1
Hns. 2
Hns. 3

Trbs. 1
Trbs. 2
Trbs. 3

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

68 étenduesement

Piccolo

f très chant.

mp

a2 f très chant.

mf

f très chant.

mf

a2 f très chant.

mf

f très chant.

mf

f très chant.

mf

tous

mp

mp

mp

mp

mp

mf

a2 f très chant.

mf

f très chant.

mf

mf

mf

mf

f très chant.

mf

mf

mf

f très chant.

mf

f très chant.

mf

f

mf

Small Triangle

Tom-Tom Array

Sm. Sus. Cym.

B.D.

Bells

Snare w/ fingertips

pp

p cresc.

p

p

p

p

24681 65 66 67 68 68 69

Picc./Fl.

Fls. 1
2
3

Obs. 1
2

E.H.

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3

Trbs. 1
2
3

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

70 71 72 73 74

Picc./Fl.

Fls. 1

Fls. 2

Obs. 1

E.H.

Bsns. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes 1

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Picc./Fl.

Fls. 1

2

mp dim.

Obs. 1

E.H.

Bsns. 1

Cls. 1

f dim.

2

f dim.

B. Cl.

A. Saxes 1

T. Sax.

Bar. Sax.

mf dim.

Tpts. 1

2

3

mp dim.

Hns. 1

2

f dim.

3

f dim.

Trbs. 1

2

3

mf dim.

Euph.

Tuba

mf dim.

Harp

Perc. 1

f dim.

Perc. 2

mf

Perc. 3

mp dim.

Perc. 4

mp dim.

Timp.

6
6

4
4

6
6

4
4

4
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4
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6
6

4
4

4
4

snares on
p

Snare (snares on)

Cr. Cym. *mf cresc.*

cresc.

B.D. *mf* *cresc.*

24681 80 *mf* dim. 81 82 *p* 83

encore avec hardiesse

85

Picc./Fl.

Fls. 1
2

Obs. 1
2

E.H.

Bsns. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

encore avec hardiesse

85

Tpts. 1
2
3

Hns. 1
2
3

Trbs. 1
2
3

Euph.

Tuba

Harp

Perc. 1 Marimba

Perc. 2 Chimes

Perc. 3

Perc. 4

Timpani

Picc./Fl.

Fls.

Obs.

E.H.

Bsns.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Preview Use Requires Purchase Only

24681 87 *mf* dim. 88 89

Preview Use Requires Purchase

90

Picc./Fl.

1 Fls.

Obs.

E.H.

Bsns.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Harp

Vibes

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tom-Tom Array

Chains

Metal Plates

90

91

92

93

94

99

Picc./Fl.

Fls.

Obs.

E.H.

Bsns.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

99

cresc. peu à peu

cresc. peu à peu

cresc. peu à peu

99

f cresc.

ff sout. a2

ff sout.

f cresc.

f cresc.

ff

Chimes

ff

cresc. peu à peu

f v

v

v

v

24681 99 100 101 102 103

Preview requires purchase

105

105

Preliminary Review Requires Purchase

104 ff 105

106 107

108

109

110

111

112

113

114

115

116

117

118

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231

232

233

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238

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240

241

242

243

244

245

246

247

248

249

250

108 Indeterminate pitches; glissando an octave or so

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

24681 ff 108 109 110 111 112

116 Subitement plus majestueux ♩ = 1007

Picc./Fl.

Fls. 1 ff *a2* f stagger breathing

Fls. 2 ff f stagger breathing

Obs. 1 ff *a2* f stagger breathing

E.H. ff f molto

Bsns. 1 ff f *fmf*

Cls. 1 ff *a2* f stagger breathing

Cls. 2 ff f stagger breathing

B. Cl. ff f *fmf*

A. Saxes 1 ff *a2* f molto

T. Sax. ff f molto

Bar. Sax. ff *fmf*

116 Subitement plus majestueux ♩ = 100

Tpts. 1 ff *a2* sf

Hns. 1 ff *a2* f molto

Trbs. 1 ff *a2* f *fmf*

Euph. ff *fmf*

Tuba ff *fmf*

Harp ff molto

Perc. 1 Xylophone ff (Crotales)

Perc. 2 Crotales (player 2) f

Perc. 3 Small Triangle ff f

Perc. 4 S.D. mp

Timp. B.D. ff f

24681 113 114 115 116 117

retenu

Picc./Fl.

Fls. 1
2
3

Obs. 1
2

E.H.

Bsns. 1
2

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3

Trbs. 1
2
3

Euph.

Tuba

div.

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sm. Sus. Cym. (with stick)

Bells Play

Sm. Sus. Cym. (with felt mallet)

mp

Timp.

24681 118 119 120 121 122

Preliminary Review Requires Purchase

123 un peu plus animé ♩ = 132 to Flute

Picc./Fl.

Fls. 1
Fls. 2
Fls. 3

Obs. 1
Obs. 2

E.H.

Bsns. 1
Bsns. 2

Cls. 1
Cls. 2
Cls. 3

B. Cl.

A. Saxes 1
A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1
Tpts. 2
Tpts. 3

Hns. 1
Hns. 2
Hns. 3

Trbs. 1
Trbs. 2
Trbs. 3

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3 Tamb.
mf

Perc. 4 f

Timp. f

24681 123 124 125 126 127

Picc./Fl.

Flute

Fls.

Obs.

E.H.

Bsns.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

un joueur

div.

Crotales (player 1)

24681 128 129 130 131 132

31

retenu un peu to Piccolo

135 Un peu moins vite, $\text{♩} = 88$ beaucoup de ralentissement

Picc./Fl.

Fls. 1

Fls. 2

Fls. 3

Obs. 1/2

E.H.

Bsns. 1/2

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Trbs. 1

Trbs. 2

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Preview Requires Purchase

Très animé, avec enthousiasme $\text{♩} = 144$

137

Picc./Fl.

Fls.

Obs.

E.H.

Bsns.

Play Δ ff

Cls.

Play ff

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

ff

137 Très animé, avec enthousiasme $\text{♩} = 144$

3 4 3 4 3 4 3 4

Tpts.

Hns.

Trbs.

Euph.

Tuba

Harp

Perc. 1

Xylophone

Perc. 2

ff

Perc. 3

ff

Perc. 4

B.D. ff

Small Triangle

Timp.

f 137 138 139 140 >

3 4 3 4 3 4 3 4

Picc./Fl.

Fls.

Obs.

E.H.

Bsns.

Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Vibes

24681 141 142 143 ff 144

Glossary of French Terminology

beaucoup de ralentissement

slow a great deal

cédez

slowing

chant.

lyrically

cresc. peu à peu

louden, little by little

encore avec hardiesse

boldly again

étendeusement

expansively

un joueur

one player

La même vitesse, mais plus placide

Same tempo, but serenely

non vib.

no vibrato

**Preview Only
Legal Use Requires Purchase**

Un peu moins vite, avec splendeur

un peu plus animé

retenu (un peu)

Subitement plus majestueux

tous

Très animé, avec enthousiasme

Vite, avec hardiesse

A little slower; triumphantly
a little faster

slowing (a little)

Suddenly more broadly

all

Fast, with energy

Quickly, with boldness

Preview Legal Use Requires Purchase Only

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