

VALSE LYRIQUE

Walter Liechti

Tempo di Valse

5

Flute

Oboe

Bassoon

1. Clarinet Bb

2. Clarinet Bb

3. Clarinet Bb

Bass Clarinet Bb

1.&2. Alto Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

1. Horn F

2. Horn F

3. Horn F

1. Trumpet/Cornet Bb

2. Trumpet/Cornet Bb

3. Trumpet/Cornet Bb

1. Trombone C

2. Trombone C

Bass Trombone C

Euphonium C

Tuba C

Percussion (S.D./B.D.)

Glockenspiel

Cue A.Sax.

mf

mp

mf

play optional

mf

mp

mf

mp

mf

mf

a1 (Eb Tuba)

mf

mp

mf

mp

13

This musical score page contains 21 staves of music for a large orchestra. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1. Cl.), Clarinet 2 (2. Cl.), Clarinet 3 (3. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.).
- Horns:** French Horn 1 (1. Hn.), French Horn 2 (2. Hn.), French Horn 3 (3. Hn.).
- Trombones:** Trombone 1 (1. Trp./Ctn.), Trombone 2 (2. Trp./Ctn.), Trombone 3 (3. Trp./Ctn.).
- Bass:** Double Bass 1 (1. Tbn.), Double Bass 2 (2. Tbn.), Double Bass 3 (B. Tbn.).
- Brass:** Euphonium (Euph.), Tuba.
- Percussion:** Percussion (Perc.).
- Other:** Glockenspiel (Glock.).

Musical markings include dynamics such as *mp* (mezzo-forte) and *p* (pianissimo), and performance instructions like "(play)". Measure 13 begins with sustained notes followed by rhythmic patterns on various instruments, leading into a section where multiple instruments play eighth-note patterns. The score concludes with a dynamic instruction "play tutti" and a final measure of eighth-note patterns.

24

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Perc.

Glock.

cresc.

mp cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mp cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf cresc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Perc.

Glock.

45

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./Cnt.

2. Trp./Cnt.

3. Trp./Cnt.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Tuba

Perc.

Glock.

mp

mp

mp

al

mf

Cue T.Sax.

mp

mp

mf